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FEDERAL TRADE COMMISSION

GIVE & TAKE:

CONSUMERS, CONTRIBUTIONS, AND CHARITY

Tuesday, March 21, 2017

8:30 a.m.

Federal Trade Commission

Washington, D.C.

FEDERAL TRADE COMMISSION

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1 WELCOME AND INTRODUCTORY REMARKS

2 MS. KOPEC: Good morning, everybody, and
3 welcome to the FTC and NASCO's Joint Conference, Give &
4 Take, focusing on consumer contributions and charity. My
5 name is Janice Kopec, and I am an attorney with the FTC's
6 Division of Marketing Practices. And it's my job to
7 spend just one or two minutes giving you some logistical
8 details about the day.

9 So before we get started, I wanted to remind
10 everyone of just a couple of things. One, if you're here
11 in the auditorium, I wanted to remind you that if you
12 leave the FTC building without an FTC badge, you will be
13 required to go back through security, including going
14 through the full security process. So be mindful of
15 exiting and entering.

16 Restrooms are just outside of the auditorium.
17 Coffee is across and down the hall. And then the
18 cafeteria, if you go out of the auditorium and go to the
19 left, you'll find your way there.

20 In the event of a fire or an evacuation -- I
21 have to say this -- of the building, please leave in an
22 orderly fashion, go outside the main gates or whichever
23 exit you're directed to, and turn left or head toward C
24 Street. You will have to check in with somebody.

25 You will notice that the event today is being

1 videotaped, webcast, and photographed, and recorded. By
2 participating in this event today, you're agreeing that
3 your image and anything you say or turn in may be posted
4 on ftc.gov or one of the Commission's publicly available
5 social media sites.

6 We're looking forward to a lively discussion
7 today, and we welcome questions. There are question
8 cards available in the hallway immediately outside of the
9 auditorium, on the table with the FTC materials. If you
10 have a question, fill out your card, raise your hand, and
11 someone will come and get it.

12 For those of you participating by webcast, we
13 welcome you as well, and you can email your question to
14 consumergiving@ftc.gov or tweet it to #giveandtakeftc.
15 The hashtag has the "and" written out, A N D.

16 With that, I'd like us to get started, and I'd
17 like to introduce the Acting Director of the FTC's Bureau
18 of Consumer Protection, Tom Pahl, who will kick us off
19 today.

20 Tom?

21 MR. PAHL: Thank you. Good morning, everyone.
22 Thank you for coming. Thank you for coming to our first
23 conference addressing consumer protection issues relating
24 to charitable giving. We welcome those who are with us
25 in the room today, as well as those joining us online

1 through the webcast. We are pleased to cosponsor this
2 event with the National Association of State Charities
3 Officials, or NASCO, our state colleagues with oversight
4 of charities.

5 We are a generous nation. Total U.S. giving in
6 2015 reached \$373 billion. Individual Americans
7 contributed the vast majority of those funds, giving a
8 staggering \$264 billion. Per-capita giving by U.S.
9 adults rose to \$1,100, while household giving averaged
10 over \$2,100.

11 Charitable giving is critical to the common
12 good. We must protect charitable giving from those who
13 seek to abuse it. Charity fraud hurts donors, intended
14 recipients, and legitimate charities. Equally important,
15 it tears at the public trust that underlies the American
16 commitment to charitable giving.

17 The FTC stands strongly with our state partners
18 in protecting Americans from fraud. Last year, the FTC
19 and all 50 states shut down four sham nonprofits that
20 told donors they were helping cancer patients. And, in
21 fact, these sham nonprofits were simply helping
22 themselves. American donors lost over \$187 million to
23 these sham nonprofits. Legitimate cancer charities lost
24 out on potential donations. And, most importantly,
25 cancer patients did not get the help they so sorely

1 needed.

2 For decades, the FTC has engaged in law
3 enforcement and education to protect consumers from
4 deceptive practices by for-profit fundraisers and sham
5 nonprofits. To continue to be effective, we need to
6 understand how technological advances and changing
7 demographics affect our work against charity fraud.

8 With our NASCO partners, we are here today to
9 enrich our understanding and explore what we should do
10 differently and what we can do more of. We must protect
11 donors from fraud so their minds can be at ease when they
12 open their hearts and give generously to others.

13 So how do we do that? First by maintaining and
14 continuing our efforts to make law enforcement,
15 watchdogs, and charities effective in deterring,
16 detecting, and challenging charitable fraud. Second, by
17 maintaining and continually improving what we do to
18 educate and empower consumers to protect themselves.
19 Through enforcement, education, and empowerment, we can
20 do great good.

21 This is an exciting time. Marketing and
22 technology are evolving to create novel ways for
23 charities to solicit contributions and for donors to
24 provide such contributions. Today's donors do not all
25 respond to a direct-mail appeal and send in a paper

1 check, although some of us still do. They may be moved
2 by an online video or contribute through a crowd-funding
3 platform. And afterwards, donors may share their
4 experiences with friends and family through social media
5 platforms.

6 To help us learn about and better navigate the
7 current and future state of charitable giving, today we
8 will hear from an array of panelists offering different
9 perspectives and expertise: academics, technologists,
10 marketing professionals, members of the charitable
11 sector, state law enforcers, charity watchdogs, and
12 intermediaries.

13 The panelists will discuss a broad range of
14 topics that include the challenges law enforcers and
15 regulators face in effectively preventing charity fraud
16 in a time of great change; what data tells us about
17 charitable giving practices; what claims motivate donors
18 to give; what are the evolving ways that charities
19 solicit and that donors give; and, finally, what will the
20 future be like for charitable solicitations.

21 These topics are all critically important for
22 the FTC, NASCO, and everyone joining us here today, and
23 we can't wait to get started. Before we do, though, it
24 is my pleasure to introduce Colorado Attorney General,
25 Cynthia Coffman -- it's very early this morning. Since

1 she took office in January 2015, Attorney General Coffman
2 has been a champion for consumer protection and charity
3 issues. She serves on the NAAG Special Charities
4 Committee and has done so since it was established in
5 December 2015.

6 General Coffman's office has an innovative
7 consumer outreach campaign, including its Stop Fraud
8 Colorado website that provides comprehensive information
9 to help potential donors avoid fraud and deception when
10 they are giving to charity. General Coffman's legal
11 career began more than 25 years ago in the Georgia
12 Attorney General's Office. As a courtroom attorney, she
13 defended the state's Juvenile Justice System and Public
14 Health Department.

15 Later working as an attorney for the 1996
16 Centennial Olympic Games in Atlanta, she acted as the
17 primary liaison with the victims and their families
18 following the domestic terror attack in Centennial
19 Olympic Park.

20 General Coffman began her tenure in the
21 Colorado Department of Law in 2005, when she was
22 appointed Chief Deputy Attorney General. She served in
23 this role for ten years. While performing as Chief
24 Deputy, Colorado Law Week recognized General Coffman's
25 accomplishments by naming her the best public sector

1 lawyer in September of 2012.

2 So without further ado, I'm pleased to announce
3 Colorado Attorney General Cynthia Coffman.

4 (Applause.)

5 MS. COFFMAN: Well, thank you, Tom, for the
6 introduction. Good morning, everyone. Thank you to the
7 Federal Trade Commission and to NASCO for putting
8 together this landmark conference. What a great
9 opportunity it is to really think about what it means for
10 consumers to donate, as well as the new and evolving ways
11 for donating and how that all fits into the way that
12 government agencies think about charitable enforcement
13 and donor education.

14 Through my office's partnership with Colorado's
15 AARP Elder Watch, we recently conducted a survey on
16 charitable giving in our state. And I wanted to share
17 some of those details with you all this morning because I
18 think they're informative for the discussion that you're
19 going to have today.

20 The survey, entitled "Listen with Your Heart;
21 Give with Your Head," which is almost as good as Give and
22 Take -- I think that's a very clever name -- our survey
23 found that four out of five adults in Colorado had
24 donated to a charity or a cause with 74 percent of those
25 respondents saying that they had donated sometime within

1 the preceding 12 months. That's pretty phenomenal.
2 We're generous in Colorado.

3 Three in five of those people made
4 contributions without asking how much went to the charity
5 versus a paid fundraiser. And almost half -- 46 percent
6 -- donated without ever verifying that the charity was
7 legally authorized to raise money in Colorado.

8 Finally, 27 percent of the donors admitted that
9 they make spur-of-the-moment decisions to donate, rather
10 than conducting a lot of research before giving. I've
11 never done that.

12 As many of you sitting in this room know, these
13 results contradict what we advise donors to do, to be
14 generous but be cautious; to take time to do your
15 homework; don't give in to high-pressure solicitations;
16 ask questions about how much money goes to professional
17 fundraisers; and so on. All that good advice that we
18 give.

19 Additionally, part of the survey included a
20 quiz to gauge what respondents knew about keeping
21 themselves safe from fundraising scams. This, too,
22 revealed that consumers don't necessarily know critical
23 information that can help them determine whether a
24 charity is legitimate or fraudulent.

25 For example, 80 percent of our respondents said

1 that the best way to determine trustworthiness of a
2 charity is to look at its financial performance, which we
3 all know is not really a good indicator. Donors need to
4 look at ethics. They need to look at governance and the
5 charity's results to make that determination.

6 Additionally, over a third of the respondents
7 didn't know that high administrative costs and low
8 spending on charitable programs could, in fact, be
9 indicators of fraud. What these results tell me is that
10 we should be doing exactly what we are doing here today,
11 taking a closer look at consumer giving and thinking
12 about how that could inform a more robust outreach
13 strategy. We need to explore different ways to reach
14 consumers and how to let them know what information they
15 should be looking at when they research a charity.

16 What our survey also demonstrated is that we
17 need to heighten awareness of enforcement efforts, both
18 to let donors know where they can go with their concerns
19 about charities and to let them know that we're out there
20 holding bad actors accountable. Our survey found that 60
21 percent of Coloradans were very concerned about fraud or
22 theft of charitable funds or services. But one out of
23 five respondents didn't know where they could go with
24 their concerns about charities.

25 Somewhat troubling to me was the fact that only

1 13 percent of those folks knew that they could file a
2 complaint with the Attorney General's Office. And only 3
3 percent knew that they could go to the Secretary of
4 State's Office, which also has authority over charities
5 in Colorado.

6 We do considerable outreach around fraud
7 reporting now, as well as the enforcement efforts that we
8 take against charitable fraud. So these results tell me
9 again that we need to be rethinking our approach. The
10 data that we collected in Colorado strongly suggests the
11 need for clear and consistent education about donating to
12 charities and reporting any concerns.

13 I think we all know that we turn these numbers
14 around by working together, by coming together just like
15 this to think about how we can better reach the public
16 and raise awareness about our role in ensuring a strong
17 charitable sector.

18 Even though our survey found that most donors
19 still prefer to receive solicitations in a letter or an
20 email and to send in a check or give money to a charity
21 in person, as Tom said, the ways for charities to solicit
22 and donors to give are rapidly changing. The
23 conversations that we will have today are critical to
24 ensuring that we stay ahead of the curve, that we
25 continue to protect consumers from giving their hard-

1 earned dollars to fraudsters instead of the cause that is
2 near and dear to their hearts.

3 My office has a long history of successful
4 partnerships with the FTC in enforcement and education,
5 including the historic multistate enforcement action that
6 Tom mentioned against Cancer Fund of America and its
7 related so-called charities. I'm so honored to be
8 kicking off yet another example of FTC's strong
9 partnership with the states and with state attorney
10 generals in protecting consumers.

11 I, too, can't wait to get started on this
12 agenda and what promises to be a very interesting and
13 informative day with you. Thank you all so much. Enjoy
14 learning together. And I appreciate the opportunity to
15 be with you and learn myself. Thank you so much.

16 (Applause.)

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1 PANEL 1 - COMBATTING CHARITY FRAUD - ENFORCEMENT ISSUES

2 MS. GOLDMAN: Good morning. And thank you all
3 for being here and for watching on the web. My name is
4 Karin Kunstler Goldman. I'm the Deputy Bureau Chief of
5 the Charities Bureau in New York State, and I've been in
6 that job for quite a while, or at least at the Attorney
7 General's Office for quite a while.

8 And when I was talking with my granddaughter --
9 my nine-year-old granddaughter, Sadie -- the other day,
10 she was asking me why I was going to Washington. And I
11 tried to explain to her what we were doing here, and she
12 said, "Well, how was it in the olden days when you didn't
13 have the internet?" And, so, I realized that when I
14 started at the Attorney General's Office in New York, it
15 really was the olden days.

16 Tomorrow is the 35th anniversary of my arrival
17 at the AG's Office. And when I was looking through the
18 material for this conference, I thought about the
19 vocabulary that's being used -- online solicitation,
20 social media giving, millennials, dot-com, dot-org,
21 crowdfunding, viral giving, mobile giving. That was the
22 only one I recognized because my memory of mobile giving
23 was when my father would reach into his little bucket of
24 coins when we were in the car and threw some coins into
25 buckets that were handed to him at stoplights. So that

1 was mobile giving in a different way.

2 So I couldn't have imagined when I started at
3 the AG's Office what we would be doing today. And as you
4 heard, Americans are extraordinarily generous. They were
5 extraordinarily generous when I started at the Attorney
6 General's Office, and they're extraordinarily generous
7 today.

8 And as Alissa Gardenswartz -- and I'll
9 introduce our panelists when they are coming up here --
10 as Alissa will tell you, AG's offices are still doing
11 what they did when I started work. They're still
12 addressing fraud, bringing action against people who
13 commit fraud, and as you heard and you will hear many
14 times today, there was a historic moment when we brought
15 the 50-state and FTC case against Cancer Fund of America.
16 And that certainly couldn't have happened 35 years ago
17 because most of the communication was over the internet,
18 and we could not have made 50 calls to gather people
19 together as we did when we had multistate cases when I
20 started.

21 But how people are giving is changing. There
22 are many, many ways to give over the internet, to give
23 electronically. There are still those letters that come
24 in the mailbox, and people are still giving with checks,
25 but giving is evolving. And state regulation in the

1 charity sector will continue.

2 And, so, I've been asked to talk to you a
3 little bit about a report that was issued by The Urban
4 Institute that I had the good fortune to work on, and
5 Cindy Lott, who is here, spearheaded that report. And
6 what the report looked at was the structure of state
7 charity offices, how are we organized around the country,
8 what is the oversight authority of state charity
9 regulators, and what tools are used by them to do their
10 regulation.

11 The study was of the states and the
12 territories, a survey of 47 jurisdictions. We looked at
13 the staffing differences, size, shared oversight with
14 other agencies, registration of charities and
15 fundraisers, or not. Some states do not have
16 registration. And I can't do justice to the report in
17 the few minutes that are assigned to me, and for those of
18 you who are not up here, there are some big red numbers
19 facing us, timing us to make sure we stick to schedule.

20 But I want to give you a flavor of the range of
21 what was found out during this study, and I urge you to
22 take a look at it. I think it's been sent with your
23 materials. If it hasn't, it's easily accessible on The
24 Urban Institute's website. So one of the slides was just
25 put up. You look at those bubbles, and you'll see that

1 the attorneys general have a lot of jurisdiction and a
2 lot of areas that they exercise that jurisdiction, often
3 alone, and you see the AG-only lines. You'll see the
4 shared lines, and you'll see AG and other state
5 participation in enforcement.

6 Enforcement is the responsibility of the
7 attorneys general throughout the country, but we don't
8 always do it alone, and we have share jurisdiction. So
9 one thing that was really interesting in the study was
10 that -- oh, I don't have the clicker -- we asked about
11 the most common areas of enforcement. And not
12 surprising, if you look at the first one, fundraising
13 abuses. That is the area that most states enforce and
14 enforce most vigorously.

15 But it's interesting that General Coffman
16 mentioned governance. And that's the second-most common
17 area of enforcement. And they go hand in hand. If you
18 don't have good governance of an organization and you
19 don't have oversight and you don't have internal
20 controls, you're not going to engage in -- or exercise
21 your fiduciary duty, and it's more likely that
22 organizations will commit fraud.

23 But you can see there are other areas that
24 we're not talking about today that are within the
25 bailiwick of attorneys general: trust, diversion of

1 assets, not only solicited assets, but assets of
2 foundations and other entities that do not solicit, and
3 then registration is among those areas of enforcement.

4 And the fundraising methods regulated by our
5 offices -- state offices, attorneys general and their
6 sister agencies that also are involved. And this slide
7 shows you that the types of solicitation are very broad.
8 They're enforced by -- or the abuses of those forms of
9 solicitation are enforced throughout the states, and
10 we're focusing today on the evolving methods of
11 solicitation, but some states are already addressing
12 those new methods.

13 And I think we're going to talk about how we
14 can more meaningfully, not only enforce the laws -- the
15 fraud -- get rid of the fraud and solicitation, but also
16 work together with the FTC, with other agencies, and work
17 together with the sector and the people who contribute to
18 educate them and what they should know about charities
19 before they make their contribution.

20 So the next slide shows approaches to
21 enforcement, and you can see there's a very wide range of
22 methods that are used by the states. They don't always
23 start with service of a subpoena or starting of an
24 action, though there are certainly cases in which that's
25 warranted. But most offices reach out to the

1 organizations that are active in their states, reach out
2 to get them into compliance. And the range is quite
3 broad, and I think we're going to discuss some of those
4 ways of enforcement as we go through.

5 And the last slide I wanted to show you -- and,
6 again, I say this does not do justice to the report.
7 You've got to read the whole thing, right, Cindy? She's
8 nodding yes. There's inter-office cooperation. We don't
9 always do it by ourself in AG offices, and that you saw
10 with the Cancer Fund case. We worked together with other
11 states, with other agencies within our states, to enforce
12 our laws.

13 So this -- I'm really excited to hear what
14 people are going to discuss about how we get out of the
15 olden days that Sadie asked me about and get into where
16 we are today in this technological age.

17 Tracy Thorleifson of the FTC, who was the lead
18 counsel in the Cancer Fund case, will talk about her
19 agency. And we decided that I wouldn't read the bios,
20 which I think have been distributed to all of you because
21 those red numbers are going down. So Tracy's going to
22 speak first; then Alissa Gardenswartz of the Colorado
23 Attorney General's Office, who has been active in the
24 Attorney General's Office for many years and was
25 President of NASCO. She now holds the most coveted title

1 in NASCO as Former NASCO President. She will speak about
2 cases that have been brought recently by the states.

3 Lloyd Hitoshi Mayer, who is professor of law at
4 Notre Dame, will give you insight to his thoughts about
5 regulation in this new age, whether he thinks we can or
6 can't regulate certain activities.

7 And David Vladeck, who teaches at Georgetown,
8 will talk about First Amendment issues, constitutional
9 challenges to our regulation, so how can the states
10 enforce but also stay within the constitutional
11 protections offered to charities.

12 So I think this is a panel to kick off, to talk
13 to you about what we do, what we think we can do, what
14 maybe we can't do, and the rest of the day we'll figure
15 out how we all work together. And all of you here in the
16 audience, and I'm sure those of you who are watching on
17 the web, represent the charities, they represent
18 academics, you represent other enforcers, you represent
19 the broad spectrum of people involved in this sector.
20 And I think the goal of this conference is to see how we
21 can all work together. I think we all have a common
22 goal. Thank you, and Tracy.

23 (Applause.)

24 MS. THORLEIFSON: Good morning. My name is
25 Tracy Thorleifson. I'm an attorney with the Northwest

1 Region of the Federal Trade Commission. And as Karin
2 explained to you, state authority over charities, I'm
3 going to talk to you a little bit about the FTC's
4 authority in the charitable sector and explain to you why
5 we're here today at the Federal Trade Commission and
6 cosponsoring a conference with the National Association
7 of State Charities Officials.

8 The FTC is the nation's consumer protection
9 agency. That means that we want to protect consumers'
10 interests, whether they are paying for a good or service
11 or making a donation. Our enabling statute, the Federal
12 Trade Commission Act, is very broad and empowers the FTC
13 to prevent unfair or deceptive acts or practices in or
14 affecting commerce by persons, partnerships, or
15 corporations.

16 There is one catch when it comes to charities,
17 however. The FTC Act defines a corporation subject to it
18 as an entity organized for the profit of itself or its
19 members. That pretty much leaves out legitimate
20 charities. It does leave open, however, sham charities,
21 sham nonprofits, and for-profit fundraisers.

22 Courts have interpreted "organized" to mean not
23 just how an entity is organized in paper but also how it
24 is operated. They look at the company's actual practices
25 and care whether or not individuals are being paid and

1 profiting, regardless of the status of the corporation.

2 Similarly, courts have interpreted the word
3 "profit" to go beyond simply paying money. The word
4 "profit" has been interpreted to include nonpecuniary
5 compensation, for example, providing loans to officers or
6 directors, employing family or friends of officers or
7 directors, or other actions that benefit the private
8 individuals running the charity.

9 In addition to the FTC Act, we also enforce the
10 Telemarketing Sales Rule. The TSR, whose jurisdiction is
11 coextensive with that of the FTC Act, covers charitable
12 solicitations made by for-profit fundraisers via
13 telephone. The TSR specifically prohibits false and
14 misleading charitable solicitations and imposes certain
15 calling restrictions on fundraising calls by for-profit
16 companies.

17 Fundraising calls are exempt from the National
18 Do Not Call Registry, but other do-not-call provisions
19 apply to them. If you get a call from a fundraiser and
20 don't want to hear from that charity again, tell the
21 fundraiser to place you on its internal do-not-call list.
22 And if they call you a second time, call us or report it
23 at www.ftc.gov.

24 The TSR also provides state attorneys general
25 with standing to take action in federal court against TSR

1 violations. Our authority under the FTC Act, the states'
2 authority under their own laws, and both our authority
3 under the TSR was exemplified perfectly in the recent
4 Cancer Fund case. I didn't realize that there would only
5 be four speakers and we've already mentioned Cancer Fund
6 four times. So I will not bore you too much with it,
7 although there are many fun details.

8 All 50 states, the District of Columbia, and
9 the Federal Trade Commission joined together to allege
10 that four sham charities and the individuals who ran them
11 violated the FTC Act, the TSR, and the laws of every
12 state in the nation. The crux of the case involved the
13 lies that the Cancer Fund defendants and their
14 fundraisers told donors -- lies about how donations would
15 be spent, from promises of pain medication for children
16 suffering from cancer, payment for hospice care for dying
17 cancer patients, promises of direct financial aid to
18 indigent cancer patients, claims of providing medical
19 equipment or even transportation to chemotherapy
20 appointments, anything to tug at donors' heart strings.

21 But the claims were false, and charities were,
22 we alleged, organized for the profit of the individuals
23 who operated them and their family members, friends, and
24 their fundraisers. At the end of the day, the sham
25 charities provided virtually none of the specific heart-

1 tugging claims -- programs described to the donors. No
2 pain meds, no hospice care, no medical equipment, no
3 transportation to chemotherapy, et cetera, et cetera.

4 Instead, the money was spent on fundraising
5 costs, salaries and benefits for the family members of
6 the people who ran the charities. Regardless of the
7 qualifications, family members -- the entire family was
8 employed at each charity.

9 While I could keep telling you hair-raising
10 facts about the Cancer Fund defendants, the case has a
11 somewhat happy ending. The case settled. The
12 individuals are banned from ever soliciting charity or
13 handling charitable funds. And the corporations are in
14 receivership. Their assets have been liquidated, and
15 their very existence will be shortly dissolved. Never
16 again will these individuals or these companies steal in
17 the name of charity again.

18 Cancer Fund continued a long tradition of
19 FTC/state cooperation in the fight against charity fraud.
20 We routinely have brought enforcement sweeps targeting
21 charity fraud, ranging from badge-related fraud back in
22 1997 to telemarketing and other charity fraud throughout
23 the years. We also routinely bring action against for-
24 profit fundraisers, as well as action against for-profit
25 fundraising violating do-not-call provisions of the

1 Telemarketing Sales Rule. And we will continue to do so.

2 So on the horizon, we will continue to partner
3 with our colleagues in the states. We will bring cases
4 where appropriate and possible, and we will continue to
5 work to educate consumers to protect themselves against
6 charity fraud. And I look forward to working with all of
7 you today as we talk about these topics and in the
8 future.

9 (Applause.)

10 MS. GARDENSWARTZ: Sorry, folks, I'm going to
11 click through here to find my PowerPoint. Oh, there's
12 some nice animations.

13 All right, then. Well, I will talk through
14 some -- first of all, my name is Alissa Gardenswartz. As
15 Karin mentioned, I am in the Colorado Attorney General's
16 Office. I'm the Deputy Attorney General for Consumer
17 Protection. And first let me say thank you so much to
18 the Federal Trade Commission to working with NASCO to put
19 on this conference today. We very much appreciate this
20 opportunity to get together with our federal partners to
21 talk about these very important issues.

22 I also want to say that the opinions and
23 thoughts that I'll express here today are mine and mine
24 alone. They do not necessarily represent those of the
25 Office of the Colorado Attorney General or the Attorney

1 General herself.

2 So I will try to make this as exciting as
3 possible without my PowerPoint, but I'm going to talk
4 about several cases that have -- that state AGs and other
5 state enforcement authorities have brought over the past
6 year or so. And they roughly fall into three categories.
7 There are actions that were taken against just a charity;
8 there are actions that were taken just against paid
9 solicitors; and then I'm going to talk about one action
10 that was taken against both a paid solicitor and a
11 charity.

12 And something that I want to -- I was going to
13 mention at the end of my presentation, but I don't want
14 to be accused of burying the lead, which I think lawyers
15 are sometimes accused of doing. As you will see, these
16 enforcement actions are largely -- well, they're all
17 addressing traditional methods of fundraising, that is,
18 telemarketing or direct mail. And while we will be
19 spending a lot of time today talking about new methods of
20 fundraising and how that informs the education and
21 enforcement, the traditional modes of fundraising are
22 very much still on the minds of state regulators because
23 as General Coffman mentioned, a lot of folks still are
24 solicited through these methods and prefer to give
25 through more traditional methods. And, also, too, I

1 think these methods tend to target some of our more
2 vulnerable populations when it comes to charitable
3 giving.

4 So the first action I'm going to talk about is
5 an action that the Michigan Attorney General's Office
6 took against a charity called VietNow. And when I say
7 they took action against this charity, literally, their
8 notice of intended action was filed less than a month
9 ago. And this is an action that arose out of Michigan's
10 investigation of a paid solicitor, Corporations for
11 Character, which I will discuss more in a little bit.

12 They are an Illinois-based charity. And what
13 the Michigan AG's Office found was that when they
14 reviewed the scripts that were being used for soliciting
15 for the charity, there were misrepresentations in those
16 scripts, namely in the scripts that were used by
17 Corporations for Character, that the donations were going
18 to be used for the benefit of local Michigan veterans,
19 that is, they said that 12 percent of the revenues raised
20 after expenses would be used for local veterans.

21 They also were representing that the funds
22 would go to local Michigan veterans who were suffering
23 from PTSD and Gulf War illness. When questioned by the
24 AG's Office, the charity admitted that this was, in fact,
25 not the case. They were not giving money to local

1 Michigan vets. But, nevertheless, that's what was said
2 in the scripts that were approved by the president of the
3 charity.

4 Additionally, the charity used another paid
5 solicitor, Courtesy Call. And in those scripts, the paid
6 solicitor was representing that the charity was giving
7 money to medical facilities and treatment for veterans,
8 as well as money to help treat those that were suffering
9 from Agent Orange when, in fact, the charity did not do
10 that; it simply provided information on those issues.

11 The one thing I wanted to note -- the
12 additional thing that I wanted to note about this
13 particular case is in the complaint, the Michigan AG's
14 Office noted that de minimis amounts were actually going
15 to any sort of charitable program. And this is -- I
16 think most of us, in fact, all of us in this room
17 probably know that it is not illegal in and of itself to
18 have large amounts of money go to a paid solicitor and
19 small amounts of money go to the charity, but it was
20 interesting that the Michigan AG's Office cited to de
21 minimis, if any, amounts going to a charitable purpose as
22 evidence of violations of Michigan's charitable fraud
23 statutes.

24 So the next action I want to talk about, again,
25 just against a charity, is the New York AG's action

1 against the National Vietnam Veterans Foundation or
2 Americans Veterans Support Foundation. Again, this is an
3 action just against the charity, although the settlement
4 that the New York AG's Office entered into with the
5 organization and two of its officers provided that they
6 would cooperate with ongoing investigations of the
7 professional fundraisers used by the charity.

8 This is a case again where the paid solicitors
9 were taking about 88 percent of the money that was raised
10 through telemarketing campaigns, and the -- what the New
11 York AG's Office said was that the remaining amounts that
12 actually went to the charity were further diminished by
13 fraud and misuse.

14 And specifically what was happening is that
15 the money that was being raised was going primarily to
16 fund the living expenses of the charity's founder, John
17 Burch, who was using the charity's money to fund his
18 life insurance, his medical insurance, parking, housing
19 costs, as well as lavish dinners and expenditures at
20 nightclubs.

21 In addition, the money that was put in the
22 organization's emergency assistance fund Mr. Burch was
23 using to pay friends and relatives, as well as to make
24 large payments of money -- on the order of \$10,000,
25 \$20,000 -- to women that were not associated with

1 veterans or Vietnam veterans.

2 The New York AG's Office in its settlement
3 provided for dissolution of the charity in its entirety.
4 Mr. Burch, who was himself a veteran, issued a public
5 apology to the veterans community, which I thought was a
6 nice touch, for abusing his position. He also paid a
7 penalty. And another interesting fact about this case is
8 that the settlement provided for both Burch and another
9 officer of the charity to be permanently banned from
10 serving as officers or directors of a charity in all 50
11 states, not just New York. So very strong relief in this
12 action.

13 Next I want to talk about, I'm sorry, another
14 veterans charity that Florida brought an action against.
15 The name of the charity is Florida's Veterans Assistance
16 Corp, and VFW/VA Assistance Programs. This is the one
17 case that I'll talk about where the charity is domiciled
18 or incorporated in the state where the enforcement is
19 also housed. So Florida Department of Agriculture, which
20 oversees charities in Florida, brought an action against
21 this charity.

22 This, based on reading the final judgment, was
23 essentially two guys who got together and put together a
24 boiler room with unregistered paid solicitors and called
25 people purporting to raise money for veterans issues and

1 made all sorts of misrepresentations when they made these
2 solicitations. They said that they were members of the
3 U.S. military; they said that they were going to be
4 providing very specific veteran benefits to veterans that
5 were never provided. And they also misrepresented the
6 tax deductibility of folks' donations.

7 There was a permanent injunction entered
8 against both the two principals that put together this
9 operation and the organization. A \$400,00 penalty was
10 imposed, and the Florida Department of Agriculture also
11 arrested both individuals involved -- Daniel Soat and Gul
12 Moryani -- for criminal fraudulent activities.

13 So the final charity-only action that I will
14 talk about is, again, Michigan's action against the
15 Breast Cancer Outreach Foundation, which is a Florida
16 charity. And that action arose out of the Michigan AG's
17 investigation of Courtesy Call/Corporation for Character,
18 other paid solicitors. But what they found was that this
19 organization in its scripts was representing that they
20 were raising money for breast cancer research and to find
21 a vaccine for breast cancer. And, in fact, that was not
22 the case.

23 The AG's Office found that the vast majority of
24 funds, again, went to pay for either paid fundraisers or
25 a gift-in-kind program that had a tenuous relationship to

1 the charity's mission. They also found that the charity
2 had improperly allocated costs, doing something called
3 joint cost allocation, had improperly allocated about 40
4 percent of their fundraising costs as program services
5 costs. The Michigan AG's Office found that that was
6 improper and evidence of fraud.

7 The ultimate settlement there was that the
8 charity will pay \$150,000 to the AG's Office, with
9 \$125,000 of that actually going to breast cancer
10 research.

11 I'm told I have minimal time, so I will talk
12 about one action against a paid solicitor and then the
13 final case I want to talk about we had actions against
14 both the paid solicitor and the charity. So Minnesota
15 brought an action in 2016 against Associated Community
16 Services. And it arose out of looking at solicitations
17 for a charity called Foundation for American Veterans.

18 In this particular instance, the Minnesota
19 complaint really details how the paid solicitor used this
20 relatively small charity to churn fundraising dollars
21 that ultimately went to the paid solicitor. The
22 complaint talks about how the organization very
23 aggressively solicited consumers, both in terms of the
24 frequency of solicitation; they increased their auto-
25 dialer capacity in 2015 so they could make more calls to

1 consumers each day, which resulted in in 2015 21,971
2 requests from consumers that they be put on the
3 organization's internal do-not-call list. That was up
4 from 3,985 requests in 2014.

5 The ultimate resolution was that the paid
6 solicitor was barred from soliciting in Minnesota for two
7 years and also required to pay a \$200,000 penalty.

8 The final case I want to mention is again New
9 York AG's Office, their case against Quadriga Art and
10 Disabled Veterans National Foundation. This was a case
11 against both a paid solicitor and a charity, and what
12 I'll tell you is if you read the complaint, what you'll
13 see is that the story the New York AG tells is that of a
14 small, well-meaning charity, DVNF, who essentially was
15 captured by these direct-mail companies, whereby the
16 direct-mail companies, again, used the charity to
17 generate significant fundraising dollars, the vast
18 majority of which went back to the paid solicitor, so
19 much so that the -- between 2007 and 2013 the
20 organization, through these direct-mail companies, raised
21 \$116 million, paid \$104 million to the direct-mail
22 companies, and still owed the charity \$13.8 million.

23 So part of the settlement here was in addition
24 to a historic monetary payment -- \$25 million was what
25 the direct-mail companies ultimately paid with a very

1 large chunk of that going, again, to actual veterans
2 assistance programs, the New York AG sort of took the
3 approach of if you can do these businesses right, then
4 you can go ahead and do them. So they required Quadriga
5 Art and its related companies to import significant
6 reforms to their funded model that they used with startup
7 charities to make disclosures to startup charities to
8 ensure that the process that they engaged in was without
9 the conflicts that they found -- that the New York AG's
10 Office found in this case. And the New York AG's Office
11 gave the opportunity to the charity to get a new board,
12 create an audit committee, and to try again to have a
13 legitimate charity that raised money that ultimately went
14 to its charitable purpose.

15 So those are some of the more recent
16 enforcement actions that state AGs have been doing. I
17 will just note again, emphasis on traditional fundraising
18 models and also, too, interesting choices about whether
19 or not to enforce against the charity, the paid
20 solicitor, or both, depending on the facts of each case.

21 Thank you so much.

22 (Applause.)

23 MR. MAYER: Good morning. My thanks to the
24 FTC, NASCO, and especially Tracy and Janice for putting
25 together this great conference. In my few minutes this

1 morning, I want to address the legal challenges that new
2 fundraising techniques already being employed by
3 charities and individuals wanting to support charities
4 and perhaps people wanting to support themselves are
5 already being deployed. A later panel today will deal
6 with some emerging challenges down the road from new
7 technologies.

8 These new techniques that I want to focus on
9 are social media viral campaigns, crowdfunding, and the
10 emergence of hybrid entities. For each of these, I'll
11 give a few examples, highlight a couple of critical legal
12 questions, and give at least my initial thoughts on how
13 these questions might be answered.

14 So turning first to social media viral
15 campaigns. These are campaigns where a motivated
16 individual or individuals try to generate a lot of
17 support for an existing charity. They're not compensated
18 for doing this and they generally don't handle the
19 donated funds themselves. So in some ways, they present
20 the least risk to charitable giving.

21 One prominent example, you're probably all
22 familiar with it, is the ALS ice bucket challenge. This
23 was actually started by a professional golfer, and in
24 eight weeks, it raised \$115 million for the ALS
25 Association. That amount's particularly noteworthy

1 because the ALS Association's annual budget at the time
2 was only \$20 million.

3 The ALS Association has now made this an annual
4 event, in case you weren't aware of it. So if you want
5 to dump ice over yourself this August, feel free to do
6 so.

7 But another prominent example which you may
8 have heard of is Movember. It was started in 2003 with a
9 bunch of guys in Australia that wanted to bring back the
10 moustache. It has now grown into an international
11 movement and has raised over \$700 million, including some
12 in the U.S., to support men's health issues. And it's
13 done every November, as the name suggests.

14 Now, interesting enough, despite these high-
15 profile successes, as far as I could find, there are no
16 notable scandals in this area, and this may be because
17 the very success in this area depends on a high profile,
18 right? Everyone knows about it, and everyone includes
19 the media and regulators. So they'll likely -- and
20 they're likely to be paying attention to what's going on
21 and whether the funds are truly going to the charity
22 named. And all -- these sort of campaigns are designed
23 to direct money to an established charity.

24 Now, one thing I should say, though, is that
25 existing laws that we've already talked about, that Tracy

1 and Karin have mentioned, probably don't reach the
2 individuals in these cases. They're not the charities
3 themselves. They're not getting compensated to raise
4 money, so they're not going to be considered a
5 professional fundraiser, and they're not collecting the
6 funds themselves either. Usually they're just simply
7 saying go give to the charity. Sometimes they're just
8 trying to raise awareness about an issue as well.

9 The charities that benefit may be reached by
10 these laws, though perhaps not by the laws of every
11 state. For example, you could have a charity that's very
12 local that there's a viral campaign for and donations
13 flow in from many states, but if the charity hasn't asked
14 for money from those states there's a question of whether
15 the constitutional minimum contact standard has been met.
16 So they may not be reached by the laws of every state and
17 where people are actually responding to this campaign.

18 Now, all that said, I can imagine one scenario
19 -- and this is in the written materials posted with this
20 conference -- one scenario where a problem could arise
21 here. And that's where the benefitted charity is
22 relatively small and unsophisticated. The ALS
23 Association was already registered, I think, in every
24 state it was required to be registered in and it was
25 already on the radar screen of all the state charity

1 officials that had laws requiring reporting. But if you
2 had a small charity that might not be as sophisticated,
3 it might be overwhelmed by the amount of support coming
4 in.

5 So to give an example, the GLBT Community
6 Center of Central Florida was the beneficiary -- well, it
7 was more like a crowdfunding campaign, but a beneficiary
8 of a whole bunch of donations in the wake of the Orlando
9 shooting. And it turned out it couldn't quite handle it.
10 It was actually the subject of a Florida enforcement
11 action, so this went beyond the traditional fundraising
12 situation example of Florida actually stepping in when
13 there was a nontraditional fundraising scenario.

14 And there were some problems. It hadn't
15 registered as it was supposed to. It hadn't posted some
16 disclaimers and given some disclosures as required to.
17 And there was a question about whether some money it
18 collected for a particular purpose had actually gone to
19 that purpose for a particular victim.

20 Now, it turns out all that was sorted out once
21 these issues were brought to its attention, so there was
22 no actual harm, I think, at the end of the day, but it's
23 an example of an unsophisticated charity perhaps being
24 subject to unexpected success and not quite being able to
25 handle it.

1 The second thing I want to address is
2 crowdfunding. A notable example here actually coming out
3 of the Orlando shooting as well was Equality Florida.
4 Equality Florida raised about \$9 million in the wake of
5 the Orlando shooting to help the victims of that
6 shooting. Correcting something on my slide, about \$8
7 million on that -- not all of it, but about \$8 million
8 was done through a GoFundMe campaign. And, so, that was
9 seen as highly successful obviously, and the funds, as
10 far as anyone knows, went where they were supposed to go.

11 There is at least one notable, though, moderate
12 in amount scandal. There was in the wake of the Boston
13 Marathon bombing an individual who tried to scam money
14 out of various sources, including maybe running a
15 GoFundMe campaign. And that campaign raised a little
16 over \$9,000. Now, she was caught, and she actually pled
17 guilty eventually. And the amount is relatively modest.

18 But part of what happens here with crowdfunding
19 campaigns is how quickly they can develop. And they
20 don't have to be for a charity. So, for example, it's
21 common to do crowdfunding campaigns to benefit a
22 particular named individual. So in the wake of the
23 Olathe, Kansas, shootings, for example, there were four
24 GoFundMe accounts set up, and within three days, they had
25 raised more than \$1 million for the victims of that

1 shooting.

2 Nothing to say that anything was illegitimate
3 there, but it shows how quickly the money can flow in, at
4 least when you have a high-profile event. Do the
5 existing laws reach to these sort of crowdfunding
6 situations? Maybe, maybe not. It depends a lot on what
7 the scope of those existing laws are and whether the
8 entities or individuals raising the funds are holding the
9 funds themselves. You can imagine individuals raising
10 funds for a charitable cause or a charity would likely
11 hold the funds themselves before transferring it,
12 hopefully, to that benefit.

13 And there is a real serious question of
14 when you're benefitting specific individuals. It's
15 still charitable in sort of a general sense, right? But
16 it's not clear that the laws that the states already have
17 on their books reach those fundraising -- those
18 crowdfunding efforts. For example, a fair reading of the
19 California law, I think, does reach those sort of
20 efforts, because California law is aimed at the purpose
21 for which the funds are raised, not the entity for which
22 it's raised.

23 But the Michigan AG in guidance that he's
24 issued has actually said the Michigan law, fairly read,
25 does not reach individuals raising funds for other

1 designated named individuals. Charitable solicitation
2 laws simply don't reach those situations. Fraud laws
3 would, of course, but not charitable solicitation laws.
4 So it depends on what state you're in whether people are
5 doing fundraising in a crowdfunded way, particularly for
6 named individuals, are going to be reached by the state's
7 laws.

8 Now, I should also note that this is usually
9 done through a crowdfunding site, like GoFundMe, which I
10 know is represented here today. The models vary widely,
11 though. So it ranges from Kickstarter, which refuses to
12 host any charitable crowdfunding, whether for an entity
13 or named individuals, to GoFundMe, which has established
14 policies and even a GoFundMe guarantee that if something
15 goes wrong they will repay your donation, to some
16 websites that basically say, "be careful when you give
17 money to people," and sort of stop there.

18 I should also note that there's a real open
19 question -- this is something that Alissa has worked
20 on -- whether the sites that host these crowdfunding
21 efforts could be held liable for any violations. And
22 that's because of Section 230 of the Communications
23 Decency Act, which protects sites that host other
24 speakers essentially from being held liable for that sort
25 of speech. This would also apply to social media sites

1 that host viral campaigns.

2 There is one other thing I should note about
3 crowdfunding, which you may have heard of recently; so
4 late last month, there was a lawsuit filed against Paypal
5 and Paypal Charitable Giving Fund, a class action
6 lawsuit. And the allegations, which beyond a very brief
7 generic response, Paypal has yet to respond to, is that
8 the fund redirected donations that came in to charities
9 that weren't officially registered with the Paypal
10 Charitable Giving Fund.

11 So while the Charitable Giving Fund
12 allegedly -- I'm working from the complaint here --
13 allegedly listed all -- essentially all eligible
14 charities in the United States, maybe drawn from the IRS
15 master list, only maybe tens of thousands of charities
16 actually registered, so if you gave money to the Paypal
17 Charitable Giving Fund -- again, this is all according to
18 the complaint, so it's all alleged, gave money to the
19 Charitable Giving Fund and it wasn't -- it was designated
20 for a charity that wasn't officially registered, the
21 allegation is the Fund would take your money and send it
22 to someone else of their choice, without telling the
23 donor or telling the charity that supposedly the money
24 was given to. We'll have to see how that lawsuit plays
25 out to see whether those allegations are, in fact, true.

1 The last thing I want to mention is something
2 called hybrid entities, and you may have heard of these.
3 These are benefit corporations, public benefit
4 corporations, and California flexible -- what is it,
5 social purpose corporations? Sorry, they changed the
6 name. And L3Cs, low profit limited liability companies,
7 among others.

8 There are some prominent examples of these
9 entities which allow for-profit entities to have not only
10 a profit-making purpose but also legally a social
11 benefitting purpose. Patagonia in California reformed
12 under the law in California, and Kickstarter in New York
13 reformed under the law -- I'm sorry, in Delaware --
14 reformed under the law in Delaware as a benefit
15 corporation. In total, there are thousands of these
16 hybrid entities out there, though most are small new
17 ventures.

18 The questions raised by these entities is a
19 little bit different. They usually aren't soliciting
20 money directly for charities or charitable causes.
21 Instead, they're using the fact that they have a social
22 benefitting purpose as a marketing hook. So they're
23 selling to consumers, we will make our goods in
24 environmentally sensitive ways; we will treat our workers
25 better than, you know, the law requires; we will use

1 environmentally sensitive materials or proper work -- you
2 know, or treat our workers better in foreign countries
3 that make these goods, and so forth.

4 Now, do existing laws reach these entities?

5 That's a good question. About half the states have
6 commercial co-venture laws that might reach these sort of
7 marketing pitches, and, of course, the general fraud laws
8 apply as well, but there has yet to be a notable scandal
9 in this area, whether with the hybrid entities themselves
10 or with sort of social enterprises defined more broadly
11 that may be formed under traditional for-profit forms,
12 but again try to include some sort of green or social
13 benefit or purpose in their marketing materials and in
14 their overall corporate mission.

15 So as this very brief overview has highlighted,
16 it's an open question whether and how existing laws
17 relating to charitable solicitation and consumer
18 protection, both at the state level and the federal level
19 apply to these new developments. And it can vary
20 significantly from jurisdiction to jurisdiction, and on
21 the -- and the facts of a particular situation, whether a
22 viral campaign, crowdfunding, or hybrid entity.

23 We also have very little information about
24 what's going on in these areas. These are relatively new
25 developments. The dollar amounts, though in some cases

1 very large, are usually small. And because most of these
2 actions may not be covered by existing laws, there's no
3 registration reporting requirement. There's no public
4 database you can go to necessarily to see, well, let's
5 look at all the charitable crowdfunding efforts,
6 particularly ones that benefit individuals as opposed to
7 named charities, and see how they're doing and if the
8 money is going to where we think it's going.

9 So everything I've told you today is very
10 preliminary. Our information is not complete, and
11 certainly my legal analysis is not complete and probably
12 some of you think is wrong. So, people, let me know
13 that, please, before I write the article. But I hope
14 that these examples and these developments have -- will
15 stimulate some discussion today as we continue. Thank
16 you for your attention.

17 (Applause.)

18 MR. VLADECK: Good morning. I'm David Vladeck.
19 It's great to be back here. Thank you so much, Tracy and
20 Janice, for putting this together. I have, I think, nine
21 minutes to run through 200 years of First Amendment
22 history of solicitation. And, so, I'm going to try to
23 truncate this as best as I can.

24 So the first and most important message is the
25 court has emphasized repeatedly that the act of

1 charitable solicitation is entitled to full-bore First
2 Amendment protection. And part of this is, of course,
3 the court's understanding that the act of solicitation is
4 indivisible from an organization's ability to communicate
5 directly with people who it wants support. And, so, this
6 notion goes back a long time, but it focused first on
7 charitable solicitation in a case involving Schaumburg,
8 Illinois.

9 And since then, there have been a quartet of
10 cases from the Supreme Court that focused directly on the
11 act of charitable solicitation. Prior to Schaumburg,
12 most of the cases involved religious organizations that
13 were going door to door seeking adherents. Schaumburg is
14 the first case that really directly involved charities
15 who were going door to door or seeking money. And this
16 was an attack on -- the case was an attack on a city
17 regulation that insisted that charities devote at least
18 75 percent of the money raised directly for charitable
19 activities.

20 It was followed by three other cases: Munson,
21 a case out of Maryland, which also involved essentially a
22 limit on the amount of funds that could be used for
23 administration and for fundraising purposes; followed
24 again by Riley, another statute -- this was a Maryland
25 statute -- that also imposed restrictions -- percentage-

1 based restrictions on the fundraising expenses.

2 All of these cases struck down -- at least the
3 first three of these cases -- struck down state
4 regulations on things like limits on expenditures for
5 fundraising and compelled disclosure of the amount spent
6 on fundraising and administrative costs. Why? Because
7 the court found that the act of charitable solicitation
8 is entitled to full-bore First Amendment protection. The
9 court rejected, quite emphatically, the argument that the
10 percentage devoted to fundraising was a proxy --
11 particularly high percentages -- were proxies for fraud.
12 The court repeated in the first three cases that that's
13 not an accurate measure of fraud. And they were worried
14 about state regulation that would burden the rights of
15 charitable organizations to engage in solicitation.

16 And, so, one of the take-home messages that
17 we've now got from the Supreme Court thrice is that state
18 regulators have to be careful about how they fashion
19 their regulations. There certainly is no constitutional
20 inhibition for requiring registration, disclosures, all
21 sorts of things that the Attorney General mentioned
22 earlier that states do. But to the extent that there are
23 efforts to compel disclosures of fundraising costs as
24 part and parcel of a charitable solicitation, we're to
25 place strict limits -- percentage limits -- on the amount

1 of money that could be spent on administration or on
2 fundraising. Those areas seem to be off limits.

3 Now, that does not mean that states and the
4 Federal Trade Commission cannot aggressively force laws
5 in order to root out fraudulent solicitations. One of
6 the cases that I worked on when I was here, a case that
7 involved the Civic Development Group, was just an
8 horrible case. These were people who were fundraising on
9 behalf of many charities. Almost none of the money went
10 to charities. On the other hand, it lined the pockets of
11 the small groups of individuals who were doing this.

12 When we dissolved the company and seized all
13 their assets, we seized Rembrandts and, you know,
14 expensive wine, houses, Mercedes-Benzes, Rolls-Royces.
15 You know, these were people preying on the best instincts
16 of their fellows, you know, to support people who needed
17 charitable help.

18 So what is -- sort of what is the sort of
19 constitutional basis for going after fraudulent
20 charities? Well, the Supreme Court in a case -- the
21 Madigan, the Illinois case, which also involved, by the
22 way, the Viet Veterans case, so these guys are still
23 around apparently. The Court made clear, and the Court
24 has always made clear that fraud has no place in
25 charitable solicitation. You cannot raise money by lying

1 to people. False statements and misrepresentations are
2 actionable. And the Court drew a clear line between the
3 kind of registration requirements it had problems with in
4 Schaumburg, Munson, and Riley, two cases involving the
5 kinds of claims that Tracy talked about earlier and
6 cancer cures and in the other enforcement cases that
7 agencies bring all of the time.

8 So Tracy talked about many of the kinds of
9 claims that the cancer cure people made that were false.
10 And the court homes in on these kinds of claims and says
11 these kinds of claims are actionable; there's no First
12 Amendment protection for false -- you know, for false
13 statements. And these are often quite tailored to the
14 kinds of things that enforcement agencies are most
15 concerned about.

16 So one of the statements the court found
17 unprotected in the Madigan case was that significant
18 amounts of each dollar would go to charitable -- to
19 charitable activities. So where the charity is alleging
20 that, quote, significant amounts of each dollar actually
21 go to those activities, that's an actionable statement if
22 it isn't true.

23 They also represented that the funds donated --
24 that the funds donated would go to the organizational
25 charitable purpose. Again, only a tiny fraction of the

1 funds, in fact, went to the organization's charitable
2 purpose, and the court made quite clear that those kinds
3 of claims, too, are actionable.

4 You know, I was at the FTC for four years.
5 Because of the hard work of Tracy and many of our
6 regional offices -- Dave Foran (phonetic) requires me to
7 make sure I comp the regional offices -- we did a lot of
8 work like this. And the most recent case that's been
9 reported, there's the most recent decision involving
10 charitable solicitation fraud ,is a case that the
11 peerless Michael Tankersley has been working on for,
12 what, seven years now? A case called Corporations for
13 Character.

14 The court basically rejects the defendant's
15 First Amendment argument. The defendant argued that only
16 fraud claims could be pursued against charitable
17 organizations. The court swatted that down and said,
18 look, the court isn't talking about fraud literally; it's
19 talking about misrepresentations and false statements of
20 fact. And the court, of course, allows the FTC's claims
21 that the charity be engaged in false and deceptive and
22 misleading statements to go forward.

23 So with respect to the key kinds of claims that
24 law enforcement agencies care most about -- false and
25 deception, claims that are intended to inflate what the

1 charity is doing and minimize the fact that most of this
2 money is going right into the pockets of the fundraisers.
3 Those kinds of claims are certainly actionable, and there
4 is no First Amendment defense to them.

5 The one area where I think the court probably
6 sort of missed the boat or it sort of gives mixed signals
7 are deceptive omission claims. So if you work in this
8 field, one sort of tool that you have is arguing that a
9 statement is misleading because it omits a critical fact.
10 And the court in the Madigan case sort of is of two minds
11 over that. One is they say you can't compel -- you can't
12 compel a fundraiser to disclose the amount or the
13 percentage of money that's raised that goes to
14 fundraising and administration. On the other hand, it
15 does point out that statements that imply a significant
16 amount of money actually go to the charity -- charitable
17 activities are actionable.

18 And, so, you know, one of the things I've sort
19 of been waiting for and, you know, I'm preaching to the
20 people here who can make this happen, is to see whether a
21 deceptive omission claim would work in those kinds of
22 spaces, because that's a very powerful tool. And I think
23 the court has left open at least some daylight for those
24 claims, but certainly a charity that makes an explicit
25 claim about how funds are allocated, and if you look at

1 the scripts of most of these charities, they do try to
2 explain to prospective donors that they're engaged in
3 active charitable work. Those are the kinds of claims
4 that are sort of the fodder for a good enforcement case.

5 And the last thing I would say is this. I'm
6 not surprised that the court ruled for Illinois in the
7 Madigan case and was skeptical in these other cases. If
8 you look at the arc of First Amendment cases, you really
9 want to be as an enforcer going after a bad guy rather
10 than have just the generic regulation. And, so, I think
11 that, you know, while the First Amendment is going to be
12 the -- you know, the principal defense of many of these
13 false charities, you're better off in an enforcement
14 posture than I think in defending a regulation.

15 And I see I'm out of time. Thank you so much.

16 (Applause.)

17 MS. GOLDMAN: I just want to thank the
18 panelists for giving us background to set the stage for
19 today. But one slide that I neglected to put up with
20 regard to The Urban Institute report was the slide about
21 the size of the state charity offices. And you heard
22 about lots and lots of work that we all do. There are
23 fewer than 400 people around the country who are doing
24 this kind of work, and I think those of you who do the
25 work should pat yourself on the back a bit for your

1 successes. Alissa went through some of them; there are
2 many more out there.

3 And we're going to hear about how we go forward
4 from here, how we enter the 21st Century with regard to
5 donations, with regard to enforcement, with regard to
6 charities in general. And thank you, Tracy and Janice,
7 for organizing this. It's going to be a very exciting
8 day.

9 (Applause.)

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1 PANEL 2: THE STATE OF GIVING TODAY -

2 AN OVERVIEW OF CHARITIES AND DONORS

3 MS. GANO: Good morning. I'm Karen Gano. I'm
4 Assistant Attorney General in the Charities Unit at the
5 Connecticut Attorney General's Office. I'm also the
6 President of NASCO for this year and next year. I want
7 to thank Director Pahl and the FTC for hosting and
8 initiating this very important first conference on
9 charitable giving with the FTC. And I want to thank
10 General Coffman for her leadership in raising the profile
11 of charities in society and among the attorneys general
12 in a very important time of transition when it's critical
13 that we have expanded knowledge among our leaders. I
14 appreciate it very much.

15 We are -- NASCO is also very pleased and proud
16 to cohost this conference. NASCO, as most of you know,
17 is made up of all the attorneys general offices in the
18 United States. All have jurisdiction with regard to
19 charities and protecting charitable assets. There are
20 also 20 states that have statutory authority over
21 charities and charitable solicitations through a
22 different office, in addition to the attorney general
23 jurisdiction.

24 About 15 of those are in secretary of states
25 offices; the others are in various offices. In

1 Connecticut, in the Department of Consumer Protection.
2 We act together as a unit to try to inform and educate
3 ourselves, and we are beginning to work better and more
4 agilely to come together to address 21st Century policy
5 issues. As Professor Mayer pointed out, our laws are
6 designed for the 20th Century, and that doesn't quite
7 work.

8 We are very honored. We're honored and
9 privileged to have the two giants in charitable research
10 and information who are on the platform with me today:
11 Dr. Elizabeth Boris with The Urban Institute and Dr. Una
12 Osili with the Lilly Family School of Philanthropy in
13 Indiana University, are both pioneers and leaders in the
14 world of research and information and data concerning
15 charitable giving and philanthropy.

16 I identify them with two publications that are
17 go-tos for me: one with the -- Dr. Osili is with the --
18 pardon me, is an advisor to the Giving USA, the annual --
19 semi-annual reporting of uses of charitable giving in the
20 U.S. That's a go-to for me on references and so forth.
21 And Dr. Boris is editor and developed the first -- and I
22 think you're on your third iteration of Nonprofits and
23 Governance: Collaboration in Conflict, which is -- what
24 could be more appropriate to why we're gathered here
25 today? And I think it is the third edition was just out

1 this fall, wasn't it, the update on that?

2 Dr. Boris is the -- is Institute Fellow with
3 The Urban Institute, has long been a friend of state
4 regulators, has been an innovator and a great aide to us
5 in providing educational materials in bringing us
6 together with federal authorities who are, in fact, our
7 partners in protecting charities.

8 She is also, as of 2015, the Waldemar Nielsen
9 Chair in Philanthropy at the McCourt School of Public
10 Policy at Georgetown University. She's -- before joining
11 The Urban Institute, she was with -- founding director of
12 the Aspen Institute's Nonprofit Research Fund, the first
13 grant-making program devoted to supporting research on
14 the nonprofit sector and philanthropy. She has a long
15 history, illustrious history, known to many of us.

16 Dr. Osili is not -- the Giving USA, which I
17 mentioned, is a tiny, tiny piece of what she does. It's
18 almost exhausting to read. Besides being at the Lilly
19 School, where she is Director of Research, she is also a
20 professor of economics and philanthropy studies at
21 Indiana University-Purdue University in Indianapolis.
22 She is -- does extensive research in behavior of
23 households, foundations and corporations. Her research
24 is also associated with families and the work with the
25 Indiana University-Purdue University and giving behaviors

1 and saving behaviors.

2 I was pleased to see also that she is the
3 Current Chair of Research, Committee of the Women's
4 Philanthropy Institute. I think you can read additional
5 information about both of them, but I think we're very
6 privileged to have both of them here.

7 Are we starting with Dr. Boris? Thank you.

8 (Applause.)

9 DR. BORIS: Thank you, Karen, and thank you,
10 Tracy, for organizing this wonderful event today. As
11 Karen said, I've been working with NASCO and NAAG and the
12 IRS on issues of regulation and data, and it's just a
13 great pleasure to be here today.

14 I'm going to -- you're very hard to see because
15 of the lights, but I'm hoping that this will work. So my
16 assignment today is to give you the brief run-through of
17 what the charitable sector looks like -- first the
18 nonprofit sector and all the nonprofits, then focusing in
19 on what we call operating public charities.

20 We get this information from The Urban
21 Institute through our National Center for Charitable
22 Statistics. There's a new edition of the nonprofit
23 almanac that you can find information on on The Urban
24 Institute's website. We do what we can with the
25 information that we have from the 990s, also using Bureau

1 of Labor statistics and any other things we can get our
2 hands on.

3 But as you know, these data are scattered. You
4 have to do a lot of estimations, and you have to work
5 with a lot of your friends to get the data that we're
6 going to give you today.

7 A word about The Urban Institute. It's a
8 nonpartisan research outfit. I headed -- created and
9 headed the Center on Nonprofits and Philanthropy more
10 than 20 years ago, and with it the National Center --
11 brought the National Center for Charitable Statistics.
12 So the data that I'm going to be giving you today really
13 comes from those sources.

14 So about the nonprofit sector, as the folks in
15 this room all know, they do many, many things. So their
16 activities are amazing, a variety -- communities
17 nationally, internationally, from basic feeding of people
18 to very complex research; from one-on-one tutoring and
19 mentoring to online education and engagement. So there
20 are lots of activities.

21 Getting your hands around this elephant is
22 difficult, indeed, especially when you're coming at it
23 from a regulatory perspective. The roles in society are
24 many. Contributions to individual and community well-
25 being, impact on civic engagement. It was just something

1 that we don't talk about, in my perspective, enough. We
2 also have economic impacts, which we'll go into to the
3 extent that we can, and then relationships with
4 government and business.

5 So those of us who study the nonprofit sector
6 like to say they're the glue -- nonprofits, charities are
7 the glue that hold us together, helps us to maintain
8 well-functioning communities. They interact with
9 government and partners and contractors, and more
10 recently, they're involved in complex investments,
11 collaborations, relationships with governments and
12 business, and impact investing and other new forums,
13 which I think Una will probably talk a little bit more
14 about.

15 What makes it difficult is that this sector is
16 quite diverse. Again, if you look at the elements of the
17 sector, we talk about governance and -- I can't see my
18 own notes here -- let's see. So the diversity of the
19 sector, large and small boards; you have many
20 beneficiaries or members or both; some revenues may be
21 from one or two sources; other nonprofits may have a
22 whole raft of revenue sources; they may provide specific
23 focused services -- feeding or housing; or they may have
24 a wide variety of beneficiaries and benefits that they
25 provide, what we call multiservice organizations. They

1 may serve a specific city region or region; or they may
2 be national or international. When we think about
3 regulation enforcement and understanding these
4 organizations, we have to take into account, first of
5 all, this diversity.

6 When we talk about nonprofit organizations by
7 type, I'm talking about all nonprofits now, not only the
8 charities, but the charities are the biggest percentage.
9 About two-thirds of the nonprofits in our country -- at
10 least those that report to the IRS -- are charities. As
11 we know, there are lots of organizations out there that
12 are too small to report, that don't provide their
13 information to anybody. So what we're talking about here
14 are the ones that we can count, but we know that there
15 are many others.

16 We have private foundations at about 6 percent,
17 and business leagues about 4 percent, and then those
18 pesky social welfare organizations that we're all talking
19 about, almost 6 percent of organizations.

20 A word about social welfare organizations, we
21 think about them as advocates, but research that I'm
22 doing right now suggests that most of them are not at all
23 advocacy organizations. They are just organizations that
24 haven't gotten charitable status because they serve
25 members or for other reasons.

1 The big data, the asterisk, is because these
2 are the ones that report this information. There are
3 about 1.4 million of them. Their revenues are about
4 \$2.26 trillion. Their expenses are about \$2.10 trillion.
5 And their assets, about 5.16. Notice the date -- 2013.
6 We don't get all of our information in a timely way.
7 It's very difficult for us to have realtime information
8 on these organizations, which is a detriment for those of
9 us who do research and also for those of us who regulate.
10 Hopefully, digitized Forms 990 will help us do a better
11 job of that.

12 When we talk about the economic impact, and
13 according to the new almanac, about 5.4 percent of GDP
14 comes from nonprofit sources, and the sector employed
15 about 14.4 million individuals in 2013. This is
16 significant. I started looking up how it compares to the
17 auto industry, much bigger; the financial industry, much
18 bigger.

19 But, of course, what we're talking about are
20 very large hospitals and very large universities that
21 really have the bulk of the employees. The sector is
22 growing faster than either business or government. So
23 once you can say things like this, it starts putting the
24 sector on the map, both for those of us who want to
25 advance legislation and for those of us who would like to

1 regulate.

2 Charities, and we're focusing here now on
3 operating public charities, a smaller part of the overall
4 nonprofit sector, but, again, the largest part. Their
5 revenues are about \$1.73 trillion; their expenses, \$1.62
6 trillion; their assets, about \$3.32 trillion. These are
7 not including foundations now. So, again, even if you
8 just look at the charities, it's still a significant
9 chunk of the economy.

10 Now, if we look at the kinds of charities that
11 we have -- these are familiar to all of you in this room,
12 I'm sure -- but the largest group are human services
13 organizations. About one-third of the charities are
14 human services. It might surprise you to find that
15 international organizations are the smallest group, about
16 2 percent.

17 But coming up from the bottom, education, about
18 17 percent; health, about 11 percent; and we'll talk
19 about -- these are the numbers by type. So you can see
20 according to the way we think about the sector, human
21 services are the biggest group.

22 And when we think about now the actual
23 expenditures, we have a different story. Most nonprofit
24 charities are very small organizations. Look at the
25 bottom of the chart. Those with less than \$100,000 are

1 about 30 percent of organizations, and their share of the
2 economic pie is quite small. So when we think about the
3 organizations that we're dealing with in the sector, it's
4 only about 4 percent that have \$10 million or more. And
5 that's where all the attention is really focused when we
6 talk about going to scale and we talk about organizations
7 that have significant staff, significant salaries,
8 significant facilities, we get up to those large
9 organizations, which are a small piece of the pie.

10 Charities' sources of revenues, again, this is
11 probably common knowledge to most of you, but the largest
12 source of revenue, which may be a surprise, is fee for
13 service. This has changed over the years, but almost
14 half of the revenues for charities come from fee for
15 service. Again, you're talking big organizations like
16 hospitals and higher ed. If we took those out of the
17 equation, probably 25 percent would be coming from
18 contributions, as it is if we look at the whole
19 charitable sector, it's about 17 -- no, about 12 percent.

20 Government grants, about 8 percent; investment
21 income, about 5 percent. And most organizations rely on
22 a mix of these revenues, which means that organizations
23 have different constituencies, and they often have
24 revenues from many of these sources, which means that
25 they require multiple ways of accounting and reporting,

1 which I'll talk about in a minute, but that puts a real
2 burden on smaller nonprofits and those that don't have a
3 strong infrastructure.

4 We often tell nonprofits to diversify their
5 revenue sources. Well, you can see what that might mean
6 when you mix up user fees, government grants and
7 contracts, private contributions, investment income, and
8 event income, and then go to the newer forms of online
9 fundraising, crowd sourcing, and whatever. Very
10 complicated revenue streams.

11 If we talk a little bit about government grants
12 and contracts, the study that we did at The Urban
13 Institute in 2010 and again in 2012, we found that there
14 are nearly 350,000 contracts and grants with nonprofits.
15 And of the 55,000 that had those contracts and grants,
16 they average about six different contracts or grants with
17 government. Again, a very complicated stream of revenue
18 for nonprofits.

19 We found about \$137 billion worth of grants and
20 contracts in 2012. The study details the problems
21 nonprofits experience with government funding, as well as
22 potential solutions. For example, late payments. We
23 started doing this research after we heard many, many
24 nonprofits complaining about after the recession of 2008,
25 '09, '07, that they weren't getting paid on time.

1 Ninety-days-late payments from governments; 180-days-late
2 payments.

3 So we started to -- we did this nationally
4 representative study to find out what were the issues,
5 how many organizations are involved. And we found
6 significant problems with reporting, late payments,
7 complicated accounting requirements. And working with
8 the National Council of Nonprofits, we provided them with
9 our findings. And they started advocating at the state
10 level to fix some of these problems. And in California,
11 for example, there's now an effort to get full payment,
12 because one of the really big issues is nonprofits were
13 not being paid adequately for their overhead or their
14 administrative expenses.

15 We regulators might -- or you regulators --
16 might focus on the exorbitant salaries or administrative
17 expenses, but the real problem in nonprofits is that
18 they're not getting paid for the overhead and the
19 administrative expenses that they do incur in carrying
20 out many of the government grants and contracts, and even
21 foundation-funded projects as well. So there are two
22 sides to that coin. So there are many statewide efforts
23 now to look into these issues, and the OMB directive has
24 required now government to pay reasonable overhead
25 expenses for nonprofits.

1 We'll take a quick look through foundations,
2 and I know that Una will talk more about the giving side
3 of the equation here, but we have almost 90,000
4 foundations, according to The Foundation Center, which is
5 the keeper of the data. And if we look at the data
6 there, they have about \$798 billion in assets. It seems
7 like a lot. They have about -- they give about \$55
8 billion in giving. Remember, they are required to give
9 about 5 percent of their assets a year. And they
10 received \$56.2 billion in gifts received.

11 Many new foundations are being created.
12 They're being created every day. Remember, though, that
13 most foundations are small; they're unstaffed; they are
14 vehicles for family giving. So when we talk again about
15 the foundation side of the equation, we're really talking
16 about the top thousand or two foundations, maybe three
17 thousand, that have staff and that have significant
18 giving budgets.

19 There are many other ways to give, and Una will
20 probably speak about those -- donor-advised funds, giving
21 circles, crowdfunding that are becoming -- and online
22 giving becoming more popular that expand that range of
23 giving possibilities.

24 Now, talking a little bit about volunteering,
25 we sometimes neglect volunteering, but it's a significant

1 source of revenue for many organizations, in kind, pro
2 bono, everything from legal assistance to administrative
3 help, fundraising help. 62.8 million people volunteered
4 in 2014. That's about a quarter of the population.
5 We've been concerned that that number seems to be sliding
6 a little bit, but young people seem to be maybe picking
7 up a little bit. Am I right? Yes. Una has the data on
8 that. But 8.7 billion total hours is a significant
9 addition to our civic sector and to our communities.

10 The value of that giving -- of that
11 volunteering is about \$1.79 billion. Very significant,
12 indeed.

13 From Giving USA -- this is the chart that we
14 all look at every year -- we can see that giving is
15 mostly from individuals, about 71 percent. And overall
16 giving, about \$373 billion in 2015. Individuals provided
17 71 percent of that; foundations about 16 percent. When I
18 talk to international groups, they are stunned to see
19 that foundations are only worth about 16 percent. Their
20 perception of how things go in the United States is often
21 "foundations do most of the giving."

22 Corporations, about 5 percent. And research
23 that we're collaborating on now seeks to understand how
24 to raise the percentage of giving from 2 percent of
25 personal income, where it's hovered for about 50 years,

1 and working with the AFP and other organizations, we're
2 trying to see if there aren't some ways to raise that
3 level.

4 The distribution of private contributions,
5 according to Giving USA, 32 percent of giving is to
6 religious organizations, down from about 34.7 percent in
7 2008. So we're seeing a slippage there. Education gets
8 about 15 percent; human services, about 12 percent; gifts
9 to foundations, about 11 percent; health, 8 percent; et
10 cetera. And you can see gifts to individuals, which is a
11 category that I don't often see on this slide, about 2
12 percent. So this is where the giving -- the individual,
13 corporate, and foundation giving -- goes.

14 Now, I'd like to talk a little bit about civil
15 society trends, as I kind of wrap up what I'm talking
16 about. There are many things that are happening in
17 society that affect the nonprofit and charitable sector,
18 as they do all of us.

19 There's a time of great change in our
20 society -- globalization, greater -- civil society
21 trends, greater visibility. We want our charities to be
22 more transparent. There's a new generation of donors;
23 giving while living; new organizational forms, which
24 Lloyd mentioned; hybrid forms; social purpose
25 organizations that are combining a desire to raise

1 revenue through traditional business ways but with a
2 social purpose; and creating the vehicle -- the legal
3 vehicles that allow for this is changing our environment
4 somewhat. We have impact investing and impact bonds, and
5 new forms of collaboration between the business,
6 government, and nonprofits sectors. These are very
7 complicated ways of raising capital, which, as we all
8 know, in the nonprofit sector is severely lacking. How
9 do we -- how do we get a line on some of the resources of
10 wealthy individuals, of venture philanthropists, venture
11 capitalists, and get them into the charitable sector,
12 which raises issues, as we've discussed for regulators,
13 you know, what do we have to look out for.

14 Government involved in these is making it even
15 more complex. We really want to know how organizations
16 perform and what kinds of results they produce for our
17 communities. Demands for use of evidence-based practices
18 and performance measurement is something that's not going
19 to go away.

20 It's accelerating, it seems to me, daily. It
21 creates a real impact on nonprofits who have to build the
22 capacity and find the resources to help themselves to
23 measure their performance and then be ready to be
24 evaluated when they are in these complicated deals and
25 when funders and government agencies want them to show

1 that they have results. This is the mantra and the
2 bottom line for organizations right now.

3 These are the big effects on society that also
4 affect nonprofits: the globalization, as we all know,
5 and political polarization, which is coming to a head
6 right now. When we look at the federal budgets and the
7 state budgets, which have been in decline in terms of --
8 in terms of programs that affect the nonprofit sector and
9 that they are concerned with. Those have been in decline
10 for the past 20 years, and I think we're going to see a
11 lot more of that if the budget, as proposed, is passed.

12 We have environmental degradation; climate
13 change; issues that are affecting many of our
14 environmental organizations, but also community-serving
15 organizations in vulnerable parts of the United States.

16 We have immigration reform very much on the
17 agenda. It affects a lot of nonprofits that deal with
18 immigrants, helping them to get citizenship, helping them
19 to transition to this country. Tax reform, big issue for
20 the charitable sector. I don't have to talk to this
21 group about that, but in terms of charitable incentives,
22 that can very -- that can very greatly affect nonprofits
23 and their ability to raise resources.

24 And then, of course, we have healthcare reform
25 that affects a huge sector of the nonprofit ecosystem

1 that will -- those will all be affecting our nonprofits
2 going forward. The changing demographics. We'll see
3 what happens with Medicare and Medicaid, but our
4 population is aging. And those services are going to be
5 even more in demand.

6 So those are the kinds of things that affect
7 nonprofits as we go forward. When I talk to groups like
8 this, I like to say what we need to do, what's the
9 research, we need to have more research on impacts and
10 innovations, what works, what doesn't work, more research
11 than even we've been able to do on the relationships with
12 government and business; donor and volunteer motivations,
13 very important if we want to get that percentage of GDP
14 up. We want to know more about advocacy and social
15 change, who's doing it, is it effective, what kinds of
16 populations are being left out? How effective is our
17 advocacy and where are the gaps.

18 Self-regulation, always a big topic in this
19 sector. What can we do ourselves to help make our
20 charitable sector more transparent, more accountable, and
21 more effective. And then always kind of left out is how
22 do we do all this while not negatively affecting the
23 civic and social capital building that nonprofits do on a
24 daily basis to bring our communities together.

25 I think we have a double slide there. There we

1 go. So just as a coda to the overview that I've given
2 you, what do the Forms 990 reveal and kind of what are
3 the gaps? Well, we know from the 990s -- I don't know if
4 you can read these -- the nonprofit sector is growing in
5 numbers and resources, but those resources are not
6 uniformly distributed either across the country or across
7 different types of organizations.

8 The sector is diverse by size and type. We can
9 assess the financial indicators that are on the Forms 990
10 -- revenues, assets, expenditures. We now have some
11 questions on governance. But we also need to look at
12 other variables.

13 We can use the Form 990 as a sampling frame for
14 surveys, as we did for the overhead -- for the government
15 grants and contracts and for lots of other studies that
16 we've done at Urban.

17 We can identify outliers and look up their
18 Forms 990 to see what they do, who they serve, what are
19 their finances and their governance processes. And we
20 have the fully digitized Forms 990 available to every
21 charitable office. They'll be able to use those forms,
22 to see, you know, who should we be looking at. You can't
23 look at all 300,000 charities or all, you know, 1.4
24 million nonprofits. But if you had some indicators and
25 some programming, you could look at -- you could find out

1 where you should look, and over time, it will become more
2 clear.

3 We can combine Form 990 data with other
4 administrative data sets, labor statistics, census of
5 services, for a whole variety of different studies. This
6 is the researcher in me speaking. Boy, would we like to
7 get our hands on those.

8 With the advent of the digitized Form 990,
9 there's a lot we can do, and I know that GuideStar and
10 the data collaborative at The Aspen Institute's really
11 been working very hard to get that information out to all
12 of us.

13 Continuing on the uses, we can -- we will be
14 able to use the digitized information that's long -- in
15 ways that would not have been possible to date. For
16 example, you've heard mention of program and fundraising
17 expenses as a percentage of overall expenses. While
18 those of us who study the nonprofit sector don't think
19 that's an adequate identification of fraud, it can be an
20 indicator of things that you need to look into more
21 deeply.

22 Using a statistics of income sample for 2012,
23 we looked at the percentage of program expenses to total
24 expenses, and we find that, not surprisingly, it
25 increases with the size of the organization. 78.49

1 percent of those with less than \$100,000 in expenses is
2 the ratio of program administrative expenses to overall
3 program expenses, but when you look at the larger
4 organizations, it's 87 -- more than 87 percent. So we
5 know that smaller organizations spend more relatively on
6 their overhead and their administrative expenses.

7 There's economies of scale going on. There
8 will likely be other factors. Because we find that those
9 organizations with facilities that are religious or that
10 are small are the ones that have higher overall
11 expenditures.

12 So looking at just human services organizations
13 in the statistics of income file, drilling down to
14 specific program areas, which you'll be able to do when
15 we get those pie-in-the-sky 990s, we find 80 percent
16 ratio of program expenses to total expenses -- program
17 administrative expenses to total expenses, 80 percent for
18 science/technology; 91 percent for food, agriculture, and
19 nutrition. So it shows you they differ. We have to
20 understand these differences. Organizations have
21 different operating logics, different ways of going
22 about. Some have facilities; some have more difficult
23 populations to deal with.

24 When we look at the subcategories, where we
25 can't generalize right now because the statistics of

1 income samples are so small, but, for example, 94.3
2 percent averages for philanthropy and voluntary groups;
3 62.1 percent for veterans and military groups. Huge
4 difference in their program expenditures, their
5 administrative expenditures to total program
6 expenditures.

7 So, you know, that would be a cue to look into
8 some of those groups to see what the outliers are. You
9 can do that. You can actually drill down to the 990 and
10 look at organizations.

11 So such statistics can be a starting point for
12 understanding different operating patterns. It's not the
13 endpoint.

14 Again, when we review the outliers, as I said,
15 religious organizations, public foundations, they have a
16 different operating style, a different financial profile
17 than other kinds of organizations.

18 So size of organization is a clear factor, and
19 perhaps the age of the organization. Startup
20 organizations are different from longstanding
21 organizations that have grown. So we have to look at
22 those factors as well.

23 Other intervening variables that I've seen as
24 I've looked at 990s, retiring CEO who draws down deferred
25 compensation, pushes the administrative line way up

1 there. We have to be aware of those kinds of things. A
2 year with a very large gift followed by a year that's
3 very lean, also something that we have to take into
4 consideration.

5 So statistical analysis will reveal the trends,
6 but we have to be careful to understand them. So in my
7 conclusions, I would just say that civil society -- and
8 by that I mean the whole philanthropic sector -- is
9 diverse and growing, but our knowledge base is still
10 fairly primitive. We need more research on many aspects
11 of it.

12 Scope and dimensions, we can talk about the
13 numbers, but we'll even disagree about those because we
14 have different years, different years that people file
15 their forms and don't file their forms, a lot of
16 estimation has to go into that.

17 Our management and financial research is
18 growing. Our economic impact information is getting more
19 robust. Performance research is beginning to take off.
20 We have outcomes in specific programs on communities and
21 populations. We have more evaluations, but we're lacking
22 in synthesis and getting our knowledge out there and
23 across communities.

24 Outcomes of specific programs really have to be
25 done more specifically. Civic engagement research is in

1 its infancy. Policy and budget analysis research is
2 limited. Alan Abramson has done a terrific job. In the
3 new edition of *Nonprofits and Government*, there's some
4 information on budgets. And legal research, as we saw
5 today, there's a growing legal community that's really
6 concerned with the charitable sector.

7 But regulatory research that we're talking
8 about today is really in its infancy and really needs to
9 be done much more broadly. We think that our study of
10 the state attorneys general offices is a start, but it
11 really is only a start.

12 So to summarize, it's a -- the nonprofit
13 philanthropic sector is a critical economic and civic
14 resource for our communities. Not only do people give to
15 and volunteer to provide services, they also become
16 involved in it, and the relationships are very critical
17 for our communities' well-being.

18 So thank you very much.

19 (Applause.)

20 MS. GANO: While we switch speakers, I just
21 want to remind you that there are cards out there.
22 Please write your questions down, and they'll be
23 collected. And for those of you watching on the webcast,
24 go to ftc.gov to the event page and there will be ways to
25 send in your questions electronically.

1 Who is our slide expert here? We're lacking a
2 slide expert. We need to Dr. Osili's slides. Aah, is
3 this it?

4 DR. OSILI: Good morning, everyone. I am
5 delighted and honored to be here and really thank -- a
6 big thank you to Tracy for convening us and also my
7 fellow panelist, especially Dr. Elizabeth Boris, who
8 we've worked together jointly for many years. I think
9 she was on our board of advisors many years ago, board of
10 visitors.

11 So good morning. My job here is actually a
12 tall order, which is to tell you what's going on in the
13 charitable sector and do it succinctly, so be brief. So
14 I'm not going to be able to go over all of the work that
15 we do, but I'll try to give you a snapshot of what
16 philanthropy looks like today and also where we're
17 heading.

18 In terms of a quick overview, I am a professor
19 at the Lilly Family School of Philanthropy. It's the
20 world's first school on philanthropy. We house academic
21 programs, research, but also training programs. And I'm
22 happy to share more information about the school as well.

23 So let's get started. If I had to distill the
24 presentation today, I would say it's what's now and
25 what's next. So there are really two questions to put on

1 the table. Keep in mind, I would argue -- and you may
2 disagree -- that we are in an era of disruption, whether
3 it's our economic landscape, our political landscape, but
4 also how we give and how donors support charities appears
5 to be changing. And our data are starting to show
6 evidence of that.

7 So a little bit about what it looks like today,
8 but also how the field is changing, how the sector is
9 changing. Now, we have the benefit of doing the research
10 and writing for Giving USA every year. We partner with
11 the Giving USA Foundation. This project is the longest
12 running research project in the charitable sector. It
13 dates back to 1956. And what it allows us to do is
14 actually look at what philanthropy was or appeared to be
15 in the 1950s, what it looks like today, and how it's
16 different.

17 So I'll just give you a few snapshots of some
18 of the questions that I have received in the past year
19 and just to give you a sense of how philanthropy is
20 changing. Some of these, we really just don't have data
21 yet, and I'm so pleased that the earlier panels alluded
22 to this.

23 Let's start with the crowdfunding platform.
24 That's probably the best place to start. So what do we
25 know about them? It turns out data is extremely

1 difficult because in most cases, when a donor sets up a
2 GoFundMe account, which is actually quite easy to do, you
3 can do it in less than -- I would say three minutes.
4 I've actually done it recently. So it takes -- really
5 speed of light you can get the account set up, and the
6 funds can be available to the designated donor.

7 Keep in mind, these are usually flowing to
8 individuals, people like you and me, whether that's for
9 medical reasons or other reasons, which means there isn't
10 any reporting, no IRS that's tracking these donations.
11 Donor-advised funds has also been on our radar recently.
12 We started to count how many questions we had gotten in
13 the past year. It turned out donor-advised funds
14 accounted for about 40 percent of all the questions we
15 were receiving. So certainly this came to light recently
16 because Fidelity Charitable was the top recipient of
17 charitable dollars in 2015, exceeding the United Way and
18 other large charities.

19 Then we have another game-changer, Mark
20 Zuckerberg and his wife, Priscilla Chan, set up the Chan-
21 Zuckerberg Initiative at the end of 2015, and the
22 difference with the Chan-Zuckerberg Initiative is it's
23 set up to do three things: grant making, traditional
24 philanthropy, impact investing, but also advocacy. And,
25 so, the complexity of this, it's not necessarily new, but

1 certainly the size of the Chan-Zuckerberg Initiative
2 continues to attract a lot of attention.

3 Then we have social impact bonds, Giving
4 Tuesday, and many other new ways of giving. All of these
5 are interesting and important, but some of them are
6 actually quite difficult to track from a data
7 perspective, especially the crowdfunding landscape.

8 Now, let's start with what we can measure, and
9 then we'll go to what is less measurable. And I'm
10 reminded of the very popular saying that not everything
11 that counts is measurable, and not everything that is
12 measurable counts. So keep that in mind because there
13 are increasingly aspects of philanthropy that we can
14 measure and some that perhaps will always be less --
15 inherently less measurable.

16 With Giving USA, we have the ability to look at
17 philanthropy today and how it's changed, where the funds
18 come from and where they go. Elizabeth started to
19 mention this a little bit, and I'm just going to focus on
20 how this charitable pie has changed.

21 So a few key facts. Philanthropy in the U.S.
22 is about \$373 billion. To put this in perspective, this
23 is about 2 percent of GDP, but it's also the size of
24 several African countries put together, their entire GDP.
25 It's close to the entire GDP of Indonesia, which is one

1 of the large economies in the world, and Norway a few
2 years ago was about \$373 billion in its entire economy.
3 So this is quite significant.

4 Individuals are still the largest slice of the
5 pie, the Big Kahuna, and that's no surprise if you study
6 consumption that really individual giving is the main
7 component. But keep in mind, individual giving was even
8 larger in the 1980s. It was about 85 percent of all
9 giving. Foundations have grown, especially in the 1990s.
10 Foundations have grown to account for a larger slice of
11 the pie. Corporations have basically stayed the same at
12 5 percent, but that actually masks a lot of underlying
13 changes within corporate giving, where more corporate
14 giving is taking place through cause marketing and other
15 types of partnerships with nonprofits.

16 In terms of where the funding goes, this
17 picture has changed dramatically. In the 1960s, religion
18 accounted for two-thirds of all charitable giving,
19 essentially went to religious organizations, basically
20 houses of worship, whether that's a mosque, a church, or
21 a synagogue. And that has dropped dramatically. One
22 simple way to describe it is religion appears to be
23 losing market share. Religious giving is still
24 important. It's the largest slice of the pie, as you can
25 see, but look -- if you look at this over time, you'll

1 see that religion is declining in its share of overall
2 charitable dollars.

3 Two new areas that we have started to pay a lot
4 of attention to, the environment and international
5 affairs because those were relatively small in terms of
6 charitable dollars but are becoming increasingly
7 important. Education I will also say is the second
8 largest slice of the charitable pie, and here there's
9 also been change taking place with more dollars going to
10 K-through-12 initiatives, with even some public schools
11 setting up foundations that receive charitable dollars.

12 In terms of the trends over time, you'll see
13 that individuals are really driving the trends in
14 charitable giving. They're by far the biggest, and so if
15 you really want to know what's happening with charitable
16 giving, you really have to look at what's happening with
17 the individual donors.

18 The point that I made about religious giving
19 declining, I want to be a bit careful here. We all have
20 seen the press around the rise of the nones. Has
21 everyone heard of the nones? The rise of the nones?
22 Raise your hands. Yes?

23 Okay, so, nones are spelled N O N E S, not N U
24 N S, yes. And, so, these are basically the rising share
25 of Americans who are not affiliated or do not consider

1 themselves affiliated. Again, in the 1960s, this was a
2 tiny slice, less than 5 percent. Today, that's inching
3 toward 20 percent of Americans who are not affiliated
4 with a particular tradition.

5 We also know that Americans are far less likely
6 to attend services or more of them are attending less
7 frequently. And, so, that put together is the evidence
8 that religious giving is declining. People who aren't
9 attending are also less likely to give, who are attending
10 less frequently. But it's not to say that religion is no
11 longer important. It's just as a share of overall
12 giving, religious giving has been declining.

13 Now, as we unpack these data trends further,
14 one of the areas that we have looked at very closely as
15 part of our work with Giving USA is looking at how giving
16 is influenced by the underlying economic trends. And
17 what we've noticed over time is that certainly the
18 overall economy is by far the biggest driver of
19 charitable giving trends.

20 The yellow bars -- I think they're yellow on
21 your slides -- are actually the recession years. And you
22 can see that each recession has been different. The
23 phrase that I always use is "you've seen one recession,
24 you've seen one recession" because the Great Recession
25 was by far the biggest decline in giving that we've

1 observed in the post-World War II period. And you can
2 see that it has taken quite some time -- seven to eight
3 years -- for giving to recover to its pre-recession
4 highs.

5 Now, in terms of the challenges for the sector,
6 this is something that I know Jacob Herold here is
7 working very diligently on a very exciting initiative to
8 grow giving, and Elizabeth alluded to this as well. One
9 of the data points that we have focused a lot of our
10 attention is the share of charitable giving taken as in
11 the context of the overall economy. What we've seen is
12 that number has stayed relatively flat at 2 percent of
13 the overall economy. And you can see that in the 1990s
14 the share did increase, but during the Great Recession it
15 dipped back down to below 2 percent. And we've started
16 to inch back up, but we have -- we have a long way to go.

17 I mentioned last week actually that we did a
18 back-of-the-envelope calculation and said it would take
19 about \$75 billion in additional dollars raised to get
20 this to 2.5 percent, which seemed very daunting. And,
21 so, at that point, we stopped our calculations and
22 decided to look at this data slightly differently.

23 And that is to look at individual giving as
24 a share of household income. And what was surprising
25 about this analysis is that it also shows the same

1 pattern that American giving, as a share of household
2 income, is also stuck at 2 percent. And we've compared
3 this to trends in other types of consumption in this same
4 period -- how much Americans are spending on technology,
5 on vacations -- and those percentages have been
6 increasing compared to the trends we're seeing in
7 charitable giving.

8 So a bit of a challenge for the sector, what
9 would we have to do differently, and that's donors as
10 well as nonprofits and perhaps policymakers, those of you
11 in the room, to actually move the needle beyond this 2
12 percent.

13 In terms of other drivers of giving, by our
14 research on this is the stock market is the most
15 important actually correlate with overall giving. What
16 we've also determined is that although the stock market
17 actually is the most important predictor of giving,
18 charitable giving is a bit of a lagging indicator. So
19 the overall economy has to improve first before giving
20 improves. So we tend to see giving lag a lot of economic
21 data.

22 In terms of the largest fundraising charities
23 in the U.S., I mentioned the rising role of donor-advised
24 funds, and we see that evident in this list of the
25 largest charities in America that increasingly we're

1 seeing the ranks of Fidelity Charitable, Vanguard,
2 Schwab, and many others at the top of that list. This
3 does raise some interesting questions. I think, for many
4 charities this is not necessarily a concern because the
5 donor-advised funds may eventually flow to those
6 charities, but it does raise some interesting questions
7 for the sector and for regulators as to who is giving and
8 to what types of causes and organizations.

9 In terms of how donors are changing, that's
10 probably where we see a lot of evidence that things are
11 actually moving quite rapidly. We have two very
12 important data sources. One is the Philanthropy Panel
13 Study. It tracks the same American families over time.
14 We've been collecting this data now for nearly two
15 decades, but it's part of a larger study, the Panel Study
16 of Income Dynamics of American Families, that dates back
17 to 1968, started with the Johnson Administration.

18 What this allows us to do actually for the
19 first time is see how Americans -- the same families --
20 are giving and how this is changing, so actually track
21 trends in giving.

22 We've also started the same exercise with high-
23 net-worth households. It's not a panel, but it's done
24 every two years where we survey the highest-income
25 Americans and look at their overall giving patterns.

1 So what have we learned? Probably the most
2 distressing finding from the Philanthropy Panel Study is
3 that giving is actually declining. The fraction of
4 Americans that give has fallen over time. And this is a
5 very interesting and surprising twist because for a long
6 time I could say quite confidently giving has stayed
7 relatively stable. Two-thirds of American households
8 give; more Americans give than almost any other civic
9 activity. But since the Great Recession, we've actually
10 started to see a dip in those overall giving rates, and
11 we've done a lot of work to understand where that dip is
12 taking place, who's less likely to give and why, and so
13 forth. But you can see that religious giving is actually
14 part of the story here because a smaller fraction of
15 Americans are giving to religious causes. Secular giving
16 has not seen that same decline. And as we've looked more
17 closely at the data, a lot of the decline that we're
18 seeing is coming from not the highest-income Americans
19 but more the average and low-income households in the
20 data set. So I can say more about it if we have time.

21 Another interesting but also surprising finding
22 is that younger Americans are less likely to give. So --
23 and on the surface you might say, well, younger
24 Americans, millennials are at a very different point in
25 their life cycle. Many of them are just starting their

1 economic lives. Of course, they're giving less, and
2 they're less likely to give.

3 So we actually tortured the data a little bit,
4 and we compared the millennials to the boomers at the
5 same point in their life cycle; because we have a panel,
6 we can actually do that. And by bringing in some earlier
7 data on boomers and how much they were giving at the same
8 point in their life cycle, adjusting for inflation and
9 income growth, we still find that millennials are giving
10 less than their counterparts in the boomer and higher
11 generations.

12 So this is actually something that I think
13 means perhaps millennials are giving differently, they're
14 giving through these newer vehicles, they're giving
15 directly, but there's a lot of work to be done to
16 understand why are younger households less likely to give
17 and also giving less. And you can see that genXers
18 really get left out. It's really about boomers and
19 millennials, and that's because of the size of those
20 cohorts mostly.

21 I would argue that it may be a bit simplistic
22 to divide the nation into these groups because
23 millennials, boomers, genXers are usually part of one
24 family, and there are bonds and linkages across these
25 family members.

1 By far, the highest giving rates are with the
2 great and silent generation, so often -- although there
3 is a spotlight on the millennials, I think it's important
4 when we think about charitable giving to really look at
5 the older Americans and their giving patterns. And I
6 think for regulators really paying attention to that
7 group as well.

8 How do donors determine their impact -- the
9 impact of their giving? We noticed over the last ten
10 years that by far one of the factors that seemed to be
11 changing the most is that donors keep stressing that they
12 want to see the impact of their gifts. And that's a big
13 change, because in 2005, when we first started the high-
14 net-worth study, the number one reason people cited for
15 giving was to give back to their communities.

16 Today, you can see that impact is really
17 usually the number one motive, and so we asked in this
18 last round of the Bank of America study, how do you
19 determine your impact, it turns out many donors rely on
20 information from nonprofits. So that, to me, suggests
21 that in terms of thinking about the ecosystem and the
22 landscape, nonprofits have an important role to play,
23 especially on the impact question.

24 As far as where we see also change but some
25 stability taking place, where do individuals -- and these

1 are high-net-worth households -- where do they place
2 their confidence. It turns out individuals -- high-net-
3 worth households -- have the highest confidence in
4 individuals, followed by nonprofits. Government has a
5 much lower role, as you can see in terms of overall
6 confidence in changing society.

7 So to conclude, I just want to talk about one
8 last area where we're starting to see evidence of
9 disruption and change, and that's how technology is
10 impacting philanthropy. Now, online giving has been part
11 of the landscape for a very long time, so that's not a
12 surprise, but I think we're starting to see even new
13 forms. It's not just the idea of going online to give,
14 but mobile phones and all kinds of new platforms that
15 individuals can give.

16 I want to stress that online giving is a
17 relatively small piece of the pie, even today, but it's
18 growing at a much more rapid rate. You'll hear, I'm
19 sure, from our colleagues at Blackbaud later on today,
20 but we're seeing double-digit growths -- growth rates in
21 online giving compared to overall growth rates in the
22 charitable sector that have been in single digits for the
23 most part throughout this past decade.

24 So online giving is 7.2 percent of overall
25 giving, maybe even as high 10 percent, but overall what

1 we're learning is many donors are using technology to
2 learn about giving, to get familiar with the nonprofits
3 and the causes that they care about.

4 Finally, crowdfunding is perhaps the newest
5 part of this equation in terms of -- for some reason
6 the numbers aren't showing up there, but in terms of
7 the size of this industry, it is in the hundreds of
8 billions of dollars. And for the U.S. component, you
9 can see the U.S. -- the donations are a small slice of
10 the overall dollar amount. The slide is -- maybe I can
11 make that available to anyone who wants it. It's not
12 coming up.

13 One area that we have been paying attention to
14 because of our interest in gender differences and
15 philanthropy is how men and women give differently. And
16 it has been interesting that more women are interested in
17 giving through some of these crowdfunding platforms, and
18 this lines up with a lot of the research that shows women
19 are more active on social media, more likely to learn
20 about causes on social media and so forth.

21 So to conclude, we don't have all of the data
22 points in terms of how crowdfunding is changing giving,
23 how technology is changing giving, but what we do know is
24 that the future of philanthropy may be very robust and
25 alive but will be very different in some important ways

1 than what we see today.

2 I just want to emphasize some important ways
3 that we have been paying attention to. The first is
4 demographic shifts. We're seeing the rise of a more
5 diverse donor base, and that's racial diversity, ethnic
6 diversity, but also household formation, the rise of
7 singles compared to couples, the importance of aging
8 populations and philanthropy and -- and when we say
9 aging, that may be couples making decisions.

10 What has been interesting from both the high-
11 net-worth study and the Philanthropy Panel Study is that
12 most households make charitable giving decisions jointly.
13 And, so, that's an interesting thing to note, but that
14 there is increasing diversity in what a household looks
15 like in the U.S.

16 We're also very interested in tracking gender
17 differences, particularly because women play a growing
18 role in our economic and political leadership landscape.
19 One note of optimism to end the presentation is just to
20 ask about when we think about the future of giving, and
21 that's increasingly complex, given the disruptive factors
22 at work, is that recently in the 2016 Bank of America
23 high-net-worth study, we did ask households to project
24 into the next three to five years and tell us what they
25 think their charitable giving will look like.

1 And most households -- three-quarters -- said
2 they either plan to increase their giving or hold steady
3 their giving. And in terms of what factors would
4 contribute to that change, the thing that really stood
5 out, the factor that stood out, was the role of the
6 economy.

7 So as we try to wrap up and think about what
8 factors drive giving, I would still say the economy is
9 the most important factor. We increasingly have the
10 evidence to support that households give when they have
11 the economic and financial conditions in place to enable
12 them to give, but having good information about the types
13 of causes and organizations they can give to certainly
14 increases their capacity. And having a regulatory
15 environment that's favorable to charitable giving, you
16 can see the role of tax policy can also enhance the
17 overall giving landscape.

18 So I will stop here and say that I'm happy to
19 answer any questions or provide any additional
20 information. Thank you.

21 (Applause.)

22 MS. GANO: I'm technologically challenged. I
23 guess this is working. You can hear me, right?

24 Do we have questions? Anyone? Thank you very
25 much. I can start with a question from our regulators'

1 point of view, from the state regulators' point of view.
2 We are -- it's always a challenge to get 50 sovereign
3 governments, states, to do the same thing. And through
4 NASCO, we are beginning, as I said earlier, to gain some
5 more agility and ability to do that. Fighting charities
6 fraud is something that everyone -- it's universal --
7 everyone can get behind. So we have that advantage in
8 working together and with the help of the NAAG Charities
9 Committee, we are -- we're doing a great deal more, and
10 through the information and partnerships that have been
11 facilitated by The Urban Institute and others.

12 But, Dr. Boris, you mentioned the fact that
13 we're getting more data, and we know there are a lot of
14 gaps still, and we're all salivating at the idea that we
15 might eventually someday get all of the 990 raw data.
16 But you talked about synthesis of that data and how we
17 get that data out there and that information that we
18 glean from that data out there in a way that is
19 digestible by not only some of us who will be learning
20 how to look at that in a more sophisticated way but to
21 the general public and to get it to an educational level.

22 Do you have thoughts about that?

23 DR. BORIS: Well, there are different levels, I
24 think. Is this on? Can people hear me?

25 So the 990 data, as we use it now, folks can go

1 to a GuideStar website, for example, and get a portrait
2 of an organization, or can, you know, ask them for
3 particular runs or, you know, databases, you know, can
4 create databases for research.

5 So I think we have to continue along those
6 paths of making sure that as we get more information we
7 put it forward in a way that is digestible and accessible
8 to the public. NCCS is really -- the National Center for
9 Charitable Statistics at The Urban Institute is really
10 geared more toward the researchers, and actually the
11 regulators use our data often.

12 MS. GANO: Yes, absolutely.

13 DR. BORIS: As they're more sophisticated
14 users, they want aggregate information, but I think that
15 we can help each other by flagging ways to look at the
16 information for the particular questions that we have.
17 So I think we need both. We need the accessibility for
18 the donors and for the general public, and we should do
19 some focus groups, et cetera, which probably folks do do,
20 to make sure that the information is accessible to them.

21 But what we want is more complete information
22 so we can answer the more complicated questions for our
23 purposes.

24 MS. GANO: Exactly. And looking at a couple of
25 your charts, the top 4 percent is probably not

1 necessarily where we're going to find the most fraud,
2 other than those high fundraisers who have Bentleys in
3 the garage, but we'll be curious to see where -- when we
4 get real data on fraud where that's going to fall and how
5 that integrates.

6 DR. BORIS: I'd like to see a database of the
7 fundraisers.

8 MS. GANO: Oh.

9 DR. BORIS: Maybe they exist, but I haven't
10 seen them, because if we want to look at, you know, who
11 they're working with and in particular how they operate,
12 et cetera, we need to know as much about them, if that's
13 your concern, as we do about the charities.

14 MS. GANO: We are -- as you know, we are
15 beginning to work on a single-portal project, as we call
16 it, to consolidate all state registrations. Forty states
17 require state registration. It's different in all 40
18 states, and they are in standalone databases, or half of
19 them still in paper form. So we're well along. We're
20 actually going to get into development in that this year
21 and launch something, but that will -- we're eager to be
22 able to learn to manipulate that data in those ways too.
23 And, of course, there are some National Center for
24 Statistics -- you all are working on that kind of
25 research now. So we're looking to learn from you on how

1 we can do that.

2 DR. BORIS: And I want to emphasize that not
3 from a punitive point of view, but we really want to
4 understand more about the way that fundraising happens.
5 And I know AFP and other organizations of fundraisers,
6 they're vital to the health and, you know, welfare of
7 organizations. But it seems to me we're always looking
8 at the charities for the instances of fraud, and we want
9 to know best practices in both communities.

10 MS. GANO: Absolutely.

11 Dr. Osili, you talked -- in your statistics,
12 you have two donor-advised funds that are in the top ten
13 taking in -- Fidelity at the top now and Charles Schwab
14 is there too. Do we know how that is going to affect the
15 way charitable dollars are used, especially going
16 forward? I mean, many of those donors are still
17 advising, and -- but we're going to move into a new
18 generation, and we're not -- no longer, you know,
19 emphasizing the community foundation or the local giving.

20 Do we have ideas or data about how that will
21 affect?

22 DR. OSILI: Yes. I think it's still quite
23 early in terms of really understanding all that we need
24 to know about how donor-advised funds will affect the
25 charitable sector. Just to put this in perspective,

1 Fidelity is relatively new. It was established --
2 charitable, Fidelity Charitable was established in 1991.
3 The other two very large national donor-advised funds are
4 even more recent, established in the 2000 period.

5 And just to also add complexity, when we talk
6 about donor-advised funds, there are really three big
7 buckets. There are the national donor-advised funds, the
8 community foundations that have hosted them since the
9 1920s, and then single-issue charities that include
10 charities across the landscape, whether they're in human
11 services, health, education, that actually host donor-
12 advised funds.

13 I gave the example -- I'll give the example
14 often of Indiana University having its own donor-advised
15 funds, and many staff, students, faculty, even people at
16 the IU Foundation not realizing that they actually host
17 their sponsoring organization.

18 To get us closer to what we'd like to know and
19 what we do know, I think data is really the missing piece
20 to date that really hasn't been placed, a portal where
21 you can go and drill down into each of these donor-
22 advised funds. We are, as part of a subproject within
23 Giving USA, launching a really large initiative to look
24 at where those dollars flow to. And we were surprised
25 that with all the interest -- policy interest, regulator

1 interest, and even charity interest -- that there wasn't
2 one report that synthesized where are all these funds
3 going to in terms of subsectors. Are they supporting
4 mostly education, the arts, and so forth?

5 And, so, we are pulling together all of the 990
6 information, but it's Schedule I, which is not
7 necessarily publicly available for all the large donor-
8 advised funds. And we're actually pulling this
9 information together to provide this aggregate picture,
10 which, as I said, I was quite surprised to learn that
11 that had not been done before, but certainly given the
12 complexity, I'm now -- I know why it has not been done
13 before. It's very difficult.

14 MS. GANO: Thank you both. I think we're out
15 of time.

16 (Applause.)

17 (Brief recess.)

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1 PANEL 3: WHY GIVE? A LOOK AT WHAT MOTIVATES GIVING

2 MR. JONES: Could everyone take their seats so
3 we can resume.

4 Good morning and aloha kakahiaka as we say in
5 Hawaii. I'm Hugh Jones. I'm with the Tax and Charities
6 Division of the Hawaii Attorney General's Office. I've
7 been doing charities regulation since about 1997. I also
8 have the all-exalted title of Former NASCO President. I
9 also teach as an adjunct professor of law at the
10 University of Hawaii. I teach the law on nonprofit
11 organizations.

12 Professor Sargeant and I were added, I think,
13 to add an international component to this symposium. Of
14 course, as you can tell, Professor Sargeant is from the
15 United Kingdom. And, no, they were not bugging Hawaii's
16 Attorney General Office. I was added from the exotic
17 location of Hawaii. Tracy would not let me wear a loud
18 aloha shirt, so I went for the loud aloha bow tie pattern
19 instead.

20 It's a real privilege to be here for this
21 conference that's hosted by the Federal Trade Commission
22 and by NASCO. I'm glad to see it so well attended. I
23 just want to remind everyone that we will be taking
24 questions via the cards that were handed at the
25 registration booth. Please fill them out; raise your

1 hand; and they'll be collected.

2 For those that are watching on the webcast, you
3 can email questions in to consumergiving@ftc.gov; or you
4 can tweet us your question at the [#giveandtakeftc](https://twitter.com/giveandtakeftc).

5 I'd like to introduce -- before I introduce
6 Professor Sargeant, I'd kind of like to frame his
7 discussion a bit. This session sort of lays an important
8 groundwork, some foundation for the afternoon sessions
9 that will be devoted largely to emerging technologies and
10 emerging challenges that face the sector and donors.
11 Obviously, Professor Sargeant is going to address the
12 very fundamental question about what motivates people to
13 give, and before I introduce him, I'd just kind of like
14 to touch on some of the things briefly that were
15 discussed in earlier presentations that -- is that, you
16 know, 75 percent of all giving, as we've heard this
17 morning, comes from individuals. That's a very large
18 number. That's \$230 billion.

19 You heard that mobile giving is up by double
20 digits. And what I found interesting from some of the
21 academic work that the Professor has shared with me in
22 advance is that only 35 percent of individuals do any
23 research before they make a giving decision. And of
24 those, 75 percent of those giving do less than two hours
25 of research.

1 The other interesting thing that struck me from
2 some of the resources that the Professor shared with me
3 is that the single-most valuable source of information to
4 these donors are on the organization's own website. I
5 found that fascinating. And certainly as we get into
6 texting to give and peer-to-peer fundraising this
7 afternoon, I think those are important considerations.

8 Let me give you a little bit of information
9 before I hand you over to Professor Sargeant, who has a
10 lot of material to cover. He's a Professor of
11 Fundraising and Director of the Hartsook Centre for
12 Sustainable Philanthropy at Plymouth University. He
13 formerly held the Hartsook Chair in Fundraising at the
14 Lilly Family School of Philanthropy at Indiana University
15 and holds visiting appointments at Avila University and
16 the Australian Centre of Philanthropy and Nonprofit
17 Studies in Queensland, the University of Technology.

18 He's received many awards for his services to
19 the profession, including the outstanding contribution
20 awards from the Institute of Fundraising and Civil
21 Society and was named to the Nonprofit Times Power and
22 Influence List in 2010. He's published more than ten
23 books, around 150 academic publications, and designed new
24 qualification frameworks for fundraising professional
25 bodies across the world.

1 Professor Sargeant is a Fellow of the Institute
2 of Direct and Digital Marketing and Institute of
3 Fundraising. So please join me and give him a warm
4 welcome. Thank you.

5 (Appause.)

6 MR. SARGEANT: Okay. Well, good morning,
7 everybody, and a very warm welcome to a session on why
8 people give, which is what I'm going to focus on for the
9 next 20 minutes or so. I guess I should tell you a
10 little bit about myself first. I'm an unusual animal in
11 that I'm a professor of fundraising, and at Plymouth, our
12 focus is very much on how to grow philanthropy. There
13 are plenty of excellent centers around the world that
14 want to study it and measure it and so on, and in our
15 little center, what we want to do is to grow it.

16 And, so, what you're going to hear from me over
17 the next 20 minutes is a sense of some of the issues that
18 we might think about as we want to kind of grow
19 philanthropy. Now, here in the U.S. -- we've seen this
20 slide already a couple of times -- this is the excellent
21 Giving USA study. Americans are immensely generous as a
22 nation. Two percent of income, we've heard, however you
23 slice it, is typically what's given away every year here
24 in this country.

25 And to give you some sense of perspective on

1 that, we think that's about twice the level of giving in
2 the country I was born in, the U.K. So Americans are
3 immensely generous. And what I'm going to talk about in
4 this session is, well, why is that, then. Why do people
5 give, and what are some of the factors that influence
6 giving decisions? And of those, which are the ones that
7 might kind of flag regulatory issues? So that was kind
8 of my brief for this session.

9 So, if I start with the first question, well,
10 why do people give, I quite like this way of slicing and
11 dicing what we know about the available evidence on why
12 people give. People give because there's an emotional
13 utility. They give because they want to feel good about
14 themselves for supporting the organizations that they
15 give to -- not news. Economists have been talking about
16 the warm glow that equates with giving for decades now,
17 and that's certainly a key motivator.

18 There's also an element of what I like to call
19 familial utility in the sense that sometimes giving is
20 motivated because one's family and friends -- people
21 close to us -- might be hurt by the cause in some way.
22 So I might give to support cancer research because I've
23 lost my father to cancer; or I might give to the local
24 sketch group because my son is engaged with that group.
25 There's an element of that familial utility.

1 Equally, some people give because they're
2 buying something tangible. And certainly through a lot
3 of the internet sites that we've heard described earlier,
4 you know, people are buying a benefit for a named
5 individual that they're trying to help in some way. And
6 sometimes we give because we want to engineer that
7 difference, either in society or an individual's life.

8 Equally, sometimes giving is motivated from a
9 personal perspective, and maybe I'll give to support my
10 local NPR station because I love, love, love the
11 programming that comes out from that NPR station. So
12 sometimes there's a kind of a benefit which accrues from
13 supporting an organization for the person who's giving.

14 And then, finally, what I like to call
15 spiritual utility, and you've already heard from Una that
16 that's kind of on the wane a little bit here in the
17 States right now, but it's certainly the case that some
18 Americans give because it's part of their faith to do so.
19 And either it's an articulation of that faith, or it's a
20 route to that faith. And whatever way you look at it,
21 you know, those are kind of key reasons why people give.

22 So does that explain that massive giving that
23 you've seen here in the United States? Well, in itself,
24 no, because all of that is focused very much on the
25 individual, right? And, actually, there are a lot of

1 contextual factors out there that influence whether we
2 give or not. There are not -- much as we might wish it
3 otherwise -- thousands of people out there walking around
4 thinking who shall I give to today, right? Life is not
5 quite like that. And, so, actually, there are a range of
6 other factors that impact on giving.

7 And we know that the biggest of those is you
8 are asked. Right? At least 90 percent of giving is
9 because somebody asked you to give money to a cause or to
10 support them in their own fundraising efforts through one
11 of those online platforms. We know, too, that people
12 give to an organization because they feel like they know,
13 understand, or have a relationship with the brand. An
14 organizational brand in our context is important. People
15 use that as a kind of an adjunct hook, if you like, for
16 reputation.

17 We also know that history of giving is a key
18 determinant. One of the big things that predicts how
19 much giving will accrue to an organization next year is
20 how much giving has accrued to it this year. Somebody's
21 past history of giving in our sector also is going to
22 impact on it.

23 Emotion. I'm going to talk about that in a
24 second. Guilt. Images, case for support, premiums, and
25 perceived deficiency. All of these things I'm going to

1 elaborate on because, for me, they at least raise some
2 interesting regulatory issues.

3 Let's talk about the first of those, emotion,
4 right? If you want to get people to give, you've got to
5 make people feel something. Logic leads to conclusions,
6 right? Do we want conclusions as fundraisers? No. We
7 want people to do something, right? And, so, you've got
8 to get emotion to get people to take action.

9 Now, I thought standing here in Washington I
10 probably wouldn't cause any offense to anybody by showing
11 you a Dutch example. But the reality is this is the kind
12 of rubbish that most of the sector generates here in the
13 United States, which generates a problem of its own in
14 terms of retention and loyalty, right? How many of them
15 would think that in three paragraphs of boring text and
16 with a picture of the chief executive we're suddenly
17 going to motivate people to send in checks by the
18 bucketload. You know, who knows, really?

19 Why is it we as a sector think that by showing
20 pictures of our chief executive somehow people are going
21 to swoon and send us loads of money? I do not
22 understand. And look at the guy, and he's there in a
23 suit, doesn't look like he needs the money anyway.

24 (Laughter.)

25 MR. SARGEANT: Now, you compare that with a

1 British example for exactly the same cause. This is
2 kidney research, right? And immediately there's a hook
3 on the outside envelope, which are those little tags that
4 some of you may recognize, certainly if you have
5 children. Why? Because you've probably still got one
6 stuffed in the drawer at home, having saved them when you
7 brought, you know, the little child home from hospital.
8 So that's an immediate hook that kind of drags you into
9 that communication. And then you read a beautiful human
10 story, and you read the experience of a mother who was
11 given the diagnosis that her child, while it's still in
12 her womb, has a kidney defect and is going to die within
13 a few minutes of having been born.

14 Now, if you've got children, you'll remember
15 that first time when you're able to hold baby in your
16 arms for the first time. This is a story about mom, who
17 holds baby in her arms, knowing that baby is going to
18 die, slip away, over the course of the next few minutes.

19 You cannot read that story -- even as I speak
20 to it now I can feel a lump at the back of my throat,
21 right? You can't read that without that emotional
22 connection with that family and be moved to want to do
23 something about it. That's good fundraising.

24 Similarly this, same organization, kidney
25 research again. What drags you into this communication

1 is the letter that you can see there in the middle. And
2 it's not a letter to little Katie, who as you imagine has
3 a kidney condition; it's actually a letter from Katie's
4 kidney to Katie. And it says, Dear Katie, I'm so sorry
5 I've let you down. I wanted to be a strong and healthy
6 kidney so that I could clean your blood of toxins and
7 keep you safe. But instead, here I am covered with ugly
8 cysts and I'm useless.

9 Katie, you're such a good little girl, I really
10 wanted to be there -- and, again, you can feel that lump
11 build in the back of your throat. That is good emotional
12 fundraising. If you want to get people to give, that's
13 what you have to do.

14 Now, one of the ways in which you find that
15 powerful and you experience it powerfully as a human
16 being is that I'm telling you there the story of one
17 person. Too many people in fundraising want to tell the
18 story of their numbers. They want to talk about the tens
19 of thousands of people we helped here and the hundreds of
20 thousands of people we helped there. And, of course, you
21 can't feel anything in terms of the contact with those
22 individuals. And, so, you have to have a focus on one or
23 two kind of named individuals for it to be powerful.

24 To show you what I mean, you know, this is a
25 bad example, a communication I received at home, and it

1 talks about the flooding in Pakistan, which was a major
2 disaster a few years ago. And it starts badly because it
3 talks about the disaster that's unfolding in that
4 country's environment, right? So straightaway they're
5 not us; they're them, which is problem number one.

6 Problem number two is that they're talking
7 about one-fifth of the country being under water, 500,000
8 homes being impacted, will you give me \$10? Probably
9 not. What the heck is my \$10 going to do against that
10 backdrop of need? Much more powerful to tell the story
11 of one named individual. Here we have the story of
12 little baby Ibrahim from a solicitation from Save the
13 Children. Now, you read little baby Ibrahim is one of
14 the lucky ones because he's made it to one of the Save
15 the Children support centers, but, of course, there are
16 other children like him that you might be helping.

17 Now, one of the regulatory issues that we've
18 had to juggle with in the U.K. is that sometimes
19 charities can take that too far. They can start to give
20 the impression to donors that they are helping Baby
21 Ibrahim. And, in fact, they think they're helping Baby
22 Ibrahim and then not. And, so, we have to be really
23 careful about the use of language to talk about a baby
24 like Ibrahim or those that will follow him.

25 So one of the things that they've done here,

1 which is smart, is to tell the story of what happened to
2 him as he's being picked up and helped by Save the
3 Children, so he technically doesn't have that need moving
4 forward.

5 What else? Guilt I talked about in my list of
6 things to talk about. This is a communication I've seen
7 now in several countries, including here in the United
8 States. It's been banned in the United Kingdom. Why?
9 Because it's claimed that by sending out coins of the
10 realm it arrives on the desk of elderly people who
11 remember when a couple of cents actually meant something,
12 was worth something, and so they're kind of guilt-tripped
13 into sending back money to support the organization.

14 Why do organizations do this? Well, they do it
15 because it works very well. Most organizations lose
16 money on new donor acquisition. This pack generates \$15
17 for every dollar of investment. Why does it do it?
18 Because it plays on that -- well, my industry want to
19 call it guilt; for me, it's the need for reciprocation.
20 And in the U.K., you're not allowed to do that now.

21 What else? Some people give because they're
22 incentivized to give in some way. Our industry is rife
23 with premiums. And, so, the issue is, well, what's an
24 appropriate premium. Well, for me, the test is whether
25 or not the premium is linked to the cause that you're

1 taking out and putting in front of the donor. So I have
2 zero problem with the sorts of stuff that public
3 broadcasting does in the way of t-shirts, in the way of
4 mugs, in the way of recordings, whatever else they want
5 to send out because it links me in an intensely personal
6 way to the cause and reminds me that I'm a supporter of
7 that organization. It's tied up with what I do.

8 Compare that with some bad examples, again from
9 the U.K., of unrelated premiums. I can't even remember
10 what this cause was, but here they are sending me a
11 packet of gardening gloves or an expensive-looking
12 shopping bag. And the key there is that use of the word
13 "expensive-looking," right? People respond to this
14 because they feel like the charity has spent a
15 significant sum on them, so they ought to respond and
16 give back to the organization.

17 And, so, again, in the U.K.'s jurisdiction,
18 they've decided that actually this kind of thing is
19 inappropriate and that actually all fundraising
20 organizations must demonstrate that the purpose of the
21 enclosure is to enhance the message or the emotional
22 engagement with the cause in some way, not to send out
23 stuff that people feel is high value and that, therefore,
24 they're under a kind of a moral pressure in some way to
25 respond. And, again, the reason organizations do it is

1 because it generates that really stonking pattern of
2 return -- \$15 for every dollar invested -- when the norm
3 for new donor acquisition is you get back 50 cents for
4 every dollar invested.

5 What else? One of the key reasons why people
6 give is because there's a compelling fundraising
7 proposition and compelling imagery that goes alongside
8 that. And the key here, I think, is that there should be
9 a powerful, unifying idea that people can get behind to,
10 and that needs to be kind of authentic to the
11 organization's cause and its brand.

12 Here's an example that I think is an example of
13 what not to do, frankly. I show it because it's an old
14 example, and they've now got a very good head of
15 fundraising who wouldn't go anywhere near this. Everyone
16 deserves life's little luxuries. You know, food, water,
17 that kind of thing? It's a little smug. It's a little
18 self-satisfied, and it didn't raise any money. Right?

19 This, as a core proposition, tanked the
20 organization's fundraising. This, as a core proposition,
21 doubled the organization's fundraising over the course of
22 -- I think from memory -- about three years. This is
23 Save the Children, no child born to die. And the image
24 here, I think, is very striking because it depicts the
25 need in an authentic way, and it doesn't cross the line

1 into something which an individual on the receiving end
2 of that would find personally distressing.

3 Now, I know that's a balance, but I think
4 nonprofit organizations have a responsibility to pick
5 images that do tell the need and are on the edge but that
6 don't cross the line into starting to be distressing for
7 individual supporters.

8 And if you think that's bad, this was the
9 single-most complained about advert in British
10 advertising history, right? And fundamentally -- and I
11 don't know if you can read the words there, but I know we
12 have the same expression here in the States, there are no
13 silver spoons for children born into poverty. Yeah,
14 horrible.

15 And counterproductive in a fundraising sense
16 because psychology tells us that when people see images
17 like that they shut down, they don't want to look at it.
18 Or, worse, they see you as being deliberately
19 manipulative, and, again, they don't support you as a
20 consequence.

21 In the U.K., you're not allowed to use images
22 or words that will cause unjustifiable distress or
23 offense. So they leave the gate open a little bit in the
24 sense that I can use images that are out there on the
25 edge, but you can go too far.

1 What else? Well, the next item on my list was
2 perceived efficiency. And it was interesting to see
3 Elizabeth's figures on just how efficient the sector is
4 in the United States. You've seen up to I think 84
5 percent being spent on programs for some categories of
6 organizations. Fantastic level of performance.

7 Ask donors, though, what percentage of my
8 dollar do I think goes to the cause as opposed to being
9 squandered on horrible things like fundraising admin, and
10 they'll tell you it's about 60 percent. Ask non-donors,
11 they say it's about 40. So when you ask the public in
12 general, you end up with, well, it's about 50 cents on
13 the dollar.

14 The reality is it's around the 80 mark. When
15 you talk to donors with a slightly different question and
16 you say, well, what would you ideally want from the
17 sector, well, that's the number you end up with again,
18 they want it to be about 80 percent. So they think that
19 we're kind of well-meaning and wasteful, and actually
20 what they'd like us to be is pretty much where we are
21 right now.

22 So why is it, then, that we have to play these
23 games? Why is that for some organizations in this
24 country the best thing they can say about the cause, the
25 only reason you should be giving to us today, is because

1 it costs us less to fundraise than it does that
2 organization over there. That's sad when you think about
3 all of the great things that the nonprofit sector
4 delivers in this country, you know, that our selling
5 proposition would be that we have zero cost of
6 fundraising or very close to it.

7 The other problem with that is it creates
8 unrealistic expectations because, frankly, organizations
9 that tell you that are lying, right? Unless they're
10 teeny, tiny micro-organizations that don't have a phone,
11 never send any mail, never ask anybody for money, and
12 certainly don't bother to thank anybody when they do.
13 Right, that's what you're talking about, zero costs,
14 right?

15 So putting aside the fact that organizations
16 are probably lying when they do that, the problem is that
17 it then creates the expectation on the part of the public
18 that other charities -- good charities -- would somehow
19 be able to match those figures. And, of course, they
20 can't.

21 So, again, in the U.K., we have our code of
22 transparency or code of practice for transparency and
23 accountability, which tells us that charities ought not
24 to make statements such as all of your pay-in goes
25 directly to the cause. The word "ought" here is

1 important because that's not enshrined in legislation,
2 but it is part of our voluntary code of conduct that
3 pervades our sector. So anybody that signs up to that is
4 supposed to support that.

5 Now, having said, you know, I don't think that
6 focusing on things like fundraising costs or admin costs
7 are terribly helpful, there's actually a whole focus in
8 our sector of metrics that I wouldn't want to be reliant
9 on, right? Too many of the metrics in our sector are
10 short-term. They're to do with money raised, the amount
11 of new donors we've acquired, the immediate return on
12 investment.

13 And, frankly, if those are the metrics that
14 your nonprofit organization is using, you want to take
15 your board out and spank them, right? Because none of
16 that speaks to the long-term health of an organization.
17 And, actually, the things that speak to the long-term
18 health are how good people feel about their support, how
19 satisfied am I that my gift is being used in a manner
20 that I find appropriate and that I'm treated with an
21 appropriate standard of service, to what extent am I
22 fundamentally committed to seeing the mission of this
23 organization achieved, and to what extent do I trust that
24 organization.

25 And for every one unit increment you get in

1 satisfaction, commitment, and trust, it increases the
2 likelihood that somebody will give next year by 51
3 percent. It's interesting to me that very few nonprofit
4 organizations fail to measure those metrics and even
5 fewer actually take the time and trouble to remunerate
6 their fundraisers for how good they make their donors
7 feel, because that's what drives long-term value.
8 Instead, you've got all this short-term stuff, and we're
9 playing these games, frankly, over how we report our
10 aggregate performance.

11 And there's one last little bit of research
12 I'll kind of leave you chewing on in that general space,
13 and that is that even when you've tweaked those numbers
14 and you've got the best possible numbers that you can
15 report, actually there's a psychology attached to how you
16 should report them. All of these frames say exactly the
17 same thing, right? Our charity raises three pound for
18 every pound it spends; every pound we raise, we spend 65
19 pence on those who need our help; for every -- we've
20 raised a pound for every 33 minutes we spent; and for
21 every three pound our charity raises, two pound goes
22 directly to those who need it.

23 Well, there's a massive difference -- I'm going
24 to have to reach and show my age -- because it's fallen
25 off the bottom of that slide. Would when I didn't have

1 to use glasses.

2 Right, over 60 percent of people were genuinely
3 impressed with A and D. Well under 50 percent of people
4 were genuinely impressed with B and C, right? It's
5 exactly the same information. What matters to public
6 perception, frankly, is how you present it. And why does
7 it matter? Well, of course, it matters because of this
8 thing called public trust. And in our sector, we have to
9 be -- if I can get past that slide -- we have to be
10 concerned about the public trust.

11 Now, for me, there's a difference between trust
12 and confidence and trust in a sector and trust in an
13 organization. Confidence you have when you've got --
14 when you can see the predictability of how somebody's
15 going to behave. And you know that if they don't behave
16 like that, they don't keep that promise, that there's
17 some regulation or self-regulation that you can rely on
18 to compel them to do so.

19 Many relationships in fundraising, though,
20 there's no basis for that predictability, and we have to
21 trust that somebody's going to do what they said they're
22 going to do. If I send \$30 as a check to your
23 organization, I have no way of knowing, frankly, how
24 you've used that money, but I have to trust that you've
25 used it in the way that you say you're going to use it.

1 So there's a difference between trust and confidence.

2 There's also a difference between trust in the
3 sector, trust in the organization. Trust in the sector
4 helps distinguish givers from non-givers. So if you want
5 to play the game of growing philanthropy, you have to
6 build up trust in the sector.

7 Trust in an organization is key because it's
8 linked to the percentage of somebody's charitable pot
9 that's going to come to you as opposed to other
10 organizations that they support. And the reason I tease
11 apart these things -- trust, confidence, trust in the
12 sector, trust in the organization -- is that the buttons
13 that you need to press to grow giving are a little bit
14 different.

15 Now, remember, I told you that the perception
16 of current American donors is that we're kind of well-
17 meaning but wasteful. And, actually, the pattern of
18 performance people would kill for is the pattern of
19 performance that we pretty much deliver right now. So if
20 you want to build up trust in the sector, what you need
21 to do is to educate people about just how good we are and
22 the realities of our modern sector.

23 This is a British initiative, something I
24 developed all the way back in 2006. It's CharityFacts.
25 You go here, you find out exactly how much it costs to

1 raise a pound; you find out how much it costs to raise a
2 pound through different channels, different forms of
3 fundraising and the difference between donor recruitment
4 and looking after supporters already onboard, because the
5 economics of all of that stuff is very different. And
6 the site also educates you about administration costs and
7 the kinds of questions that you should be looking to ask
8 of nonprofit organizations.

9 Trust in the organization, well, that's a
10 different thing. You have to press different buttons to
11 get that to work. Trust in the organization, well, you
12 don't need a fundraising professor here to stand here and
13 say, well, you need to tell people how you're using their
14 money. Right, if you want to build up trust in your
15 charity, you have to be transparent about how that
16 money's being used and make sure that people get that
17 information.

18 You can also tell people just how well placed
19 you were to have that impact. So if I'm an international
20 aid organization, I can tell you how many people I've
21 helped, how many inoculations I've done, how many
22 people's lives I've saved. But I can also tell you about
23 the structure I've got on the ground, the infrastructure
24 I've set up, the team that I've assembled, their
25 qualities, their skills. And you think, then, my

1 goodness, if I've got all of those things, they must be
2 delivering those outcomes. That's role competence.

3 Judgment. You can demonstrate to me good
4 judgment in some of your decision-making. And as human
5 beings, we take those little tidbits of information and
6 we generalize. So you can tell me about a decision that
7 you had to make over here, how you evaluated it, how you
8 thought about it, how you reached your conclusion. And
9 I'll say, wow, that's really smart that they're doing
10 that. And I'll kind of assume, therefore, that every
11 other program is equally smart, and of course it may well
12 not be.

13 The quality of service provided to donors --
14 there it is again -- also helps drive trust. And, so,
15 too, does a complaints-handling scheme. Every nonprofit
16 should have a named contact, in my view, to deal with any
17 issues that individuals might have with the organization
18 and to put up their hands and say "I had a problem with
19 this." And when you do that, you help build up trust,
20 and you also enhance satisfaction.

21 What else? I'm almost out of time, so I'm
22 going to go back again to my initial list where I talked
23 about the different motives that people have for support.
24 I think that a big step forward in fundraising will be to
25 design fundraising that helps meet those fundamental

1 motives. But we've just completed a major new piece of
2 work on what I want to call Tomorrow's Philanthropy,
3 looking at trends in the sector, looking at trends in the
4 kind of giving that's taking place, in the philanthropic
5 journeys that high-value philanthropists are going on,
6 and the kind of general move towards technology that
7 we've seen highlighted in earlier presentations today.

8 My sense of the future of that is that that
9 could be massively significant for charity if we pay as
10 much attention to the needs of the donor as we do to the
11 needs of the beneficiary. And, actually, the story of
12 the last 20 or 30 years is that we've become very good as
13 a sector at talking about the needs of the beneficiary
14 and communicating those to donors. We haven't given as
15 much thought to how we make people feel when we do that.

16 And for me, there are six fundamental human
17 needs that if we get it right, we can build into those
18 future philanthropic innovations. These things
19 contribute to what's called in the literature human well-
20 being. You get these things, you experience a feeling of
21 well-being. A need for competence in the philanthropic
22 space, that's competence in expressing our love for
23 others. The need for autonomy, to have some choice or
24 options or feel that in some sense we're doing something
25 new and exciting that kind of bucks the trend, right? So

1 it's being autonomous.

2 The need for connection with an organization, a
3 brand, the people at that organization, or, more likely,
4 the beneficiaries. A need for growth that we have, to
5 feel like as human beings we're on a growth trajectory,
6 that we're changing or becoming more knowledgeable, more
7 effective. Having a clear life purpose we know
8 translates to a high degree of well-being. If you're
9 clear about your direction, you feel better about
10 yourself.

11 And then, finally, this notion of self-
12 acceptance, looking back on your life, can you accept the
13 kinds of person that you've been. And I use the word in
14 the plural very deliberately. And you can imagine a
15 space where we could design philanthropic innovations
16 that delivery not only benefit to the beneficiary but
17 actually begin to, in a very conscious way, deliver those
18 needs to the individuals who are giving that
19 philanthropy.

20 And this is my penultimate slide, just to make
21 this point. It turns out that as human beings we are
22 very good at knowing when our lower-order needs are met.
23 We all know when we're hungry; we know when we're
24 thirsty. But do we know when we've experienced growth?
25 Do we know when we've experienced an optimal level of

1 connectedness? It seems not, because the more -- the
2 higher the level the need, the more ambiguous and
3 uncertain we get about knowing whether actually we've
4 fulfilled it.

5 And it turns out that the higher the need, the
6 more likely it is we're going to rely on others or
7 organizations to give us some sense of how well we're
8 doing. And if we're really not sure what it means to
9 be living a fulfilled life -- remembering my earlier
10 slide -- we tend to look to others for that kind of help.

11 Now, again, you can imagine that in tomorrow's
12 world, where we've got a whole range of different
13 technologies, that we can begin to structure giving
14 opportunities in a way that could deliver massive value
15 for philanthropy. And what's exciting about this is that
16 when you get that right, you can deliver growth in
17 philanthropy in a sustainable way.

18 Thank you, folks.

19 (Applause.)

20 MR. JONES: Do we have any questions, Tracy,
21 that have been emailed or tweeted in?

22 A question in the back? Are there any
23 questions in the room?

24 I have one. Yes.

25 AUDIENCE: Do you see a growth in sort of

1 targeted solicitations like we've seen in the commercial
2 side, targeted marketing through Facebook, you know, to
3 particular individuals through ad brokers and that sort
4 of thing?

5 MR. JONES: So the question is does the
6 Professor see an increase in targeted marketing, maybe
7 by, you know, type of demographic or subdemographic, et
8 cetera.

9 MR. SARGEANT: My sense of that is that I would
10 hope that we're going to see more of a trend towards
11 that. We learned from the U.K. context that what really
12 irritates people is very poorly targeted communications,
13 so sending people stuff that they've really got no
14 interest in at all, clutters up their inbox, clutters in
15 the letter -- you know, the mailbox at home, and they
16 really don't want to see that kind of stuff pop up
17 through their social media.

18 So the more targeted that you can be, the more
19 likely it is that the messages are going to end up in
20 front of people who might be actually motivated to want
21 to genuinely support your organization. So I think using
22 data in a smart way to kind of profile the kinds of
23 people who are supporting us now and then to try and find
24 other individuals who share some of those
25 characteristics, I think, is a smart thing, and I think

1 it's also good for society because it doesn't swamp
2 society with the massive solicitations that people really
3 aren't going to be interested in.

4 MR. JONES: I actually have a question. In
5 preparation for this panel, the Professor actually
6 assigned me homework, and one of them was an interesting
7 article that really drilled down deeper into what he was
8 talking about, the difference between trust and
9 confidence, which until I was schooled by the Professor I
10 thought were synonymous. But one aspect of confidence in
11 this sector really derives from either having knowledge
12 of the organization or data about their performance or
13 what they do.

14 Another important area of confidence is having
15 some confidence that that organization or its sector has
16 to operate within enforced norms or enforced regulations.
17 And that leads me to a question about whether the
18 perceived absence of a big player in this arena, that
19 being the Internal Revenue Service in America, whether
20 that may have an impact on Americans' confidence in the
21 nonprofit sector.

22 MR. SARGEANT: The key to confidence is that
23 predictability that I talked about earlier. If you know
24 that somebody has to behave in a particular way because
25 if they don't that there's a regulatory or a legal

1 backdrop to compel them to do so, then that's the
2 environment in which confidence-based measures are
3 appropriate.

4 But that, of course, assumes that people have
5 the ability to know how you behaved once that gift was
6 provided. So to enhance confidence in what the
7 organization is doing, you have to make sure that that
8 information is out there and in a timely fashion. And if
9 you want to promote confidence in the sector as a whole,
10 then we want to be ensuring that those mechanisms are set
11 in place so that we can track actually whether promises
12 are being kept and that people understand there are
13 places that they can go for help if it appears that those
14 promises are not being met.

15 Because confidence is that balance of knowing
16 that something is going to happen or being able to see
17 what happens and also knowing that there are, you know,
18 regulatory rules that people have to follow and that,
19 therefore, you can follow up to make what was a bad
20 situation right.

21 MR. JONES: Sort of a followup -- thank you,
22 Professor. I have a sort of a followup question, and
23 that was something that I learned in my homework
24 assignment, was that after the 9/11 attack and the series
25 of what were perceived media scandals about the nonprofit

1 sector, only about one-third -- one-third of Americans
2 had confidence in the nonprofit sector.

3 So it seems to me that the people in this room
4 -- that would be regulators, academics, and
5 representatives of the sector or their professional
6 advisers -- that we really have a symbiotic relationship
7 that the level of confidence in the sector goes up when
8 those donors are confident that there is a structure out
9 there to enforce donor expectations.

10 Do you have any comment on that issue?

11 MR. SARGEANT: Yeah. What we're talking about
12 here is the excellent work that came out of Brookings and
13 a researcher by the name of Paul Light who tracked trends
14 in -- and he bundled them together. So he would talk
15 about trends in public trust and confidence, and it took
16 a real knock after the events of 9/11, and it never
17 really recovered from that. And, so, as you said, around
18 a third of Americans don't have any -- or a great deal of
19 trust in nonprofit organizations in our sector.

20 That's a problem because that's going to hammer
21 participation in giving, so I was interested to see Una's
22 slide earlier about, you know, the percentage of people
23 who are electing to give because she showed very clearly
24 how that's on kind of a downward slope. And that would
25 follow with declining trust in the sector.

1 The other big problem we've got that I think is
2 kind of linked to trust as well is donor retention. One
3 of the horrifying figures in the United States right now
4 is that 70 percent of the people who give money to our
5 organizations this year -- newly acquired donors -- will
6 not come back and give again to the organization next
7 year. We have terrible levels of donor attrition. To
8 put it around the other way, only 30 percent of the
9 people we recruit this year will make a subsequent gift
10 in year two. You try running a business from that
11 perspective.

12 And, of course, you know, one of the reasons
13 for it is because some of the quality of fundraising is
14 unemotional and uninspiring, but equally there's a
15 problem of the public trust, and there's a problem of
16 trust in organizations. And if we're able to fix that,
17 we could go a long way to doing something about donor
18 retention and loyalty.

19 MR. JONES: Yes, up near the front.

20 AUDIENCE (Off microphone): What were the
21 problems that you had experienced with telemarketers and
22 how did you (inaudible).

23 MR. JONES: So the question, for those viewing
24 at home, is what experience did the United Kingdom have
25 with telemarketers and how -- what was the response.

1 MR. SARGEANT: Well, we -- there was an
2 undercover reporter who got themselves a job in a
3 telephone fundraising agency and discovered that that
4 telephone fundraising agency was putting elderly, frail,
5 and even vulnerable people with Alzheimer's under
6 pressure to give money that, well, frankly they couldn't
7 afford. And if you're interested, you can listen to the
8 tapes of this on The Daily Mail website, and it's pretty
9 horrific.

10 That plus other issues that we had as a sector
11 led to a whole new raft of regulations. So in the U.K.,
12 we have a fundraising regulator, and that regulator is
13 the place you direct complaints if you're unhappy about
14 some aspect of fundraising. We have a general move in
15 communications from opt-out to opt-in. So you could opt
16 out of being contacted again by a charity; now you have
17 to opt in to being contacted by a charity for future
18 communications. That's massively impacted our ability to
19 fundraise.

20 And worst of all probably, we ended up with
21 something called the Fundraising Preference Service,
22 which was originally conceptualized as a method where you
23 could literally press a reset button and not be solicited
24 by name by any other charity in the U.K. They've since
25 kind of watered that proposal down a little bit, so it's

1 now become kind of a charity preference service in the
2 sense that you can specify I don't want to get any more
3 communications from that charity, that one, or that one,
4 and the regulator will take care of that for you.

5 So all of that flew out of the face of all this
6 very bad media publicity that the sector had. And in my
7 view, a lot of that was kind of an overreaction, but such
8 is the way of things once it gets into the press and
9 there's a media storm that builds up, then the powers
10 that be decide they have to take action on it. And
11 that's what we've ended up with.

12 AUDIENCE (Off microphone): Have the charities
13 (inaudible) that system, the ones that actually connected
14 to their donors and then retained their donors year to
15 year?

16 MR. SARGEANT: Well, I think the reason that we
17 had a problem in British fundraising is that we are -- or
18 we were -- pretty much where American fundraising is. We
19 spent a lot of time and effort, as I said in my
20 presentation, thinking about the needs of the beneficiary
21 and communicating those effectively to the donor. We
22 hadn't thought sufficiently about how we make people feel
23 when we engage in that communication.

24 And it's that error that in my view has led to,
25 you know, the new tranche of legislation in the U.K. If

1 you want to convince me that your organization does care,
2 then make sure that one of the mechanisms for rewarding
3 your fundraiser is not just how much money that they
4 bring in but how good did they make their donors feel.
5 And that should be an integral part of the appraisal
6 process. And when that happens, there will be a massive
7 change in the quality of fundraising.

8 MR. JONES: So that's all the time we have.
9 Please thank me -- join me in thanking the Professor who,
10 but for Hawaii, came the furthest distance for this
11 conference.

12 MR. SARGEANT: Thank you very much.

13 (Applause.)

14 MR. JONES: Tracy, do you have an announcement?

15 MS. THORLEIFSON: No, we're just ready for the
16 next panel.

17 MR. JONES: Okay.

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1 PANEL 4: FUTURE OF FUNDRAISING -
2 EMERGING CHALLENGES FOR DONORS & REGULATORS

3 MS. THORLEIFSON: So one of the unique things
4 about this panel is that we are beaming someone in live
5 from the Federal Trade Commission's office in San
6 Francisco. And it's sort of ironic that she's our
7 futurist, so the future is actually today.

8 MS. LOTT: Well, I was going to say that I
9 haven't met Rachel. She's maybe one of the only people
10 here that I actually don't know among the speakers, but
11 hi, Rachel, wherever you are.

12 So I'm Cindy Lott, and it is great to be in
13 this room. We've had a lot of years of convening
14 regulators, and it is a fantastic thing that the FTC is
15 now doing this as well. We always like to have more
16 folks doing more. So for those of us that have been
17 working in the regulatory sphere for a long time, this
18 day has been coming, and I want to congratulate the FTC
19 and the states again on all of their work in the last
20 couple of years together on major cases. And I know and
21 hope that we are going to be seeing more of that.

22 And also for NASCO, I want to congratulate
23 NASCO for getting the standing committee with the
24 attorney general together to really look at a lot of the
25 issues at the state level that are being raised over

1 time. Many people in this room have been looking at
2 different issues for a very, very long time, and it feels
3 right that we have lots of different things going on
4 these days in the regulatory space, and being informed,
5 if you will, by lots of people from the outside, as we
6 would say non-lawyers, nonregulatory scholars, per se,
7 but coming in from other areas to really look at some of
8 these issues. And I feel like that's what this panel
9 today is for.

10 It's been really, really a treat to talk to
11 both Marcia Stepanek and Rachel Hatch, who are our two
12 folks today. This part of the agenda, if you will, was
13 to really kind of follow the trajectory of the morning
14 and think ahead and say what is out there that's coming
15 down the pike. For those of you that have worked with me
16 over the years at Columbia University, you know it's one
17 of my favorite things to do, is think what next do we
18 have to look at.

19 And one of the issues, as you've heard, we've
20 got, as we've all acknowledged, you know, the 20th
21 Century laws for this century that we're entering into
22 now, and even more so -- so we already know that we're
23 somewhat behind the ball on regulatory issues and how we
24 think about those, but now we've got all sorts of new
25 different future ideas coming to bear, some of which are

1 already currently with us. And they are going to make us
2 and those of us that think about the regulatory space, I
3 think, have to do double-time in really trying to catch
4 up and get where we need to be.

5 So one of the age-old questions from our
6 regulatory colleagues in the room and out there is about
7 whether, when you look at something new, is it -- and
8 we're going to be talking about that very thing today --
9 is it really new, or is it the, you know, old wine, new
10 bottles? How elastic are our regulatory regimes that we
11 have across the states and also in terms of federal and
12 state jurisdiction? How much do we have in place that we
13 actually could apply to some of the things that we're
14 going to be hearing about today? And how much is truly
15 new that is going to require new definitions, new
16 applications, et cetera.

17 So from a regulatory brain, that's what you're
18 hearing and thinking about today, and I know all of you
19 at the private day tomorrow will be tackling that as
20 well.

21 So with that frame-up, I'm going to do a
22 little -- very quick intro of both of our speakers
23 because their bios are out there. You all have them.
24 But I think it's worth talking about both of them for a
25 moment, specifically as to what they represent today.

1 So Marcia Stepanek, as you will read, and again
2 comes from a journalist background before she walked into
3 this space, and she is very, very well known in the
4 nonprofit media and communications marketing space,
5 dealing a lot with narratives and storytelling, which is
6 a major piece of how people think about fundraising and
7 charitable solicitation.

8 So Marcia happens to also teach with me at
9 Columbia University, and she teaches a couple of very
10 high-level courses in dealing with social media and other
11 technologies, which she's going to be talking about. So
12 in many ways Marcia is going to be talking about what are
13 the new ways that we hear about charitable solicitation.

14 And we've heard over the years that there are
15 new innovative vehicles for charitable solicitation.
16 We've heard today some about what may be some of the new
17 motivations. Some are age-old, but some are also very
18 new in thinking about social media and how that eggs on
19 or urges people to work in terms of their peer groups.
20 Now we're going to be hearing about what the different
21 methodologies or ways that people ask for things.

22 And then Rachel Hatch is with us from the
23 Institute for the Future, which is just the coolest name
24 ever of anyone that I've ever gotten to introduce. It
25 sounds very George Jetson, which I love. Rachel's

1 actually going to be talking about what it is -- and I
2 never can find a good word for this -- that we are now
3 selling or marketing in this space. And I say that with
4 those age-old air quotes because it really is something
5 to try to find a label for what it is that is being
6 marketed in the charitable arena when you hear Rachel
7 talk about personal economies and how people are making
8 commodity out of their personal data, et cetera.

9 So that takes us yet one other further step in
10 thinking about what else is changing in terms of this
11 sector. And in that, it reflects very much all of the
12 other economies that we have, the other sectors as well.

13 So with that, both of these guys probably have
14 the coolest visuals -- no offense to all of you that
15 already gave your visuals -- but these guys get to talk
16 about all sorts of interesting online and other media
17 components. So what we're going to do is have Marcia,
18 whose slides are loaded first, wherever you would like to
19 speak, and then we're going to take a small break -- or
20 not break, but just a break enough to then move into
21 Rachel, and then we will also have a little bit of time
22 for Q&A.

23 We are going to try to end this session just a
24 bit after we were scheduled to at about 1:05. With that,
25 Marcia?

1 MS. STEPANEK: Yeah. I can sit maybe. Yeah,
2 okay.

3 So good afternoon, everyone. Thank you, Cindy.
4 Thank you, Tracy and Janice, for organizing this really
5 terrific conference. It's so timely and so critical.

6 We've been talking so much this morning about
7 present-day challenges for the sector, and Adrian's talk
8 just now about the need to increase urgency and relevancy
9 of our communications to raise more money is so spot-on
10 and so, Adrian, thank you. We were applauding in the
11 back.

12 What I'd like to do now, though, is build on
13 Adrian's talk and maybe speak a little bit about the
14 coming marriage of new media technologies and big data
15 and how that pairing is only beginning to disrupt the
16 nonprofit sector's approach to solicitation, this new
17 movement toward using immersive media technologies to
18 help nonprofits engage more with their supporters and
19 participants and influencers across online networks and
20 how to generate empathy in that immersion, and also then
21 to measure and quantify responses to nonprofit
22 narratives.

23 All of this is both helpful and in some ways
24 this kind of what I'm calling machine-assisted
25 storytelling might be a little concerning the further out

1 that we gaze at this. So let me just set the stage for
2 what I'm talking about here. I don't have the clicker,
3 folks, so I'm going to say "slide," okay? Let's get that
4 cell phone slide up. Oh, okay. Thanks.

5 So, okay. So we live in an amazingly very
6 well-documented time. And over the past ten years, a lot
7 has changed in this sector. We're being pushed by the
8 rapid evolution of media technologies to start using all
9 sorts of media platforms and devices, large and small,
10 pocket-sized screens to appeal to donors, and to share
11 with them our working -- our work, advocating, to prove
12 to them that we're having impact, right?

13 So there are now more cell phones on the planet
14 than people. The devices in our pockets are enabling a
15 rise in new activism, online and off. We are also
16 becoming ever more focused on society in scrutinizing
17 ourselves with all this data, instrumenting our own
18 bodies to be able to measure everything from our
19 heartbeats to also in this sector what tugs at our
20 heartstrings.

21 And we're also becoming ever more focused on a
22 society in kind of deploying these sensors and satellites
23 and data-gathering devices around our own planet to kind
24 of keep this big collective eye on all of us. So what
25 all of these new technologies are showing us is that we

1 now have all of this information, and we are able,
2 hopefully, to see more social problems, for
3 interventions, and the hope is that with new data and
4 story platforms we can start using intelligent machines
5 to build new solutions to these problems and new
6 fundraising environments in which to bring people
7 together.

8 So intelligent machines are already whirring.
9 Algorithms are trying to persuade us to do things,
10 whether that's Amazon or Barnes & Noble deciding what
11 books you should read, what routes to take, what the
12 safest and fastest routes are, or which charity to
13 benefit with our contributions. Global giving is already
14 using algorithms to help us make those decisions.

15 And, so, we're suddenly in this new era where
16 technology isn't just partially automating the
17 fundraising ask; it's storifying it. And it's plunging
18 us into these intentionally emotional experiences and
19 these up-close and personal environments. And this is
20 all in the hope of boosting donor revenue and kind of
21 getting us off the dime from these kind of written
22 stories that aren't really generating a lot of empathy
23 into places where we are having lots of emotional
24 response and building lots of empathy and lots of proof
25 for what we do.

1 And, so, what's very new here is that all of
2 these immersive platforms for fundraising -- virtual
3 reality, augmented reality, livestreaming like Facebook
4 Live and other donor immersion platforms -- it's making
5 it easier for us to be co-present with the nonprofit, to
6 have our donors be co-present with us in our work, and
7 despite distance, time, and ability, to be able to work
8 with us.

9 So we're seeing MobileJusticeCA putting out its
10 own app. Some nonprofits are creating shared awareness
11 apps to seize the moment like this and to engage members
12 more deeply. And, of course, we saw the ice bucket
13 challenge to engage more donors to make it fun, even
14 though that was grassroots.

15 But let me share some of the more intriguing
16 examples of how this demand for co-present fundraising
17 experiences is working for a variety of nonprofits across
18 the sector. So this is Mr. Pincus, and the Shoah
19 Foundation in Los Angeles has used artificial
20 intelligence and holographic imagery to connect people to
21 Holocaust survivors, building this co-presence to support
22 the mission and to raise funds. Let's roll tape and take
23 a look at how they're doing this.

24 (Video played.)

25 MR. PINCUS: The Holocaust is an undeniable and

1 horrific chapter in human history in which 6 million Jews
2 and countless millions perished in genocide and crimes
3 against humanity during the Second World War.

4 New Dimensions in Testimony is a new format of
5 interview by which you can ask your questions of a
6 Holocaust survivor who has videotaped many, many answers
7 to many questions so that the question that you have will
8 be answered directly, in person, life-size and 3-D.

9 QUESTION: How old were you when the war ended?

10 SURVIVOR: I was between the ages of 13 and 14
11 when the war ended in 1945.

12 MR. PINCUS: We understand very well the power
13 of conversation between Holocaust survivors and the
14 younger generation. We've seen it in our schools; we've
15 seen it in our universities. That conversation, that
16 moment of dialogue where I ask my question and I get it
17 answered, is just -- is magic in the room when that
18 happens. And we want to try and find a way to preserve
19 that as best possible.

20 (Video concluded.)

21 MS. STEPANEK: So it's really amazing when you
22 see this. Mr. Pincus is no longer with us, but Mr.
23 Pincus is with us in the room, right, and it's really
24 amazing how hours and hours of this video testimony has
25 been taken, and we have a way through artificial

1 intelligence to interact and intelligent ways that
2 simulate conversation. It's really very interesting.

3 Oh, and by the way, using this has raised a lot
4 of money for the Shoah Foundation. And, so, there's a
5 real, real authentic engagement around this that can be
6 very promising.

7 Global Nomads, which is working with young
8 people around the world and trying to use new
9 technologies to connect them, is using high-speed
10 conferencing technology, livestreaming technologies, to
11 support its mission, and demonstrate to donors and
12 potential donors the value of its work. So it held this
13 conversation between teens in South Central Los Angeles
14 and Syrian refugee teens now living in Jordan.

15 And it matched them together in realtime to
16 talk with each other and ask each other questions and
17 have it be so much about what the teens wanted to talk
18 about. And donors loved it, but the teens really loved
19 it too, and the fact that the teens were very inspired by
20 what the Syrian teens were doing to build -- grow their
21 own food and honor their neighborhoods in new ways was
22 very profound. So that's another one.

23 The Chicago 00 project is another one, and if
24 any of you have kids or have seen a crowd and thought it
25 was for an event that you were having but instead it was

1 a Pokemon stop, you know what augmented reality is, okay?
2 So we've got some -- a Chicago museum using augmented
3 reality to once again build this co-presence with donors
4 and potential donors, museum-goers of all stripes, by
5 making their history come alive.

6 So let's roll tape in this. Let me just set
7 this up that this was taking people out to various
8 neighborhoods around the City of Chicago and using iPads
9 and augmented reality to tell the stories of what
10 happened here. And this particular story was Al Capone
11 and the St. Valentine Day's massacre. So let's watch a
12 little bit of this so you get the idea. Roll tape.

13 (Video played.)

14 NARRATOR: You wouldn't know it, but that's the
15 site of the City's most infamous gangland killing, the
16 St. Valentine's Day massacre. There, across the street,
17 that vacant lot with the tree. The building where it
18 happened was torn down a half-century ago, but on
19 February 14th, 1929, the attention of the entire nation
20 was on this block of North Clark Street in Chicago.

21 The photographs of the scene shocked the
22 country and turned the tide of public opinion against
23 Chicago's violent bootlegging gangsters.

24 That morning, a crowd gathered outside the SMC
25 Cartage Company, a garage that was known to be a front

1 for George "Bugs" Moran's Northside Gang. Gunshots had
2 been heard from inside.

3 You look behind --"

4 (Video play concluded.)

5 MS. STEPANEK: And so on. It's just
6 bringing -- superimposing what happened there. I'm also
7 working with some people in Greece and Athens to use the
8 same kind of technology to reintegrate youth around why
9 money is being spent in a very economically challenged
10 community to save and restore many of these monuments.
11 And by superimposing a lot of augmented reality over
12 these places, that kind of value is coming back with new
13 discussion.

14 Nonprofits -- I want to show you one other
15 thing here -- is that there's a group called Honor
16 Everywhere. Oh, let's show Fear of the Sky first. This
17 is actual 360 virtual reality. Ideally, you would all
18 have headsets and you would be kind of walking into this
19 space, but there's a shortcut. It's called 360, and we
20 saw a little bit of that just now.

21 This is from Amnesty International, and it made
22 this to give supporters and potential supporters an idea
23 of the devastation that we always hear in the headlines
24 of Aleppo, but we don't really walk into the story to
25 experience ourselves. Let's take a look at this and see

1 how they were able to show people what a neighborhood
2 looks like and how people are still living there and some
3 of the threats to their safety to be able to raise a lot
4 of funds.

5 (Video played.)

6 NARRATOR: Welcome to Syria, a place where
7 people live in fear of the sky, scanning the horizon for
8 helicopters armed with barrel bombs. Made from rusty oil
9 drums, filled with scrap metal, barrel bombs are illegal
10 weapons ruthlessly plunged from the sky by President
11 Assad's army. We don't know when or where they'll land,
12 but it's often on homes, hospitals, and schools across
13 Syria.

14 Amongst the rubble, the people of Syria remain
15 resilient and strive to make ends meet. Some call this
16 place the Circle of Hell, but to many, to me, it's still
17 a home.

18 (Video play concluded.)

19 MS. STEPANEK: And then you can go to the
20 donate page. So this is -- virtual reality is the new
21 fundraising, and it's by all measures so far very
22 effective in building support, very effective in building
23 money and recruiting new hearts and minds.

24 But as -- this stuff isn't inexpensive. We've
25 got a lot of people still dabbling with it. We have a

1 group called Honor Everywhere, and it has old, aging
2 veterans being able to go back to the battlefields that
3 defined their youth using VR. We've got Hidden Dangers,
4 which is for children, which is a new VR project that
5 educates kids about clean water and raises funds for this
6 new nonprofit called Water is Life. And the monsters are
7 pollutants to avoid, so there's an educational function
8 to this.

9 But perhaps the most powerful use of VR by
10 nonprofits is VR that intends to generate -- intends to
11 generate empathy for causes, elevate awareness of social
12 problems, and tries to replicate with audio, sound,
13 photography, and animated avatars real-life situations so
14 that people can be brought in to everyday events that can
15 change their mind about things.

16 Now, here's a clip from Nonny de La Pena, who
17 is a journalist who's working in immersive storytelling,
18 and it's all about hunger. Let's take a look at some of
19 this.

20 (Video played.)

21 NARRATOR: In Hunger Los Angeles, we recorded
22 audio at food banks to record a day where a guy went into
23 a diabetic coma while waiting in line for food.

24 Okay, he's having a seizure.

25 And what you do is once we put people in the

1 virtual reality scene, we put them in virtual reality
2 goggles, and they're trapped everywhere they go. So in
3 this particular scene, you can see that this person won't
4 step on the body. He's very careful to walk around him
5 because the body feels real to him.

6 The effect for people was profound because your
7 mind, when it's -- your eyes are completely covered like
8 that and when the audio works -- and audio is key -- then
9 you get a real sense of being there.

10 So I really think that immersive journalism is
11 the future of the way that people are going to get their
12 news. We're going to give them immersive experiences
13 that are really based on what happened, instead of
14 watching on our video screen, flat and away from them,
15 they're going to actually be in the story. And by doing
16 that, we're really going to be able to convey the sights,
17 the sounds, and the feelings and emotions that accompany
18 the news.

19 I got asked to put in a proposal for, believe
20 it or not, an immersive briefing room for the President.
21 It's sort of a laugh to me, like that somebody would ask
22 me to do this, given, you know, all my other, you know,
23 journalistic leanings, but the idea is that the President
24 would no longer just read a brief. He would come into a
25 room like this, experience the story, you know, what

1 happened at the Boston Marathon, where, you know,
2 suddenly you're there and you're seeing what happened.

3 It's going to take -- that's how we take in
4 information. That's what we do as humans, you know? We
5 didn't always take information in through the page. We
6 take information in through our eyes and our -- you know,
7 our ears and, you know, how we see things visually is by
8 far the dominant way that we get information.

9 So this is a no-brainer of a place that we need
10 to be working.

11 (Video play concluded.)

12 MS. STEPANEK: So as the nonprofit sector
13 dabbles in this stuff a little more, Charity: Water, this
14 is from their recent gala fundraiser, and people were
15 just giving them money after this, big amounts. They
16 raised \$1.4 million in this sitting, which was about
17 double of what their normal gala is.

18 So the question is, is this gimmick and
19 novelty, or are we really headed into a good space here.
20 But either way you cut it, the stuff isn't cheap, and
21 it's raising some deep challenges ahead for all of us.
22 This technology can help us to create new storylines and
23 pitches for support, but there's a dark side to this
24 stuff too. And I want to go over just really quickly
25 here, because I know we're pressed on time, five

1 challenges.

2 Privacy, of course. As the tech industry
3 continues to build VR's social future, the very systems
4 that enable these immersive experiences are already
5 establishing new forms of shockingly intimate
6 surveillance. Once they're in place, researchers warn
7 the troves of data that these kind of products can freely
8 mine from our bodies, our faceprints, what we're
9 thinking, our behaviors, can be enormous. And,
10 obviously, the potential for manipulation is great.

11 And it's not just science fiction. One need
12 only recall Facebook's experiments and to massive scale
13 emotional contagion through social networks, and so this
14 stuff is kind of around.

15 And then we have questions about empathy
16 ratings. We're seeing a lot of people now wanting to
17 measure how was that story, was it persuasive enough.
18 How do you measure empathy? How do you dig into some of
19 these algorithms to get answers to those questions?
20 Should you?

21 And then neural networks, how machines are kind
22 of digitizing humans with face scans. This was a
23 particularly kind of challenging reveal, is that these
24 neural networks and algorithms can kind of identify
25 criminals by their faces, so, I mean, the point is is

1 that humans and not machines need to be involved in a lot
2 of these decisions together.

3 But the problem is is when we're looking for
4 how these algorithms weight media selections, what
5 they're going to promote, you know, stories that get
6 shared are good stories. According to a media company,
7 they're more profitable. So let's weight some of these
8 stories and these story selections for the emotion,
9 right? So let's manipulate these emotions because anger
10 gets shared more likely than not.

11 I don't want to oversimplify here, but all of
12 this kind of adds up to whether these algorithms are
13 giving us the right information on which to base their
14 suggestions and recommendations to us and whether they're
15 basing their recommendations on human bias and how can we
16 correct for that. And the only way to do that is if this
17 sector and if civil society and all of you and all the
18 nonprofit leaders and corporate involvement is made to
19 help craft this new storytelling frontier with the
20 nonprofit sector so that we can minimize this kind of
21 fallout. And I think I'll end it right there.

22 MS. LOTT: That's great, Marcia. We're going
23 to move on to Rachel in just a moment, but I did want to
24 make just a couple of queries, kind of rhetorical, in
25 thinking about this. Harkening back to what we talked

1 about before when Adrian was mentioning how in the U.K.
2 they've banned -- which we'd have a hard time doing here
3 -- talking about distressful content and guilt-producing
4 and manipulative content, the big question about VR and
5 AR -- augmented reality -- is what -- I would say it's
6 two parts. What about from a regulator's perspective
7 when it is not real, when what you're showing is, in
8 fact, not Syria, but you've got footage, you know, is
9 that deceptive, is it not? Is it enough that it's a war-
10 torn region? These are the same types of questions we
11 had. Is it that kid that you're helping or a different
12 kid that you will be helping? These are all going to
13 become more and more prevalent questions when you're
14 actually being told that you're looking at something and
15 you're immersed in it about is that true or not.

16 The second part of it is what about when it is,
17 in fact, real and super distressing. Right?

18 MS. STEPANEK: There is a UCLA study out that
19 says that any experience in these virtual environments is
20 kind of doubling the emotional wallop just by virtue of
21 having this illusion of embodiment, they call it.

22 MS. LOTT: Yep. But if you think about it in
23 terms of unfair or deceptive practices and other things
24 that the states in particular care deeply about, real is
25 better, no matter how traumatic it is, right? But it's

1 better in some way under the law. So I think we're going
2 to be looking at some of that when we think about co-
3 presence, et cetera.

4 Rachel Hatch comes to us from -- I love these
5 backgrounds that come into play in our sector -- she
6 comes from philosophy and also divinity. If you read her
7 bio, you will see that she literally spends her days
8 thinking about the future, which is really interesting.
9 She has got some great slides also to talk about and
10 again moving us into a different place now about what is
11 coming down the pike in terms of what used to be called a
12 donation that may be called something now, as she says
13 it, backing, but also about the commodification, if you
14 will, which is just a great word to say if you haven't
15 yet, the commodification of personal data.

16 And when you see what we're looking at, all the
17 abuses that -- you know, we have the fact that you can
18 get all sorts of personal data now, we want to utilize
19 personal data out in sectors for different things. That
20 also means there can be abuses, but what it also means is
21 that people say that's my data, and if that's my data,
22 how come I'm not getting anything out of it when
23 everybody else is using it, right?

24 So the FTC concerns itself deeply in other
25 parts of this building with privacy, and I think this is

1 where the intersection is really coming to bear for the
2 FTC is that as this moves forward, privacy and our donor
3 issues are going to become much, much more intertwined
4 than they even have. In the past, we've concerned
5 ourselves with Social Security numbers, bank account
6 numbers perhaps for donors. We're going to have a lot
7 more according to Rachel that we're going to get to look
8 at.

9 So, Rachel, I can't see you. There you are.

10 MS. HATCH: Let's see if I speak if it will
11 summon my visual --

12 MS. LOTT: And it is God-like. It's awesome
13 that you studied in divinity school. I apparently am
14 going to be doing your slides for you.

15 MS. HATCH: Oh, thank you, Cindy.

16 MS. LOTT: So if you will just give a nod, I
17 will try to pay close attention.

18 MS. HATCH: Great. Well, it's good to be with
19 you.

20 MS. LOTT: Thanks for joining us.

21 MS. HATCH: And just to do a quick sound check,
22 can you hear me all right? Should I modulate myself?

23 MS. LOTT: You're all good.

24 MS. HATCH: It's good? All right.

25 So just to contextualize a little bit of what I

1 am about to say, Cindy mentioned that I'm a -- I work at
2 Institute for the Future, and that means that I'm a
3 forecaster -- future forecaster. And, specifically, I
4 spend my days looking at the ten-year time horizon. So
5 right now I've been thinking about, you know, the years
6 2026, 2027. So my goal here is to stretch our thinking
7 to that time horizon, knowing that the regulatory
8 landscape changes in fits and spurts, but there's hardly
9 anything new that hasn't -- you know, where you can't
10 spot the seeds of change from a long time ago.

11 So I want to kind of preview some of the things
12 that I think are likely to be changing. And with
13 everything that I say, I want to just frame that I don't
14 think and no one in the Institute for the Future thinks
15 that a person can predict the future with any high degree
16 of accuracy. The world is too complex and uncertain and
17 committorial for that, so I feel like you should never
18 trust someone who says that they can predict the future,
19 especially if they're from California sitting in -- you
20 know, here like I am, trying to speak to you.

21 But rather what I aim to do is to share some
22 forecasts, which are internally consistent, intentionally
23 provocative, and plausible views of how the next decade
24 might play out with respect to donors and the regulatory
25 landscape.

1 So Adrian, who was up, you know, just before
2 you two took the stage, he mentioned something that I
3 thought was quite interesting, that going forward we're
4 going to really need to pay attention to the donor
5 experience. And I think that's a little bit of what's
6 stuck in my mind as I've been contemplating this question
7 of what's the future of fundraising. So maybe, Cindy, if
8 you want to do the first slide, we'll just test this and
9 see if we're stitched together right.

10 MS. LOTT: So --

11 MS. HATCH: I think this might still be some of
12 Marcia's.

13 MS. LOTT: Tell me when to --

14 MS. HATCH: There you go. There we go, from
15 donors to backers. That's where I'll start. One back.

16 MS. LOTT: One back.

17 MS. HATCH: So to put this in the
18 transformational context, we're really moving from a
19 world where we think of the consumer economy as the
20 economy. You know, when we use the term "economy,"
21 that's what we tend to think of by default. And we're
22 moving from that world to a world in which there will be
23 networked personal economies. And in this kind of
24 future, the people who we think of today as donors might
25 perhaps better be known as backers.

1 And I can share an example from my own personal
2 experience. So on the next slide, we have one person
3 that I am backing as a person who supports science and
4 women in science. So this woman, just to take you into
5 her story, her name is Ariel Waldman. She is a woman
6 scientists who sort of fell into work at NASA and now she
7 is an author. She's often a consultant, particularly
8 about space. She formed the beginnings of SpaceHack
9 weekends. So she's somebody who's really focused on
10 creating accessible science. And I use her just as one
11 example because she happens to be on a platform that I
12 think really embodies the shift from donor to backer.

13 Some of you in the room are probably familiar
14 with it. This is called Patreon. It began in 2013, and
15 the model here is kind of like a Kickstarter model, if
16 any of you have supported a project, backed a project on
17 Kickstarter, where, you know, someone may be producing,
18 say, the next generation watch and they want to get you
19 to back their project. So Patreon is sort of like that,
20 but really what you're doing is you're supporting
21 primarily the person, not an end product that you hope to
22 receive.

23 So the innovation that we're starting to see
24 with Patreon is that people are subscribing to support
25 the basic livelihood of someone whose work they believe

1 is high-impact or that they want to see more of in the
2 world. Donations -- just to calibrate, donations here
3 are relatively small. On average, it's about \$7 per
4 month that's given to one of these creators.

5 You can see here that Ariel, at the moment, has
6 about 105 backers. All told, she's getting \$481 per
7 month from soliciting this support. And if you decide to
8 back her, then primarily she gives you special access to
9 how she's thinking about upcoming projects. So she kind
10 of pulls back the veil on her creation process. And she
11 also feeds a steady stream of science-interested
12 information into your kind of information sphere that
13 we're all trying to curate more carefully these days.

14 So Ariel is a great example of the value
15 proposition on the next slide that basically Patreon and
16 platforms like it are saying, creators, come get paid;
17 turn your fans into predictable income by offering
18 exclusive content. Now, some of the people who are
19 creating on platforms like Patreon, you might think of
20 what they're doing as a traditional business. So, for
21 example, a set of musicians might get together, form a
22 band, and say, well, rather than fund our own startup
23 costs, we really want to figure out if we can get the
24 crowd to pay for what we create.

25 And others are taking less of a traditional

1 business model and more of something that I would think
2 falls in line in the charitable sector, where it's, you
3 know, I seek to do high-impact work in the world, so
4 please come support my doing that on an ongoing basis.

5 So creator here is a nontrivial word. You
6 know, if we all had a dollar for how many times we've
7 heard about the shift from consumers to producers, we
8 would probably all be rich. You know, it's a cultural
9 trend, it's a technological trend. But here, too, in
10 this kind of sphere we're starting to see the rise of
11 creators and the decline -- on the next slide of the
12 frame -- of consumer. Cindy, I'm giving you a workout
13 there on the slides.

14 So the decline of consumer, you can look here,
15 there are -- this is the -- this shows the number of
16 Google searches for the word "consumer" over time. So
17 this is declining from 2005 on the left on to 2015 on the
18 right. And, you know, it becomes clear that the word
19 "consumer," even perhaps "consumer protection," just
20 doesn't quite capture the dynamics that are at play
21 anymore.

22 We're really used to thinking of the consumer
23 economy as the way that, you know, a country produces
24 wealth and it's how we measure GDP is based on production
25 and consumption of goods and services. But what I want

1 to suggest to you all as thought leaders in the
2 regulatory space is that we need to be prepared for a
3 world in which individuals have economies. And here
4 we'll click a couple of times through. I think there was
5 a video that was -- we were having trouble with earlier,
6 so let's go to the signal of change that I want to use to
7 take us into this.

8 So if I were in the room, I would love to see a
9 show of hands of anyone who has kids who are gamers, but
10 I will just fill that in in my mental landscape here. If
11 you do, if that is true for you, you may be familiar with
12 this signal of change that I'd like to share with you
13 called Twitch. And a signal of change, in the way I'm
14 using this term, it's really an early indicator of a
15 future direction of change. So it's something we can
16 point to in the current marketplace that, you know,
17 there's a pattern of dynamism that's happening around us,
18 that suggests something new is under way.

19 And any one signal of change, you know, may be
20 meaningless, but if you can start to detect that pattern,
21 which is what we're seeking to do, that's when you can
22 really start to reveal the changing dynamics. So let me
23 take you into the signal of change called Twitch. This
24 is a gaming platform that really grows out of the age of
25 personal broadcasting. So, you know, you could think of

1 it as YouTube meets the gaming industry.

2 And on the next slide, here are a wide range of
3 people who are participating in the livestreaming
4 phenomenon, so here this is China, where there are more
5 than 200 livestreaming platforms. And the quote from
6 some of these young people you see here, "Everybody feels
7 they have some sort of talent but nowhere to express it.
8 So it's good to be able to use your smartphone to show
9 your talent off and have everybody recognize you."

10 So just to say that this is a phenomenon that's
11 not just happening in the U.S. context. In fact, it's
12 happening even more so around the world. And people who
13 stream on these platforms are paid sometimes in digital
14 gifts, which is a difficult thing to wrap one's mind
15 around. So these might be kind of in-game experiences
16 where they're given virtual cars, virtual candy -- so
17 these are digital gifts; and where the profits, the
18 livestreaming platform profits, are shared between the
19 platform and a particular channel house. So some hosts
20 may earn thousands or tens of thousands of dollars per
21 month by doing this, just to give the sense of scale.

22 So it's an international phenomenon, but back
23 to Twitch on the next slide. This is the dashboard view
24 if you were -- if you signed on to Twitch. And I would
25 refer to this as kind of the wild west of commodification

1 here. So it may be a disarming or jarring visual for us.
2 It's quite a cloudy space -- or crowded space. So let me
3 just walk us through it. On the left, you can see one of
4 the most famous players of all time on Twitch, the gaming
5 platform -- and you may be able to hear the siren from
6 here on the San Francisco street, so I'll pause.

7 So in the upper left, there's one of the most
8 famous players. His player name is PhantomL0rd, and he's
9 really using Twitch, this gaming platform, as a way to
10 commodify his time and his experience as an asset. So
11 Cindy mentioned earlier that people will be commodifying
12 their data, but it's not just data; it's also attention,
13 talent, all of those kind of things.

14 And Twitch, if any of you are techies out
15 there, you may be interested to know that Twitch is owned
16 by Amazon. So there's -- we start to see the business
17 models emerging from all of these acquisitions. So
18 Twitch has enabled this gentleman to add a monthly
19 subscription to his personal economy. So he gets \$5 a
20 month from a number of subscribers.

21 But that's not the only monetization strategy
22 that he is kind of soliciting for. He's also developed
23 celebrity and influence on Twitch, so much so that he's
24 actually auctioned off the very headset that he uses when
25 he plays his games. So on the next slide, you can see on

1 the blog Game Skinny, you can see his headset, 80 -- you
2 know, going once, going twice. It was around \$80,000 at
3 one point. It ended up going for \$97,000. And this is
4 another source of revenue for someone in their personal
5 economy in this kind of world.

6 So beyond, you know, subscriptions, there are
7 also streamers that provide advertising space for an
8 individual in their personal economy. There's product
9 placement sometimes, playing the game while drinking a
10 Coke, taking supporting donations from people who are
11 just raving fans and they want to give a charitable
12 donation to see more of this in the future, and selling
13 merchandise. So you can start to see how there's a whole
14 explosion of revenue streams and potential moments of
15 backing and moments of solicitation that happen in this
16 kind of world.

17 And then also on the next slide, platforms like
18 Twitch also serve a purpose of distilling some skills
19 that may otherwise have gone unrecognized. So in this
20 case, in the upper right, you can see a game player who's
21 sitting presumably at his home, and he's playing around
22 with 3-D modeling on one of the Twitch channels. This is
23 called Twitch Creative.

24 So here, people from around the world -- it's
25 really 100 million visitors per month -- they value the

1 opportunity to see Twitch broadcasters push the limits of
2 a creative process like 3-D modeling. So literally, just
3 to picture it, he's sitting in his home, playing around
4 with a 3-D model, and people are watching his screen and
5 watching him. And this becomes monetizable, it becomes a
6 form where that player might be able to make an ask for
7 support to see more of that.

8 And it's not entirely exploitative for somebody
9 who's a game player on Twitch or who's on Twitch Creative
10 to make that ask because part of what they're doing is
11 they're teaching. This is actually a teaching moment and
12 a learning moment that happens. So there is some pro-
13 social activity that's happening during the course of
14 this.

15 The next slide, if you go to the popular site
16 Reddit, which is sort of a Wiki-based conversation where
17 people have conversational threads -- in particular
18 younger people and the millennial generation. Here,
19 they're asking -- someone's asking a question to the
20 crowd, Well, what about marketing your experience as a
21 channel moderator on Twitch in your resume?

22 So just to give you a sense of the seriousness
23 of this, in Silicon Valley, we're starting to see Twitch
24 handles -- user names -- show up in resumes for how
25 people are marketing themselves. And this is connecting

1 to the work force.

2 So the next slide, another signal change is
3 Knack.it. So here, game achievements, like what you
4 might accomplish through a Twitch, they eventually form a
5 new kind of resume for people. So they use mobile game
6 interfaces to surface qualities that are important to
7 employers -- qualities like grit, leadership, problem-
8 solving. And then it matches those skills with open job
9 descriptions.

10 So the reason I mention this is because it may
11 seem frivolous at first to look at something like Twitch.
12 You know, gamers are streaming their gaming, and that's
13 part of their personal economy. They may be making a
14 charitable solicitation as part of that, but ultimately
15 this ecosystem is starting to build where that's actually
16 a viable way for someone to get connected to the
17 workforce, get connected to upscaling. And, so, to build
18 their personal economy in that sphere may connect them
19 with more traditional forms of employment. So there's a
20 real reason why people are engaging in this to fill some
21 of those needs.

22 And, of course, on the next slide, some of this
23 is being automated, what you see here is how Google is
24 actually tracking people's search history at the moment
25 to see if you happen to be looking into areas that

1 they're interested in hiring. So, you know, let's say
2 you're sending a certain number of queries; then they,
3 you know, have this popup; and it gives you a challenge
4 to solve that would open up an offer for potential
5 employment or a path to employment, like an interview,
6 once it's completed.

7 So this is all in the service of revealing what
8 young people like the one on Twitch or like Ariel, who is
9 on Patreon that I showed at the beginning, surfacing and
10 revealing what those people have to offer and helping
11 them to share it with others.

12 So this is the term we're using to describe
13 this phenomenon -- the next slide -- the personal
14 economy. And here, Cindy, there's a few builds, so you
15 may just click through them.

16 This is really referring to the value-
17 generating potential of an individual's life. And it
18 includes how people discover, access, manage, and share
19 assets and services. And those assets, as Cindy
20 mentioned, they may be data-based, but they may also be
21 your reputation, your reputation on Patreon or on Twitch
22 or on Uber or Airbnb. It may be assets that relate to
23 your identity or your possessions, your skills, or your
24 influence.

25 So this is -- this is the key concept I really

1 want to ask us to consider here, is how do we regulate
2 charitable solution and donor -- you know, the donor
3 experience when really that moment is focused less on
4 nonprofits who are asking for money and more so on
5 individuals who are asking for monthly support, and at a
6 very large scale. You remember Twitch has 150 million
7 creators on it already.

8 So next slide. The commodified life, then, in
9 the next decade in 2026, 2027, we anticipate that to
10 support themselves, consumers, if we call them consumers
11 still at that point, because we saw that graph that
12 that's becoming less of a resident term, but consumers of
13 the next decade will find ways to commodify their lives.
14 They may not think of it in those explicit terms, but
15 they're sort of hunting for little pockets of value.

16 I think there are a couple builds here, too,
17 Cindy.

18 So they'll start by identifying the latent
19 assets that they've created from their own time, their
20 attention and physical assets. It could be their
21 intellectual stronghold, as in Ariel Waldman, who's the
22 woman scientist, and they'll have the ability to convert
23 these assets into shareable and often monetizable digital
24 commodities.

25 There's a whole bunch of -- next slide -- a

1 whole bunch of enabling technologies that are driving
2 this, and Marcia did a great job of referencing a whole
3 slew of these in her earlier conversation. So I'll just
4 tie back that I think in our closing conversation it
5 might be fun to come back to these.

6 So let me characterize the futures edge of this
7 in closing. Next slide. Imagine a future in which we
8 start to commoditize the very things that we own in the
9 physical world using digital tools to link others so
10 that, you know, if they see something on -- sitting on a
11 table, they can buy one for themselves.

12 This is something that already exists to some
13 extent. In Amazon's Firefly, which is what you see
14 here, has already started to bridge the physical world
15 of objects with online catalogs to create value from
16 the attention that you pay toward owned goods, even if
17 it's, you know, a thing of chalk or a mug that you
18 particularly like that may be sitting at your table right
19 now.

20 So users can simply snap a photo of an object,
21 and the application will bring up the description and an
22 Amazon purchase link instantly. So what if I care about
23 my local museum, for instance, and I have objects that
24 are commoditizable. Might I carry those around with me
25 with a certain intent in 2027 to commoditize those for

1 the benefit of my favorite nonprofit, for instance?

2 In that kind of situation, that point of
3 transaction happens very much on the basis of a material
4 object. And that's not always something we're used to
5 having those same kind of regulatory frameworks for. So
6 commodified objects are commodified styles.

7 The next provocation is around commodified
8 knowledge on the next slide. So imagine here a future
9 where we explore the world in augmented reality, kind of
10 like this picture of a Microsoft HoloLens headset. So
11 here you see there's a daughter who maybe has gone off to
12 college, has her first apartment. She's working on
13 fixing her plumbing perhaps under her sink for the first
14 time, and she's able to patch maybe her dad or an older
15 friend in to say how do I do this. And, you know, in
16 this kind of interface, similar to some of the ones that
17 Marcia mentioned earlier, you can actually immerse in
18 that kind of world.

19 So as we accomplish challenging work tasks in
20 the next decade, we will leave kind of digital traces of
21 our actions in the physical world. And these digital
22 lessons may even lay dormant, just springing to life to
23 mentor workers or explorers in a certain space just in
24 the moment that they're needed.

25 So support from the workers -- in this case,

1 you know, the daughter maybe talking to her dad, support
2 from those workers perhaps as a share of someone's
3 personal economy portfolios goes back to their mentors.
4 So there's a way of actually tracing that lineage of
5 knowledge that's being passed from person to person.

6 So we may in, you know, a decade from now, we
7 may end up paying for the combined knowledge of maybe
8 thousands of virtual assistants -- some human, some
9 automated -- distilled into simple guidance that's in
10 situ, that's in context throughout the course of the day.

11 Next slide. Some will go even further, perhaps
12 paying people directly for their attention as a
13 commodity. So here I would point to the example of Lance
14 Coleman. He's actually a fellow at Institute for the
15 Future where I work. He's created a music app called
16 Playola, and if anyone there closely follows the
17 regulatory landscape in the music industry, you may catch
18 the irony in this name, so Playola.

19 And most music services, of course, make you
20 pay for every song that you want to listen to or for a
21 monthly subscription. But what most people don't realize
22 is that artists get more air time and they sell more
23 copies of their music if statistics show that their songs
24 have been played more times. So this dynamic makes
25 attention monetizable. It makes plays valuable.

1 So the way that Playola works is it sends users
2 songs to listen to, and it pays them for listening
3 through to the end. So this flips the pay-per-listen
4 model of music, paying the user instead of the other way
5 around. So the user hears new music; they might think in
6 terms of commodifying or monetizing their attention; the
7 listening statistics go up for artists; and there is a
8 potential flywheel effect that happens in that kind of
9 music ecosystem.

10 So this is an early signal. It's still in
11 development. But it points to the range of ways we'll be
12 innovating our personal economies.

13 A couple more examples. Next, we'll commodify
14 our social networks. So Depop, some of you I know -- I
15 saw some nods when I shared this even with our panel here
16 today. So this combines Instagram-like community and
17 celebrity with an e-commerce platform, so you can
18 actually purchase, you know, something that you see
19 someone wearing, you can purchase it right away.

20 Or we might -- next slide -- we might
21 commoditize our location data. So Waze is the world's
22 largest community-based traffic and navigation app. And
23 drivers opt in to sharing realtime traffic and road
24 information. So this one happens to be owned by Google.
25 It's now in 15 countries, just to give you a sense of

1 scale. And in cases like Waze, the commodification or
2 the digital collection of our data is passive. So an
3 individual kind of sets it and forgets it, and there's a
4 value that you get in exchange for opting in to this
5 service. You end up getting to your meeting on time
6 because it optimized -- you know, the app optimized your
7 morning commute. Or you end up picking your kid up on
8 time from daycare because it rerouted you. So this
9 personal data is meaningful to you, and you can actually
10 put it to work.

11 So these were a few examples of the types of
12 things we might commoditize. All of those could end up
13 taking shape through crowdfunding platforms. So I want
14 to close just by anchoring us in the scale of
15 crowdfunding platforms that are already under way. I
16 know you are familiar with them. Sometimes people
17 contribute in very small amounts, sometimes larger, to
18 create new pools of capital that offer an entirely
19 new funding structure that's completely -- you know,
20 largely outside of institutional finance as we've known
21 it.

22 You notice that in these kinds of contexts by
23 and large there are no loan managers, there are no credit
24 checks. And it's not that there are no gatekeepers. We
25 actually have a set of emerging gatekeepers in the

1 crowdfunding world. But really on the platforms
2 themselves, reputation is on the line. And, so,
3 these platforms have developed reputation metrics and
4 systems that help ordinary people feel a sense of
5 transparency when handing their money over to back a
6 certain person.

7 If you click again, you can see this is, again,
8 not just a U.S. story. This is global. And I believe
9 that you'll be hearing from GoFundMe later on in the
10 course of the day, so you'll get sort of a more meaty
11 case study during that conversation. But this really is
12 a global phenomenon, and on the next slide you can see
13 this information is from the World Bank, showing the
14 crowdfunding potential by region. So China is the most
15 advanced when it comes to this, but it has a possibility
16 to really transform our production systems and transform
17 our economy.

18 So I want to close -- I have sort of an open-
19 air slide here with implications because I want to call
20 out a few questions just for you to consider. I've
21 already raised one of them, which is will the statutes
22 that you use today to regulate charity, will they be
23 relevant if they're focused on nonprofits who ask for
24 money as opposed to individuals who are soliciting for
25 monthly support of their projects and their ongoing work

1 streams. That's one question.

2 A second question, in a world in which everyone
3 is a solicitor and everyone is a backer, the scale for
4 regulation is going to require some really sophisticated
5 reputation systems and metrics of trust. So this raises
6 an important frontier around algorithmic regulation. So
7 how well you all and others regulate the very algorithms
8 on which these reputation systems and metrics of trust
9 are based.

10 And then the last question that I would just
11 put to you as leaders in the U.S. context is given how
12 quickly this landscape is changing, particularly
13 crowdfunding outside of the U.S., from which countries
14 should the U.S., you know, seek to learn so that we can
15 adapt as rapidly as will be required to these kinds of
16 transformations. So those are just some thought-
17 starters, and I'll hand it back to Cindy at this point.

18 MS. LOTT: Oh, that's great. We are -- we're
19 so close to time, but I don't want to end this quite yet
20 because I'm sure there are some other questions. And I
21 think, Rachel -- really thank you to both of you, back-
22 to-back powerhouse presentations.

23 I think you've hit on one of the biggest issues
24 that regulators really have to think about. I mean, in
25 this sector, what we're moving from is the institution to

1 the individual. And, of course, the whole point of
2 having a nonprofit institution is that it helps protect
3 the mission, right, so that it's not just about the
4 founder, that if the founder dies or moves on, you've got
5 an institution around that. I mean, even just thinking
6 about the cy-pres doctrine, when you're dealing with an
7 individual, where does that go after that individual
8 goes, wherever they go?

9 So that shift to thinking about whether we want
10 to regulate the individual piece, how we regulate the
11 individual piece, why we would regulate some of that, I
12 think are some of the really, really big questions. And
13 the scale of what you're talking about is fascinating
14 too. I know a number of you may be attending the
15 International Charities Regulation Conference that's
16 going on in Canada, I think next month. And more and
17 more the regulating community is really paying attention
18 to what other countries are doing.

19 And in some ways, I am hoping that we're paying
20 attention to the very countries that were on these
21 charts, who I don't think always attend these types of
22 conferences or actually participate, and we really could
23 be learning a lot from how they're looking at what is
24 happening in their country and the amounts of money that
25 are spent on these platforms.

1 So it's really moving us. Years ago, you know,
2 a regulating group together talked about what social
3 media would be doing and platform and Kickstarter and all
4 sorts of crowdfunding issues, but that was still about --
5 more about institutions. Now we're getting that combined
6 with individuals, and that's the really interesting
7 intersection.

8 So I'm going to take one question or two,
9 depending on time, before I break. And you've got to
10 have some, I know. Yes.

11 AUDIENCE (Off microphone): Why pay for some of
12 that content (inaudible).

13 MS. LOTT: Why pay for content when you can get
14 it for free on YouTube?

15 MS. HATCH: So in the case of Twitch, for
16 instance, one of the reasons why people tend to go to
17 those platforms, also for Kickstarter, in fact, is really
18 for the learning process. And as, you know, we all are
19 aware that the business model of higher ed is one of the
20 business models that's being challenged right now, and
21 that learning is really shifting from, again,
22 institutional forms to really episodic, embedded, in situ
23 learning moments, for better and for worse.

24 And, so, if you think about this from a
25 learning perspective, that becomes something of value,

1 particularly if a person is keeping together, for
2 instance, an education rather than engaging in the more
3 traditional format of higher ed, they may find value in
4 seeking out higher quality content and highest quality
5 instructors.

6 MS. LOTT: And I would say two things. YouTube
7 may have been, you know, the alpha version of -- I mean,
8 there was a time that none of us could fathom that
9 anybody would put something that personal for everybody
10 to see, but that may go by the wayside that people put
11 that up for free as time goes on when they learn they can
12 actually commodify it.

13 And I think to your point, one of the great
14 examples in higher ed, the MOOCs that have come out are
15 now starting to appear on people's resumes, even though
16 they don't necessarily get credit for it, there's nothing
17 else out there to say that they did particularly well or
18 not. But the reality is that people are piecing
19 together, so it's a great example.

20 Time for one more quick question? Lots to
21 think about here. Yes?

22 AUDIENCE (Off microphone): Hi. I'm just
23 wondering if you see (inaudible) e-commerce communities
24 like eBay or Amazon as sort of, you know, good analogs
25 for maybe self-police types of models for donors and, you

1 know, would there be sort of like a cloud for donors, if
2 you will, that might be something, you know (inaudible)
3 together and work on (inaudible).

4 MS. LOTT: So the query was -- if I can manage
5 to repeat that one -- whether or not that some of the
6 analog that's out there already with Amazon and other
7 services that are really about kind of self-policing,
8 self-regulating and everybody is looking after themselves
9 but also each other's backs, might be mirrored here in
10 some way that the donor community could do through either
11 a cloud or another form of networked reputational -- what
12 would we call that? Looking out for that.

13 MS. STEPANEK: Reputational systems, right. I
14 think so much of this, though, is about transparency,
15 whether it's these kind of self-regulated systems that
16 we've seen in the past, reputational systems that have
17 not been so transparent, have been uneven, have not been
18 really up to par when you look under the curtain.

19 And then also as everyone has mentioned today,
20 this algorithmic -- we can't give our algorithms too much
21 responsibility to help us regulate in this area or create
22 best practices because, in truth, so many organizations
23 and people who work in data, we're losing that
24 transparency and how these algorithms are put together.
25 There's not enough transparency, no transparency on so

1 much of this stuff.

2 So I think civil society needs to really look
3 at companies that make algorithms and to kind of get them
4 into a conversation where we're getting more
5 standardization or at least some kind of transparency
6 around how these decisions are being made for us.

7 MS. LOTT: All right. Well, we didn't even
8 take any of the queue questions from the crowd. There's
9 just a lot for the regulators to chew on tomorrow, and I
10 don't even want to go there about what it means for
11 consumer protection bureaus, because we have those in
12 every state and D.C. Good luck with the new name under
13 Rachel's theory.

14 So thank you both so much. We're breaking for
15 lunch, and, Tracy, what time did you want folks back,
16 given where we are?

17 MS. THORLEIFSON (Off microphone): If everybody
18 could try and be back by 2:05 (inaudible) five minutes
19 for your lunch.

20 MS. LOTT: And I'm told there are places right
21 across the street and food trucks along the front here,
22 right?

23 MS. THORLEIFSON: There's a cafeteria around
24 the corner that's --

25 MS. LOTT: That's actually in the building.

1 The cafeteria is in the building.

2 So break for lunch. We'll back here in just
3 about an hour.

4 (Appause.)

5 (Luncheon recess.)

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1 PANEL 5: NAVIGATING CHARITABLE GIVING TODAY -

2 CURRENT DONOR CHOICES AND CHALLENGES

3 MR. CARLSON: If everyone can get seated, we're
4 going to get under way. I'm going to start calling
5 people up by name. I can't see you with the lights, but
6 I know you're out there. Oh, and I can see Chuck in the
7 front row. That's one person.

8 And, Tracy, am I waiting for a go-ahead from
9 somebody to start talking, or --

10 MS. THORLEIFSON: Go ahead.

11 MR. CARLSON: All right. All right, folks, my
12 name is Bob Carlson. I am an Assistant Attorney General
13 with the Office of the Missouri Attorney General's
14 Office. I sit in the Consumer Protection Division, and I
15 coordinate all the nonprofit law and charity matters for
16 that AG.

17 With me up here is, in order, Tiffany Neill,
18 who is co-owner and partner of Lautman Maska Neill &
19 Company, an award-winning full-service direct-response
20 firm; Bennett Weiner, COO of the BBB Wise Giving
21 Alliance; Amy Sample Ward, who is the CEO of NTEN; Daniel
22 Gordon, who has a great title of Head of Trust and Safety
23 at GoFundMe, who is rapidly learning, yes, there are 50
24 AGs and they now all seem to know exactly where his
25 office is; and David Hessekiel, who is President of

1 Engage for Good and also leads and owns the Cause
2 marketing forum.

3 And, so, what we are going to talk about here
4 is to kind of bring the conversation we've had today back
5 into the practical realm. We've been talking about how
6 stories drive fundraising and the big, broad ways you can
7 tell those stories, but now we're going to talk about the
8 tools and platforms where those stories get told and,
9 just as importantly, how the money actually flows once
10 the excellent fundraising pitch has been made through the
11 story.

12 So, then, Tiffany's going to cover direct
13 marketing and telemarketing. Amy will cover online
14 tools. Daniel will cover peer-to-peer and crowdfunding.
15 And David will take cause marketing.

16 So, Tiffany, you're up.

17 MS. NEILL: Great. Thank you very much for
18 having us this afternoon. This is terrific, and it's a
19 beautiful room. This controls the slides. Well, now I
20 have all the power. I also have the one-minute sign, so
21 if you need this, come up and grab it.

22 So I am Tiffany Neill. I've been doing direct-
23 mail fundraising for 25 years, and I love it. And, yes,
24 people still read the mail; they still respond to the
25 mail. It is still one of the best ways to get long-term

1 donors, and I continue to love it.

2 So I'm going to talk briefly about best
3 practices for fundraising in the mail and on the phone
4 and some of the things that we identify as good
5 practices, good donor stewardship, good long-term
6 relationship-building, and communications.

7 So I believe that some of this we went over
8 this morning, but in general, charitable giving in 2015
9 was \$373 billion, of which the largest part was from
10 individuals. It was about \$274 billion. So the question
11 always comes to, well, what part of that was on the mail
12 and on the phone. And it's actually very difficult to
13 quantify.

14 Nonprofit organizations, large and small, all
15 use the mail and use the phone to communicate with their
16 donors. Not all of them call it direct mail fundraising.
17 And it's amazing how often you talk to a development
18 director and they say, we don't do direct mail; I just
19 mail my donors from time to time. Well, indeed, that is
20 direct mail.

21 So the best numbers that I can give you are
22 from some of the larger organizations who are more than
23 willing to stand up in a crowd and say, yes, we do
24 direct-mail fundraising, and, yes, we do telephone
25 fundraising. And a lot of those organizations

1 participate in a cooperative with Blackbaud, Blackbaud
2 being a large nonprofit tool in the industry.

3 Now, 76 percent of the donors to those 2,000
4 large organizations are making gifts through the mail.
5 This is something that people are comfortable doing. We
6 have trained generations of people to be what I call
7 checkbook philanthropists. They read about organizations
8 they care about; they go home, and they write a check;
9 they get updates from those organizations. And that's
10 how they interact.

11 Within that base, a lot of those direct-mail
12 donors are going to get 12, 13, 14 different
13 organizations. This is really how they choose to
14 interact with the world philanthropically. They don't go
15 to events. Their average gift through those direct-mail
16 gifts is about \$32. On the phone, 25 percent of those
17 organizations are -- have donors giving to telemarketing.

18 Now, again, they identify it as telemarketing.
19 If you talk to most large organizations, they will tell
20 you that they have volunteers making calls; they're
21 making calls themselves. These are nonprofits that
22 actually report having telemarketing revenue. This
23 revenue is slightly higher at about \$33 per donor. So
24 this is still a significant source of revenue to
25 nonprofits.

1 And the reason it still works and the reason it
2 is still so popular is the mail is a great way to
3 communicate with people who have time to read and people
4 who have been trained to learn about organizations by
5 reading and by reading the mail. So a lot of the people
6 that are direct-mail responsive are slightly older. They
7 tend to be better educated. The audience skews slightly
8 more towards women. But we've basically trained an
9 entire generation, and now the boomers, who are aging
10 into that generation, that a good way to interact with
11 nonprofits is through the mail.

12 The other reason that the mail still works, it
13 has been proven as a tool to build relationships. And we
14 see this time and time again where you do focus groups
15 with direct-mail donors and they are so well educated
16 about the organization. They really read the
17 correspondence they're getting. They know the stories.
18 They know the outcomes that they're evincing. It's very
19 powerful as a tool.

20 The other great thing about direct-mail donors
21 is these individuals are great donors. They renew year
22 after year. They have proven to be loyal to those
23 charities with whom they first give by writing a check
24 through the mail. They have a predictable return on
25 investment. They -- we can project how they're going to

1 behave over the years, how many gifts they're going to
2 give over their lifetime, when they're going to give
3 larger gifts. And the interactive pattern has been
4 established. And organizations who are doing it well
5 keep those donors for a very long time.

6 And even better is they've proven to be great
7 donors for major gifts and planned gifts. A lot of
8 bequests and estate gifts are coming in from individuals
9 who were first acquired, who were cultivated and were
10 stewarded, through the mail. So as far as a high return
11 on investment for a charity, they're investing over the
12 lifetime of that donor and the mailing, but it's paying
13 off in bequest giving. And it's been -- I mean, that
14 trend has continued.

15 So one of the things about return on investment
16 is direct mail is an investment channel of fundraising.
17 Responsible organizations look at direct response and
18 direct mail in particular and say how much can we afford
19 to invest to bring in this cadre of donors and how much
20 will those individuals produce over the years.

21 So what you see before you is just one
22 projection. So if we were approached by a new
23 organization, or even by an established organization, who
24 said we want to invest a lot in getting new donors, what
25 we would do is work with them and say, okay, here is the

1 projection for at what point this investment will start
2 to reach net revenue; here's how many of those donors
3 that you will have. And success is measured against
4 those benchmarks continuously.

5 Solid nonprofit organizations with strong
6 direct-mail programs look at that investment model
7 constantly, and they're always looking at what is the
8 return that we're getting, are we doing this in a cost-
9 effective way, are we stewarding these donor
10 contributions in such a way that it's resulting in a
11 profit in the end, because when you first go out there
12 and try to find someone and tell them about your
13 organization, it's going to require an investment to make
14 them become a donor. And responsible organizations are
15 looking at when that investment will pay off.

16 The other thing is and the key to the entire
17 fundraising and direct response or direct mail is that
18 the donor names go to that organization, so the
19 organization can cultivate them, can talk to them, can
20 send them annual reports. The list of those donors --
21 the new donors acquired -- and the contributions go
22 directly to that nonprofit organization. The
23 relationship is between nonprofit and donor.

24 And if they use a counsel firm like ours, we're
25 advising them on how to do their fundraising; we're

1 helping them with the process. But the relationship
2 between donor and organization is always controlled by
3 the organization.

4 So, again, the real key is to communicate with
5 these donors on an ongoing basis to build the
6 relationship, to enhance the connection between charity
7 and donor and to do that in a cost-effective way. So
8 using the mail, making phone calls periodically, it's a
9 chance to expand that relationship and tell more in the
10 story.

11 One of the keys for responsible nonprofits --
12 and we've seen that in all the mail we do -- is really
13 having some transparency about how they're accomplishing
14 the goals. With the investments you made last year, we
15 were able to feed 2 million people; or with the
16 investments you made last year, we were able to build
17 three new daycares in this part of the underserved
18 community.

19 Those sorts of reporting back on the benchmarks
20 being accomplished towards the achievement of the mission
21 are the critical thing in maintaining credibility and
22 that relationship between donor and organization. And
23 it's something that you can do in a direct-mail program
24 very easily. We actually can tailor the kinds of
25 communications back to the donor so if they invested in a

1 particular program, the report back refers to that
2 program. And, again, constantly measuring success in
3 terms of not just how well are you getting donors to give
4 to you one time, but how long are they staying with you,
5 when are they becoming major donors, and are they leaving
6 you bequest gifts.

7 So responsible mail and phone is really a mix
8 of solicitations asking them to make an initial gift to
9 renew their support or make a special contribution and
10 cultivation efforts, so something where you're just
11 reporting back. Those sorts of cultivation efforts
12 are -- again, they cost money; they're counted against
13 that return on investment. It's an investment they are
14 making in their donors, but it's done so to steward that
15 donor along, to bring them farther in the story, and to
16 ultimately reap the reward in terms of larger gifts and
17 high lifetime value, again, always measuring the return
18 that you're getting on those various means of
19 communication.

20 So what can hurt fundraising and the public
21 confidence? This is one of those questions that I was
22 asked. It's like, oh, gosh, really bad apples can hurt
23 public confidence. But I think that where we've seen --
24 where we've started to work with organizations and
25 they've had a bad experience prior to us and we sort of

1 go through, well, why was the -- if they lose control of
2 those donors, if for whatever reason the relationship is
3 not between nonprofit and donor, but if the list is held
4 by a third party or if they don't -- those are sort of
5 red flags we look for because it inhibits the ability to
6 really build on that long-term relationship, and the
7 investment model of direct-mail fundraising gets harmed
8 if you can't build that relationship and say get a multi-
9 million-dollar planned gift.

10 The other thing is when those relationships
11 between the nonprofit and the partners they use are not
12 transparent. So if for some reason there's people in the
13 mix that are taking a percentage of the gift, or if
14 there's something that is not easily explained to a
15 donor, I am sure you have a very technical legal term in
16 this room. I call it The New York Times test. Like if I
17 couldn't go on the cover of The New York Times and with
18 integrity and pride explain what I was doing, I'm not
19 going to do it. And I think that any solid charity never
20 wants to be in that position of having to have that kind
21 of thing.

22 And the other thing is when the long-term view
23 of direct mail is lost, so when organizations become so
24 myopic on one aspect -- for example, just the investment
25 part of direct mail -- and aren't considering that long-

1 term relationship and when the return on investment is
2 going to come, that can really harm an organization, as
3 well as their reputation.

4 So one of the advantages of being in direct
5 mail, unlike some of the more emerging channels, is we
6 have long-established ethical requirements. We've seen
7 where some of the pitfalls are, and we have -- there's a
8 lot of different organizations that we turn to, both for
9 advice and counsel -- the Association of Fundraising
10 Professionals, of which I'm a member. I'm a certified
11 fundraising executive, so you go through a series of
12 ethical standards.

13 The DMA and the Nonprofit Federation. I know
14 Sunny's out here. They have long-established ethical
15 guidelines that we follow. And the Association of Direct
16 Response Fundraising Council, I know Bob Tigner is also
17 back there, as I swat at my mic. That's another
18 organization that we turn to because as technologies
19 emerge, as we have the ability to fundraise in new ways,
20 we always go back to how is this helping the organization
21 build a stronger relationship with the donor. And that,
22 at the end of the day, becomes our ethical go or no-go.

23 The other advantage that we have is direct mail
24 is pretty transparent on 990s, so we can generally, if
25 we're considering working with a new organization, we can

1 go to documents that are probably available and get a
2 pretty good idea of how they've been using the medium and
3 how they've been using the channel.

4 So the next chapter of direct mail. The good
5 thing is demographics are in our favor. People are
6 getting older, and lots of them. And they appear to be
7 reading just as their predecessors did. So much as my
8 mother keeps telling me that no one reads the mail
9 anymore, they do. So direct mail is still a very viable
10 form of fundraising.

11 We have more robust tools at our disposal, so
12 we can better target the people who are most likely to
13 embrace a new nonprofit. This decreases that up-front
14 investment and helps in terms of that overall recovery
15 and the building of the donor relationship because we're
16 better able to reach the people who are more likely to
17 say yes.

18 So I will turn it over to Bennett for a few
19 comments from the BBB.

20 MR. WEINER: All right, thanks, Tiffany. And
21 also thanks to the FTC for hosting this conference. I'm
22 really pleased to be part of it, and I hope this panel
23 will add to the deliberations you've had. I'm going to
24 be doing a little bit of a three-minute take after each
25 presenter, giving the donor perspective in terms of a

1 certain issue. So I'm going to start with just a two to
2 three-minute commentary after Tiffany in talking about
3 mail appeals and phone appeals.

4 For those who are less familiar, the Better
5 Business Bureau is over a century-old organization.
6 There are about 100 local Better Business Bureaus across
7 North America in the U.S. and Canada and one in Mexico,
8 and I have a cumulation of the 160 offices.

9 We've been reporting on charity since the 1920s
10 in the BBB system. And one of the distinctions with some
11 of you who are familiar with BBBs in terms of complaint-
12 handling on businesses, with charities, we really focus a
13 little bit differently. We're a standards-based
14 evaluator. We have a holistic set of 20 standards that
15 we use in evaluating charities. And in terms of direct
16 mail and telemarketing or telefunding, however you want
17 to refer to it, the one standard I wanted to focus on was
18 Standard 15 in our guidelines, which calls for appeals to
19 be accurate, truthful, and not misleading, both in whole
20 and in part.

21 Accurate in terms of having correct facts and
22 figures. Truthful in terms of describing what you're
23 doing correctly. And not misleading. Every sentence in
24 the appeal may be true, but it may be providing a
25 misleading impression. And some examples of these

1 problems, I refer to photo, stories and finances.

2 Sometimes photos and stories are represented as
3 being current when actually they're very old. We had a
4 case about a year ago or so of a charity that had a photo
5 in an appeal with a story about an old woman who lost her
6 home, her husband, her children and was in desperate
7 need. And upon our inquiry found out that the story was
8 over 15 years old; they didn't know whether the woman was
9 still alive yet or not; and yet it was represented as
10 being current in the appeal. That's an example of
11 something that we feel is misleading when it happens.

12 In terms of misrepresenting finances, and just
13 an example, there was one organization that said they had
14 a heating bill in December and they were in desperate
15 shape and they really wanted some funding to make ends
16 meet. Well, when you looked at their financial
17 statements and they have over \$3 million in unrestricted
18 reserves, so we said, no, that's not correct; you really
19 do have the funds to be able to pay that bill.

20 So those are the types of things that we see.
21 There are other examples of misleading things that we
22 take on, but we do look at appeals and verify their
23 accuracy.

24 One thing I wanted to talk about, the last
25 thing, is BBB Scam Tracker. It's a new program that got

1 started by BBBs around November of 2015 when it really
2 got activated. You can go to bbb.org/scamtracker/US.
3 And this particular mechanism was used as a means to
4 report scams on businesses, but it also accepts, you
5 know, scam reports from individuals on charities. And to
6 date, there have been over 63,000 entries on Scam Tracker
7 since November 2015, and only 420 of them have been about
8 alleged charity scams, but it's still a significant
9 number to report in the sense that there are individuals
10 that on average \$147 lost per scam if you averaged it
11 out.

12 The other thing I wanted to point out, and the
13 last thing, is that about 20 percent of the complaints
14 that were filed for this Scam Tracker program were about
15 police organizations, firefighter organizations, and
16 veterans appeals that were made over the phone. So
17 that's been a prolific problem around the country over
18 many, many years at BBBs. So there are pockets of
19 problems in telemarketing and direct mail that we seem to
20 address using these standards.

21 MS. WARD: Excellent.

22 MR. CARLSON: Hey, folks, does anybody have any
23 questions on direct mail and telemarketing before we move
24 on?

25 (No response.)

1 MR. CARLSON: All right, Amy, all you.

2 MS. WARD: Nothing. Super clear. We know
3 everything about direct mail now.

4 Okay, I will now tell you everything about
5 online fundraising in, like, ten minutes.

6 MR. CARLSON: Amy is just that good of a
7 speaker, everyone.

8 MS. WARD: And I'll excuse myself now if I go
9 into a coughing rage because that's the stage of the
10 cold. We've entered that part of the body.

11 Okay, I want to -- there's a lot to talk about
12 with online fundraising, and the only way I could think
13 to do that was to speak super, super generally about it
14 and not get into specifics. If you have questions that
15 are specific, let's totally tackle them, but I tried to
16 separate it into what we see at NTEN most often with very
17 passive fundraising and then active actual fundraising.

18 So the first is what folks are probably really
19 used to. There is a donate button, and nothing else is
20 happening, but that button exists, and the organization
21 is just hoping-and-a-praying that you visited their
22 website for some reason that they don't know why and that
23 for another reason that they also don't know why you
24 decided to click on the donate button.

25 Most organizations will have been told at some

1 point by a consultant or their web developer or their
2 board member that they need to have a donate button.
3 That is all that they will be doing for online
4 fundraising because they don't know what they're doing.
5 So they just have a button, and it exists. And, like, if
6 they're in a meeting or they're at an event and somebody
7 says, oh, my gosh, I love NWF -- this doesn't happen with
8 NWF, they're too big -- but, you know, oh, I love your
9 organization, and they'll say, oh, yeah, you could
10 donate, we have a Paypal button. And they don't even
11 know what that means, but they have said it, and the
12 person they're talking to is like, great, I will click on
13 the Paypal button. And that's it. So it's very passive.

14 It's also super-low-investment. All they had
15 to do was spend probably longer than they anticipated on
16 the Paypal website figuring out how to create a profile
17 that connects to their bank account and then getting the
18 one piece of code that they emailed to their developer
19 and said please make this a button, and then it was
20 there, and they never thought about it again, they never
21 did anything about it again.

22 But even though it's very low investment and
23 then whatever they do get from it is basically revenue,
24 there's not a lot of value from a data and kind of donor
25 cultivation perspective. When organizations are relying

1 100 percent on a third-party vendor to manage a button
2 gateway, right, they don't really have a lot of
3 information about why somebody came, why did they donate
4 that day.

5 Oftentimes, they don't even understand how to
6 access information in that third-party vendor tool to
7 say, like, where are these donors from, are they even in
8 our town, are they from somewhere else. You know,
9 there's very little either access to the data or
10 knowledge of how to access the data that's providing the
11 organization with means to do some of the same best
12 practices that Tiffany was talking about that apply to
13 online, being able to follow up with people, be able to
14 tell them where their donation went, ask them to give
15 again because you can tell them that it did go somewhere.

16 So a lot of organizations feel like, oh, but we
17 have this button and they spend all the rest of their
18 time doing phone or doing direct mail or, for a lot of
19 them, just talking to people in person. You know, most
20 organizations rely on having coffee with a major donor,
21 and major is \$1,000 to them, you know, and really working
22 on in-person donations.

23 So on the other side of things, and I think
24 this is really like the next step up of sophistication in
25 organizations, when they realize they could do more

1 online than have a button, this is where we start having
2 active asks, which I consider a campaign, because if it's
3 an active ask forever and always the same active ask,
4 it's not probably very active and probably doesn't have
5 much to it, much meat to it.

6 So here's an example from the Red Cross
7 website, and they're, you know, very clear this is
8 what -- every eight minutes, we respond to someone in
9 crisis. You know, they're being very clear that our
10 mission is we are emergency response. We are the
11 organization we want you to associate with emergency
12 response, and here's how you can donate to us.

13 And what I think is a little bit different
14 about this as an example and many organizations kind of
15 taking this route now are thinking about donations as a
16 repeat gift from the very beginning. So just as Tiffany
17 said, you know, having a long view that you want to have
18 a long relationship, you don't just want that one-time
19 donation, organizations trying to take kind of what I
20 would consider the NPR model, you know, being a monthly
21 giver so that you maybe forget when it was you started
22 giving and you just let it keep on going for a long time
23 because it's coming out -- you know, it's only \$5 or
24 something every month.

25 But for many organizations, if they're able to

1 get into a monthly donor, whether they call that
2 membership or monthly donor or sustainer, you know,
3 whatever word a wonderful firm helped them come up with,
4 they're often getting more donations, higher donations
5 from those donors. So it's in their interest to get a
6 model like that going, but, again, this is kind of the
7 next step up.

8 The average organization doesn't even know how
9 they would start to do this, or even that they could
10 allow that Paypal button that they have to turn that gift
11 into a recurring gift, but they just don't have that
12 knowledge themselves. So this is kind of the next step
13 up.

14 Email is where things start getting a little
15 bit trickier because even though on the website -- and we
16 are still hoping people came to the website and decided
17 to give -- with email, we're getting more into the
18 storytelling, like it sounds like has already been a
19 discussion today, and driving people to your donate page.
20 And I think what starts happening with email is that for
21 a lot of organizations the idea that email fundraising is
22 different or there could be regulations that govern email
23 fundraising differently than your website would be very
24 surprising.

25 Many organizations don't actually have good

1 data to know that the people they're sending an email
2 solicitation to are in another state. All that they know
3 is this is the email address and there was one other time
4 in history that they gave \$50, and I can see that on our
5 Paypal history, right? So they're not maliciously trying
6 to, like, solicit donations from all over the U.S. or
7 even abroad. They just don't even know where people are.
8 All that they've ever captured is their email address.
9 So it's a primary communication channel, and they have no
10 idea really the implications of making direct asks
11 through email.

12 But what I think is great about the use of
13 email is that organizations who kind of get to the stage
14 of being sophisticated enough with online fundraising to
15 think, okay, we're going to send an email appeal, and
16 it's going to have a story, and we're going to drive
17 people to this donation page where they can donate, they
18 have started thinking through their content to the level
19 that they are getting a lot more transparent, they are
20 being a lot more clear about what it is they do, what
21 this money is going to go towards, how they're going to
22 report on it, because they're not just relying on that
23 one kind of banner image anymore to tell that story,
24 right? They know that they can go into more specifics
25 and that, of course, more specifics will drive more

1 responses.

2 And then last, because there is so little to
3 say about it, I wanted to talk about social media a
4 little. And with social media, what I think is really
5 interesting is that, again, most folks have no idea who
6 these people are that follow them or why they started
7 following them or, you know, they might not even have a
8 user name on Instagram that is a real name to have
9 matched it with somebody that they do have in their
10 database and do know who they are, right?

11 So there's such a kind of cloud around who
12 these folks are, but there's that kind of call to, well,
13 if they're following us, we might as well tell them to
14 come donate and click on this magical Paypal button that
15 we have, you know? We're doing something and we should
16 tell them. And, so, again, they're operating with a real
17 deficit of information, and often with social media,
18 unlike, I think, email, the messages on social are much
19 more community-based. They're focused on please share
20 this, you know, help us raise this by sharing this call
21 to give, et cetera. So really hoping that people are
22 using the social platform to be social.

23 But there are also a multitude, unfortunately,
24 of niche fundraising platforms that exist just to manage
25 donations within that one specific social media platform.

1 So you enter this world where you might have a beautiful
2 fundraising, you know, donation page on your website for
3 your campaign; you have sent out a beautiful postcard
4 that matches it and has the same story, but maybe, you
5 know, some different quotes or something; same photo.

6 And then you have supporters or even staff on
7 social media saying, oh, give to our campaign by using
8 this TinyGive URL in your tweet and it'll donate every
9 time you retweet it. And people are, like, what are you
10 talking about? Like what are you talking about? What do
11 those words mean? But then also is that the same
12 campaign? I think that's a question that we see a lot is
13 this confusion that the channel where people are giving
14 confuses people if it's the same campaign at all, if it's
15 going to the same, you know, end use.

16 So because I've covered everything, we'll just
17 share a few kind of reality checks that we often talk
18 with organizations about. But then again, if you do have
19 specific questions, I want to make time for what you're
20 working on.

21 So, again, we talked about the limited data,
22 and I think that it plays into both the ability to plan
23 for campaigns to be successful, as well as the ability
24 for organizations to create a valuable donor experience
25 for folks, to be able to follow up with them, to thank

1 them, to be able to say this is where the -- your
2 investment has gone, please give again.

3 There's a reality -- again, just because this
4 is like our reality check slide, just think about
5 yourself and your normal life. You know, you aren't
6 thinking, oh, I've read a piece of mail, how interesting
7 this piece of mail; oh, now I'm looking at my phone, and
8 on it, I'm using email; now I am on a website. Like,
9 that is not how we interact with the world. So, of
10 course, donors don't think that way. You know, if a
11 donor sees something great in the mail, they don't just
12 say, well, I've received this in the mail, so I will only
13 respond to this by creating another piece of mail.

14 The majority of people who donate by mail still
15 go look at a website to make sure that that campaign is
16 active, that the organization is telling the truth,
17 right, that all those things are real. So that
18 experience across all these different channels I think
19 really has to be taken into consideration because it
20 doesn't matter if they use that Paypal button or they
21 mailed in a check or they had to have seen something on
22 Facebook, they got something in the mail, they got an
23 email, but then finally when they got the phone call,
24 they were like, fine, you've beaten me down, just -- I
25 will give you my money if you stop, right?

1 So I think that's part of what we have to think
2 about when we're looking at stats that say there's this
3 much from this channel. It's actually the cacophony of
4 channels that are really at play for most donors because
5 they're not only ever receiving mail or only receiving
6 phone calls. An organization that's smart is going to
7 hit you with everything they have got until you give them
8 all your money.

9 So thinking about how that impacts, you know,
10 the campaign planning process too is important. Thinking
11 about, okay, if we drop a piece of mail and then we give
12 it ten days and then they get the email, they will have
13 for sure received the postcard, read it, the email's
14 going to have a higher open rate, we can follow up on the
15 story, right? So the channels also help organizations
16 plan for better response.

17 And then like I said, there's such a reliance,
18 I think, on the third-party vendors, not only to process
19 a credit card, but also to be in compliance, to manage
20 the reporting, to do everything, because a lot of
21 organizations just don't have that knowledge in-house and
22 are looking for a service that will be able to send out a
23 donor a confirmation letter that says, yes, you made a
24 donation and here's the tax-exempt code.

25 So it isn't just thinking about kind of the

1 struggles around online donations are in third-party
2 tools for the actual processing but for almost the entire
3 donor experience. And, again, to some of what both
4 Tiffany and Bennett have said, that gets into a place
5 where from the donor's perspective and then the
6 organization's what that experience is is really not up
7 for them to create, right? They're now kicked into a
8 system that's just going to be how that tool operates.

9 So I'll just stop there and see if there's
10 questions, or, Bennett, you want to go?

11 MR. WEINER: Just one slide.

12 Okay. Just three minutes on this, and two
13 things I wanted to mention I didn't get into earlier.
14 One is there's more information on our standards and how
15 we apply them, as well as the reports that we do on
16 charities at give.org. The BBB's Wise Giving Alliance
17 reports on nationally soliciting organizations in regards
18 to these standards. And local BBBs, 57 of them, do local
19 charity evaluations and use the same set of standards in
20 the reports that they prepare.

21 Virtually all charities have websites. And if
22 you have a website, nine times out of ten it's going to
23 be asking for a donation somewhere, a donation button or
24 some other means, as Amy mentioned. So in terms of
25 websites, I want to talk about in online giving two

1 standards that have come into play that we use in our
2 evaluations.

3 One is website disclosures that on the
4 organization's website, if they're soliciting -- and
5 virtually everyone is on their website -- there should be
6 access to the same type of information you'd find in the
7 annual report, such as a summary of your programs, what
8 your mission is, a board roster, as well as information
9 on your finances in the past fiscal year.

10 And, lastly, a link to the IRS Form 990 that
11 you have. We recommend that that be there on the website
12 as well so you can have access to it. But one area that
13 we see in this particular guide that comes up quite often
14 is sometimes the 990 is not available on the website.
15 It's coming up more frequently now, but there are some
16 that still don't have access to it.

17 Standard 18 on donor privacy. This particular
18 standard -- one part of it -- calls for all charity
19 websites to have a privacy policy that's clear and easily
20 accessible that includes certain basic elements: the
21 four elements of notice, access, choice, and security.

22 And one of the mistakes that we find that many
23 charities make is that if they do have a privacy policy,
24 they may even assume that, well, we use a third-party
25 payer, like Paypal or somebody else, and they think,

1 well, their privacy policy is ours, so we're covered.
2 Well, no, not really. That covers Paypal. That doesn't
3 cover the charity. The charity should have its own
4 privacy policy because their data is coming from Paypal
5 in terms of name and address.

6 And most websites also have other means to
7 communicate with the charity beyond just making a
8 donation transaction. You may be emailing them through
9 the website or doing some other communication with them.
10 And there are privacy rules, you know, that you hope the
11 charity will disclose about how that information is going
12 to be used. So that's important.

13 In terms of problems, in terms of online
14 giving, one thing that we've seen that happens quite
15 often, unfortunately, is after disasters. We see that
16 disasters and tragedies generally attract questionable
17 websites popping up, you know, and maybe phishing emails
18 and other types of untoward things that occur that donors
19 have to watch out for in terms of online giving.

20 I always want to mention issues regarding
21 third-party online giving platforms because they're
22 becoming more prolific in terms of more of them are
23 coming into existence, and not all of them are always
24 transparent, these platforms, as to really what's going
25 on. And what I mean by that is some operate like donor-

1 advised funds where, you know, they have variance power
2 over the gift; the gift may not necessarily be
3 transferred to the charity in the year that you're making
4 the request.

5 And some of these could cause problems, and
6 particularly I know they compete with the local United
7 Ways in some cases and other things, but people may not
8 be aware of the specific transaction possibilities that
9 may or may not occur in the year that they make the gift.

10 The last thing I wanted to mention is a study
11 that was done by another organization in the BBB family,
12 the BBB Institute for Marketplace Trust. And this is
13 called cracking the invulnerability illusion. You can
14 search for that name and access that report. And this
15 talks about a study that was done of a survey of over
16 2,000 individuals that identify what I would call
17 optimism bias.

18 And there is sort of an assumption that the
19 most vulnerable populations in terms of scams, whoever
20 they might be, are going to be older and uneducated. And
21 in this survey that was done, it was found that actually
22 the problems were more prolific in that survey community
23 amongst some of the millennials rather than the older
24 Americans. The older Americans were more skeptical. And
25 the younger people felt, well, I know if it was an online

1 problem, I could know when it's a problem and, you know,
2 they felt optimistic that they were able to catch issues,
3 when, in fact, more of them in the study were more
4 susceptible to scam than some of the older Americans.

5 So we're all susceptible to risk, you know, of
6 course, when scams are concerned. But younger
7 populations are also something that needs to be
8 scrutinized more because they're also more vulnerable
9 than some people think.

10 MR. CARLSON: Oh, Bennett, just to follow up,
11 after disasters, nobody makes websites anymore; they make
12 GoFundMe pages.

13 (Laughter.)

14 MR. WEINER: That's true too.

15 MR. CARLSON: And with that, we go to Daniel of
16 GoFundMe.

17 MR. GORDON: Thanks, Bob, and thanks to the FTC
18 for inviting me to join this panel, very -- it's not too
19 crowded. I think the best way for me to add value here
20 is to share with you an introduction to social
21 fundraising and what it is and what it isn't and, you
22 know, how we at GoFundMe think about trust and donor
23 safety, especially over the past ten months -- ten long
24 months -- since I've been, you know, looking at the
25 challenge myself.

1 So -- am I missing a slide? There we go.
2 Okay. So I was hoping that there would be a slide up
3 here that was "What is Crowdfunding?" I'll just talk
4 through it. So we've heard the term "crowdfunding" being
5 used a bit this morning, and I think that it's a
6 relatively vague term and has a lot of different
7 companies and industries sort of using that term.

8 So I'm going to offer a suggestion to you to
9 think about segmenting up what crowdfunding really means.
10 And on one side of the spectrum, I'm going to call it
11 community crowdfunding or giving; and on the other side
12 of the spectrum, let's call it getting.

13 And, so, you might have GoFundMe, which is, you
14 know, our campaigns are giving campaigns. I'm going to
15 use a quote for a second, but the donors, they're not
16 expecting to get something back. In the middle, you
17 might have an Indiegogo or a Kickstarter. That's like
18 the getting stuff platform where you expect to get your
19 Hoverboard that you really wanted.

20 And then on the far side of the spectrum you
21 have getting money, and that would be, you know, the
22 equity and debt crowdfunding platforms such as, you know,
23 Crowdstreet, Prosper, LendingClub, Kiva, if any of you
24 are familiar with Kiva. It could be seen sort of
25 bridging a little bit of both spaces, you know, sort of

1 like low-return getting money plus giving.

2 And, so, each of those different spaces that
3 are currently being defined as crowdfunding have very
4 unique characteristics and different challenges when it
5 comes to trust and contributor safety.

6 So now we'll go to the intro to us, to
7 GoFundMe. I love these -- our two mottos that we have.
8 It's one of the reasons why I took the job. We "Give
9 people the power to change their world;" and then my
10 personal favorite, which is "See something, do
11 something." And I think that there's a great way to
12 share how these two mottos really work at the company is
13 through one of my pet campaigns that I probably donated
14 way too much money to over the last month, and that's the
15 one that was started by a young girl who wanted to raise
16 money to host a movie night of -- for watching Hidden
17 Figures for other girls who could not afford to see the
18 movie.

19 And maybe some of you -- I see some heads
20 nodding. Maybe you read about that in the news or social
21 media. You know, her campaign alone was pretty amazing.
22 She's less than ten years old, I think, and hosted a
23 movie party for other girls to be really inspired by this
24 amazing film, who otherwise wouldn't have been able to
25 see it.

1 But then her campaign inspired several dozen
2 other girls to offer the same movie nights for their
3 schools and in their communities. And, so, I think
4 that's a great example of both quotes that I have up here
5 today.

6 You know, I have some numbers here. There's
7 been over \$3 billion give by over 25 million donors, and
8 as a company, we are in Redwood City, San Diego, and we
9 have some very small offices overseas as well.

10 Our business is deceptively simple. It's
11 really just a social storytelling layer that's placed on
12 top of like a transactional payments layer. We've heard
13 a lot about storytelling and a bit about donations and
14 payments, like most recently from Amy, and some of the
15 struggles that organizations may have with bridging the
16 gap between the storytelling and the collection of funds,
17 for example.

18 Here, and I'll just use again, like, an example
19 from my own life, we are able -- all we do is we just
20 take the storytelling layer and we connect it to the
21 payments layer so that whether you're a donor, whether
22 you're GoFundMe or an organizer, you can bridge the gap
23 between your giving community and you as the storyteller.
24 And the example I can give is a readathon at my local
25 elementary school where I think I was required to raise,

1 like, \$200 on behalf of my son, to read as many books as
2 he could.

3 And, so, you know, I could have taken to a blog
4 or maybe an email list of my friends and family, who I'm
5 likely to hit up for my son's readathon because it's --
6 you know, it's not making any sort of like presumption
7 that he's the one who's doing any of the fundraising.
8 And then -- oh, I can talk about it, and then they could
9 send checks; or I could -- but that's where we have the
10 storytelling, offline from the payment. And we can't
11 really connect the two.

12 I could just circulate a Paypal donate button,
13 perhaps, to my personal Paypal account, but then there's
14 no story behind that transaction either. And, so, I'll
15 GoFundMe instead. We're able to create a campaign where
16 my son could every day post a little video about the
17 books that he read that day and, you know, the
18 grandparents and the aunts and uncles could all pitch in.

19 I'd like to calibrate a little bit, too, on
20 what is a typical campaign. And this probably doesn't
21 apply just to GoFundMe. We are one of the largest
22 platforms, but this would apply, I think, fairly broadly
23 to other social fundraising platforms as well. You know,
24 there are some common campaign categories, and there are
25 platforms out there that are very niche to these specific

1 categories, and there are other platforms that are very
2 general. So we are a general platform. We have
3 categories within us, but there are other platforms like
4 FuneralFund. You can probably guess what they do.

5 PetFunder, you can probably guess what they do.
6 RallyMe, which is an athletics, like sports team sort of
7 platform. Patreon was mentioned earlier today. That's
8 for creators, the artists, and whatnot.

9 But in our case, the majority of campaigns are
10 created by individuals for their own benefit, or, say,
11 for their, you know, their immediate family members'
12 benefit. And they're also very grassroots. So most
13 campaigns raise three figures, and they're raising funds
14 from donors just in their first-degree social circle. So
15 if you think about who is in your address book for an
16 appeal, that is who they're asking as well. It's, you
17 know, their equivalent.

18 And there are some campaigns that are more
19 successful than this, but I don't want to lose sight of
20 the fact that those campaigns are the exceptions, not the
21 rule, even though the, you know, availability bias there
22 might be that, oh, like every GoFundMe campaign is viral
23 and this is raising tens of thousands of dollars when
24 that's really not the case.

25 And the funds are deemed -- you know, they're

1 personal gifts, by and large. There are a small number
2 of charities that can fundraise on GoFundMe's platform.
3 You know, they receive the funds and they're able to
4 issue out receipts. But, again, that's not -- the vast
5 majority of the campaigns are individual campaigns, and
6 then of those, again, the majority of the campaigns are
7 raising money on behalf of themselves.

8 When campaigns do break out from this first-
9 degree social network paradigm, it's often because of
10 either a press push, like maybe it was the local
11 schoolteacher who, you know, is raising money for their
12 daughter and the school rallies around the schoolteacher,
13 and the news media rallies around the school. Or it
14 might be on her homepage, which we have a vetting method
15 and then, you know, any campaigns that end up sort of
16 popping above the line, so to speak. Those are all
17 campaigns that -- you know, that have been pre-vetted and
18 that are available for sharing sort of beyond that first
19 social circle as well.

20 I'm not going to spend too much time on this
21 slide. It's just an overview of, like, our department.
22 The medium to large-sized platforms, they all have trust
23 and safety departments, risk departments, whatever you
24 want to call them. Our mission at GoFundMe is to create
25 and enforce layers of trust between GoFundMe, its users

1 and stakeholders to prevent platform misuse and empower
2 the GoFundMe community.

3 So there's three teams. This is how we've
4 decided to address the issues. You know, the trust team,
5 they are -- they investigate and manage ongoing
6 campaigns. The community management team, they enforce
7 our terms of service. They moderate the content and
8 manage what I like to call beneficiary risk, so that's,
9 you know, any campaign where somebody is raising money
10 for somebody else. I just call that a beneficiary
11 campaign. And then we have a payments risk team as well.

12 Okay, so, I'd like to spend the bulk of my time
13 here, just the remaining few minutes, on what I call the
14 trust challenge. And this is the trust challenge for
15 individual -- to individual fundraisers. There are some
16 unique challenges to the social fundraising space.
17 Again, this is different from the getting stuff
18 fundraiser campaign platforms or the getting money
19 campaign platforms.

20 I know that there was another presenter who had
21 mentioned something about eBay-style reputation scores.
22 I actually think those are really hard to do. You think
23 about who would come back -- who comes back to GoFundMe
24 to create multiple "I have cancer" campaigns. Like it's
25 not -- I hope it's very rare. And, so, the key to

1 reputation scores in a shared economy is to have a
2 dependable, repeatable transaction where the expectations
3 of both sides can be easily identified and repeated.

4 So eBay, Uber, Lyft, those are good examples
5 where reputation can work really well, because if you get
6 into an Uber, you have an expectation that you're going
7 to go from point A to B in as, you know, safe and
8 speedily a manner as possible. If you, you know, buy
9 something on eBay, you expect to get the item as
10 described, in a certain amount of time.

11 It's different when -- and people are redoing
12 it over and over, right? You have eBay sellers. You
13 have Uber drivers. That's not how social fundraising
14 really works, right, with some very rare exceptions.
15 Maybe I'll use the platform next year for next year's
16 readathon, but otherwise I'm not there enough for there
17 to really be a solid reputation score.

18 It's laborious and intrusive to require a
19 manual investigation for every single campaign because
20 the majority of campaigns are created by individuals
21 raising money from their immediate social circle. The
22 need to vet, I think, needs to be prefaced by a question
23 of for who and why. And, you know, if I'm asking my
24 son's grandparents and aunts and uncles for money,
25 does -- it would be a challenge, I think, for me to prove

1 and, you know, for the other tens of thousands of
2 organizers in a similar situation to prove how -- that
3 they are -- their beliefs are honestly held that they
4 will do what they said they were going to do.

5 And, third, and I think this is a challenge
6 that's very unique to the space, is that good Samaritans,
7 like that young girl who wanted to create a campaign for
8 her -- you know, for other girls who couldn't afford to
9 see the movie, that they may lack direct personal
10 connection to a cause or to the people they want to help,
11 but it's not necessarily fraud just because they lack
12 that connection, right?

13 If I'm trying to promote "see something, do
14 something," then I want to encourage and protect those
15 good Samaritans who see something and then want to do
16 something. And I think that's something that's a
17 challenge that we face.

18 A fourth challenge is that around news events
19 there is a campaign velocity that can occur. If there's
20 a shooting at a nightclub in Orlando, there will be
21 multiple campaigns that pop up around that. If there's a
22 police officer killed in the line of duty, there might be
23 multiple campaigns, or at least multiple people who want
24 to do something and help, or not help but still, you
25 know, try and take advantage of the system.

1 And then a fifth trust challenge is that money
2 does create controversy. We often see that the biggest
3 fraud, if you will, is really by friends and family after
4 there's all of a sudden now money there, where they never
5 had any money before. And our typical users in America
6 especially, like, don't -- this might be the first time
7 they've ever seen \$10,000. And they were raising money
8 for a funeral, and now their, you know, cousins and
9 uncles all see that money too and now there's a
10 controversy.

11 But there are some unique platform
12 characteristics that lend themselves to building novel
13 solutions to these challenges. And this is where I think
14 it's really critical that we have the technology and the
15 sort of the ability to see what is, you know, available
16 in social media and online and offline as well.

17 So first off, connecting to social media
18 profiles is virtually required for sharing and receiving
19 donations. You can't -- if you don't share, you can't
20 have people donate, so -- on these types of platforms.
21 So how do you share? You know, 99.9 percent of our users
22 would connect to Facebook and share to their Facebook
23 friends. But now they've connected a Facebook, so now
24 they have a social media profile that's associated with
25 their campaign.

1 Second, there are high barriers for someone who
2 is going to defraud their first-degree social circle,
3 which is who you ask in these situations. They're most
4 likely to donate, and there are some instances where we
5 have seen people who lie to their family, friends,
6 community, media about, say, a medical condition that
7 they don't really have. And that happens, and that will
8 happen whether it's on GoFundMe or offline.

9 Third, campaigns have similar themes and
10 content if they're around the same event. So this is
11 sort of like the flip side to the multiple campaigns
12 popping up for a newsworthy event. If there's -- again,
13 I'll use the Pulse nightclub just as one example. Like,
14 there are new stories that come up; there are images that
15 are available. And there are only -- there's a number of
16 named victims. And, so, there are -- there's language
17 that's used for any campaign that's going to be created
18 around that event.

19 And, finally, funds can be held, refunded,
20 distributed in a variety of flows, unlike, say, a check
21 that's written or if someone donates on a Paypal button.

22 So really quickly, the solution here I think is
23 to leverage platform characteristics, like I described,
24 to build trust features. So, first off, let's leverage
25 the rich social identities and surface those to donors

1 and to the platform for their own, you know, back-end
2 tools. There's -- if people are connecting to their
3 social media profiles, then we know who the first few
4 donors are. Are they Facebook friends? Are they coming
5 in from a share? Are they coming to GoFundMe from some
6 other place?

7 Number two, the social proof, as I call it,
8 that's derived from this early donor activity is very
9 useful to surface. And this can give donors choice and
10 transparency. It gives a platform like GoFundMe the
11 ability to recognize when family members are donating and
12 if family members are donating first, or if it's
13 strangers that are donating first. That would be very
14 strange behavior, and we would know about it.

15 Third, we can build and we have built machine
16 learning models to identify high-risk campaigns, both
17 from internal and offline data, whether it's on Facebook
18 or otherwise, including, you know, all the other social
19 media platforms.

20 Fourth, a platform can investigate and review
21 campaigns from user reporting and identify -- you know,
22 and make it easy for users to contact campaign organizers
23 and contact the platform as well.

24 And then, you know, last, I'll say that the --
25 we can build the product, and we have tried at GoFundMe

1 to build the product and our policies to guide organizers
2 to the safest choices and to protect donors. So we can
3 guide an organizer through the product to clear plans for
4 what they're going to do with the money, for transparency
5 and repeated updates to donors, and engagement with
6 donors, and for safe withdrawal flows. So if they're not
7 the one who they're raising money for, they can send an
8 invitation out to the right person, and that right person
9 can control the funds directly.

10 And on the donor side, we've launched a
11 GoFundMe guarantee which protects donors and offers a
12 refund to donors, which I think is first in the industry.
13 And we made it very easy for donors to ask questions --
14 organizers questions, ask GoFundMe questions, and made it
15 very easy to report campaigns to GoFundMe.

16 MR. CARLSON: Dan, a quick question. Go back
17 to your slide real quick. For number, I guess, two and
18 three, where are you getting the data from to do that?

19 MR. GORDON: So when users connect with
20 Facebook, just like you would -- I'll think of another
21 example like -- there's a variety of webpages where you,
22 instead of creating your own user name and password, you
23 just connect with Facebook. Right?

24 MR. CARLSON: Mm-hmm.

25 MR. GORDON: Or you connect with Google Plus.

1 That's pretty common these days. And when you do so, the
2 next page that pops up says, like, GoFundMe would like
3 access to your e-mail address, right, your profile
4 picture, your -- and then, again, like that's very common
5 when you do these sorts of social medial connections.

6 And so that's where we're asking for the
7 permission, they can decline it or they can approve it at
8 that point in time. And so from there we have -- we
9 marry that with referrals, for example. That would be
10 like one to do this so that we know that if an individual
11 shares their campaign on Facebook and then someone else
12 clicks on a link from that share, and then that will
13 direct them to GoFundMe, we would see that in, like, a
14 referral fee, for example. So we could see, oh, yeah, so
15 here's this individual, they came directly from a first
16 degree Facebook share, right, and so they are -- at least
17 we know at that point that they're Facebook friends.
18 Like, that would be one example.

19 MR. CARLSON: Technical question. Is there a
20 method by which somebody can get a tax deduction for a
21 donation made to the GoFundMe?

22 MR. GORDON: Only if the fund's admin is a
23 charity. And then there's the paint on the platform so
24 we also -- we -- there's a couple different ways to do
25 that, but the common way is, like, through, you know,

1 Network for Good or PayPal Giving Fund, one of those --
2 one of those platforms. And then they would operate the
3 back end and then we would connect the charity directly
4 so that the charity just receives the money directly.

5 MR. WEINER: Okay. I'm going to give my two,
6 three minutes on crowdfunding. And, one, I wanted to
7 compliment Daniel and GoFundMe for being active in
8 focusing and being proactive and encouraging, you know,
9 trust, and also trying to clamp down on abuses. I hope
10 all crowdfunding sites will do the types of things that
11 you talked about in your presentation today.

12 But one of the challenges I think for the donor
13 perspective is that, you know, charities can be checked.
14 You can, you know, go to sites such as ours to find out,
15 you know, whether they meet standards or get more
16 information in other places. It's much more difficult to
17 verify the veracity of individuals who are posting
18 stories online.

19 I think that's always going to be the case.
20 There's going to be an element of risk in crowdfunding in
21 general that, over time, I don't know how it could be
22 addressed. But it's always going to be there.

23 The deductibility of gifts to individuals, as
24 most of you know you can't make -- take a tax deduction
25 as a charitable gift if you're directly giving for a

1 specific individual. And that's a fact that sometimes is
2 not transparent on some of the crowdfunding sites, even
3 though it may be there in the caveats at the end of the
4 sites in terms of things they're letting people know they
5 need to be mindful of. I was hoping that sites would be
6 more up-front about that.

7 And as Bob Carlson reminded me, yes, after
8 disaster or tragedy, one of the things that we see is
9 crowdfunding stories pop up about individuals who are
10 victims of a particular tragedy or their family is, you
11 know, asking for help and funding. And we also
12 unfortunately see those who may be using photos
13 inappropriately and have no connection to the family who
14 are trying to raise money.

15 I would say most are well-intentioned, but some
16 of them are trying to raise funds under inappropriate
17 purposes. What we have seen in terms of our own
18 experience is that some of the specialized crowdfunding
19 sites that are run by 501(c)(3)s I think have been
20 particularly effective with vetting.

21 And what I mean by that, two examples is
22 Globalgiving.org, which, you know, vets and posts various
23 projects for development and aid projects, as well as
24 Donorchoose.org, which, you know, enables people to give
25 to projects in public schools, to fund teacher projects

1 and so forth and so on.

2 And I think with their experience and knowledge
3 in those respective areas, they've developed mechanisms
4 to check out the things that are posted and do a little
5 bit more verifying. So I think in terms of donor trust,
6 I think some of those sites provide a little bit more
7 assurance to some individuals when they're contributing
8 for those types of things.

9 And unfortunately not all the crowdfunding
10 sites operate like GoFundMe. There are some distinct
11 differences between them in terms of things such as when
12 the money gets to the party that is raising the funds,
13 and if the goal is not reached what happens to the funds
14 and what administrative costs there may be in the
15 transaction and so forth.

16 So the other thing that we encourage donors to
17 do is to read the fine print so they don't make the
18 mistake or assumption that all these sites are operating
19 the same way. They're not.

20 MR. CARLSON: David, you're up.

21 MR. HESSEKIEL: All right. Well, this is a
22 hard act to follow, a whole bunch of them. This is
23 actually a historic occasion in my life. I grew up -- I
24 am a terrible athlete. I played on little league teams
25 as a kid, collected a lot of splinters. This is the

1 first time I'm batting clean-up. So this is really big
2 stuff.

3 And to further mutilate that metaphor, I'd like
4 us all, if you're like me you had a nice lunch, you've
5 been sitting for most of the day, let's take a seventh
6 inning stretch. So, please, rise, wake up, find the
7 worst -- I fall asleep in these things all the time and I
8 would love to have at least half of you awake.

9 All right, good, here we go. So this is really
10 -- this has been so educational for me and such a
11 different set of circumstances on the first three, Amy
12 perhaps being in more wild territory, unchartered
13 territory, in a sense.

14 Because what I'm talking about is, first of
15 all, not just talking about charities, although we had
16 the whole individual situation here with GoFundMe. So
17 that's a whole new territory. But also talking about --
18 people use the term cause marketing, and it means a lot
19 of different things to a lot of different people.

20 You know, as -- in the spirit of disclosure,
21 which is such a big part of what we've all been talking
22 about today, I want to share a little bit about where I
23 come from. I have been working for about 17 years. I
24 have my own company. We produce conferences on different
25 forms of fundraising and marketing. One of them has been

1 called the Cause Marketing Forum, recently changed to
2 Engage for Good.

3 And I believe the reason why I enjoy this work
4 and why it's a mission-driven organization is I believe
5 that under the right circumstances companies can do well
6 by doing good, that are embracing causes as a way of
7 achieving business goals as well as social goals are not
8 mutually exclusive, but that there are right ways and
9 wrong ways of doing it. And forums like this are here to
10 help us all find the right ways.

11 So if you are a "big business is bad from the
12 get-go" then, you know, there's still more cookies at the
13 cafeteria because you're not going to like my
14 presentation.

15 The big bang in the world of cause marketing
16 took place in about 1983 with American Express. And it's
17 almost mandatory in every cause marketing presentation
18 that this slide appear, and so I'm not one to buck
19 precedent. This is the campaign in which American
20 Express said, you know, maybe we can generate card sign-
21 ups, card usage and a lot of goodwill by, instead of
22 appealing with points or with prestige, membership has
23 its benefits, we could actually get people to use our
24 card, sign up for our card, by telling them that every
25 time they do a contribution will be generated towards the

1 renovation of the Statue of Liberty and Ellis Island.
2 And out of that has grown numerous, numerous campaigns
3 since using this transactional "do this, we'll give
4 that," concept.

5 That, however, is not the only way that
6 companies get involved with causes as a part of how they
7 conduct business. And I was lucky enough -- it's now
8 five years ago -- to have co-authored a book with Phillip
9 Kotler and Nancy Lee called Good Works, and the idea in
10 it -- the seminal idea in it was that there are a
11 spectrum of different ways in which companies can achieve
12 business goals simultaneously with social impact goals.
13 Cause-related marketing is what we call that
14 transactional type of campaign. Cause promotion would be
15 using a company's resources to make people aware and to
16 get them involved in social impact type of activities.

17 A classic example of that which we actually do
18 -- which could have been the focus of today's
19 presentation but we're waiting until next year's get-
20 together for that, would be point of sale fundraising
21 where you go into a store and they say, would you like to
22 add a dollar; would you like to leave your change; would
23 you like to round up? But it goes way beyond that.
24 There are many different types of communications.

25 Corporate social marketing, the goal is to

1 change behavior. Stop smoking, eat better, recycle, et
2 cetera. A famous campaign that I have been fond of
3 that's been going on for years is many people die
4 unnecessarily in household fires whose smoke alarms
5 aren't working. So the Eveready battery people,
6 Energizer battery people, created a campaign when you
7 change your -- when you change your clocks forward in the
8 fall or back in the fall, you -- no, fall forward.

9 UNIDENTIFIED SPEAKER: Fall back, spring
10 forward.

11 MR. HESSEKIEL: Fall back. Clearly this is a
12 lousy campaign. It had no effect on me whatsoever. I
13 don't know what I'm talking about.

14 Anyway, if you change your clocks, change your
15 battery. Next slide. Okay. Those three are the most
16 associated with marketing types of goals. The other
17 three usually considered to be working more on the
18 corporate level, corporate philanthropy, which now almost
19 you inherently would say strategic corporate
20 philanthropy, how can you be giving in a way that in some
21 way -- although it's not self-aggrandizing -- in directly
22 building your business, you know, why are so many
23 technology companies supporting STEM education. A
24 variety of reasons.

25 One of them is, gosh, we need some people who

1 actually can do the work that keeps our company going.
2 Work force volunteering in an era in which how many of us
3 will -- I have two girls in their 20s. By the time
4 they're my age, how many jobs will they have had? Very
5 few people are ever going to have the "30 years gold
6 watch and you're out" experience. How do you build
7 esprit de corps? How do you get people engaged? Getting
8 them involved in social projects is often a good way of
9 doing that. Work force volunteering is that bucket.

10 And then socially responsible business
11 practices. What are you doing beyond what the letter of
12 the law requires you to do on things like how you source
13 your products, how you protect the environment, how you
14 treat your labor, many other forms like that.

15 So I just wanted it to be clear, there's a lot
16 and it's a very exciting time in terms of how companies
17 are embracing social projects and even building entire
18 businesses. Tom's Shoes would not be on anybody's feet
19 if they hadn't had that clever idea of contributing shoes
20 and now other types of products when you make a purchase
21 of their product.

22 There's a lot going on, however, and that's why
23 we changed the name of our company, because people
24 thought we were only talking about the one kind, which
25 was buy this, give that. We're Engage for Good.

1 We're going to focus, however, on the thing
2 that got us all started, because in this context and with
3 a limited time, this idea of this is a regulated area,
4 cause-related marketing. What is going on in this area
5 of -- which originally was just do this -- buy this and
6 we'll give, now it's, you know, like this, all sorts of
7 different activity that are supposed to stimulate a
8 presentation.

9 I mean, I'm assuming that most of you -- how
10 many of you actually work in the charity bureau or the
11 regulatory bureau of a state? One of you is calling me
12 right now. This is ridiculous.

13 So the last thing I'm going to do -- and, by
14 the way, I reached out to many -- several of my friends,
15 some of whom are in the room with us today, to give me
16 background. I am not going to give you a primer on the
17 most intricate aspects of what are going on, but having
18 watched this for 15 years, a few perceptions.

19 So one thing is that this is -- it started with
20 American Express. It's going on in numerous categories.
21 The classic would be this Dannon campaign, buy this and
22 it'll generate a dime that we'll give to cancer, you
23 know, one of the few regulatory enforcement programs that
24 everybody has talked about over the years was that when
25 Yoplait was originally doing this, it was obscure as to

1 what the impact of it was or exactly where the money was
2 going and how it was working. Well, you know, now folks
3 know they don't always comply, you know, that they should
4 be disclosing, and the Better Business Bureau certainly
5 gives great guidance on that as well.

6 A lot of this is still going on in the package
7 goods arena. Not all of these campaigns are national.
8 Roswell Park is a cancer institute in upstate New York,
9 they partnered with Dunkin Donuts, it happens at the
10 retail level as well. It's not just food and drink. A
11 massive campaign.

12 We've really been impressed over the years with
13 Subaru. During a one-month period at the end of each
14 year -- I think this was the ninth time around the track
15 for them this year -- if you buy a Subaru, they will give
16 \$250 to your choice of -- usually they have five
17 charities that you can choose from, and then each dealer
18 also gets to pick one local charity. They just reported
19 how much the 2016 end of year campaign raised -- \$24
20 million. Very impressive campaign.

21 There are businesses. We talked -- I mentioned
22 Tom's before. Box Lunch is a retailer, I hadn't even
23 realized until they entered our Halo Awards which we do
24 each year, we just judged back in February. Box Lunch
25 sells products that are linked to popular culture. Every

1 single sale of \$10, they give a dime basically. That
2 buys -- there's a formula that was used by Feeding
3 America to say that it cost them 10 cents to deliver a
4 meal and they give a meal equivalent donation every time
5 they do -- you make a purchase of that amount.

6 And then some of these things happen quickly.
7 Patagonia, which if you put a gun to their head, would
8 say we do not do cause marketing. I mean, they are an
9 amazing company led by an idealistic and inspiring
10 leader. But when -- this year they said that if you
11 shopped -- I think it was on Black Friday or whatever
12 it's called, the day after Thanksgiving, if you shopped
13 on that day, we're going to give 100 percent of our sales
14 in our stores to 1 Percent for the Planet, which gives it
15 out to environmental groups. So just an incredible
16 spectrum of programs that are being done in many
17 categories in many ways.

18 And at the heart of this, as you all know
19 better than I, is this concept of commercial co-venture.
20 The idea that a company that is in a business
21 relationship with a nonprofit and that they are going to
22 follow the regulations that are extant in a number of
23 states to make sure that this is on the up and up.

24 Now, I have been watching this, as I say, for
25 17 years, and I'm a former newspaper reporter. So I

1 kind of have a "gotcha" attitude about, you know, sort of
2 like -- and when I am interviewed by people in the press
3 when it's breast cancer month or what have you, they're
4 always saying, tell me about the really awful, terrible,
5 fraudulent commercial co -- they don't use CC, you know,
6 cause marketing campaigns.

7 And the honest truth is -- and maybe you're
8 going to give me all sorts of material for my next
9 book -- we don't have -- we have regs on the system. We
10 don't have many people there to enforce them. There's
11 not a lot of really egregious, awful transactional cause
12 marketing going on that at least is on many people's
13 radar screen.

14 I always am asking about whether something has
15 been -- there's been a big regulatory, you know -- where
16 somebody gotcha or there's somebody -- it's not there.
17 But certainly things can go wrong, and it's important to
18 have guidelines in terms of how this activity should
19 work, you know, because of a variety of things that could
20 be happening.

21 One is -- which happens all the time. Usually,
22 again, I'm erring -- I'm on the side of saying a lot of
23 people when they think that they're doing something good,
24 they kind of throw the rule book that they would use
25 about how they run their business and how they contract

1 everything that they do commercially out the window
2 because they're doing good and they get mad, in fact,
3 when the charity says, I'm sorry, it's -- you know, you
4 didn't ask our permission to say that every time you buy
5 a cheeseburger on Wednesday it's going to generate a --
6 you know, we have to have a contract.

7 So I don't think that a lot of malicious,
8 fraudulent, we're never going to give it to the charity
9 stuff goes on, but there's certainly that possibility.
10 And then, of course, even worse would be, you know, that
11 they don't even -- don't make the promised donation.

12 And, again, I think having run cause marketing
13 for them for 15 years, if people were being defrauded on
14 a regular -- if organizations were being defrauded on a
15 regular basis, somebody would have made some more noise
16 about it. But, again, I'm looking forward to the Q & A
17 about that.

18 The second is, what else can go wrong is that
19 the business is deceiving consumers; that they're making
20 a misleading offer; that they're not being transparent.
21 And here I would say that they're -- as much as at least
22 I, who have been following this for years, know that we
23 talk about the agreement among the states attorneys
24 general, guidelines, the Better Business Bureau
25 guidelines in terms of transparency, in terms of saying

1 it's not enough to say a portion of the profits will go,
2 that is done all the time, again, often by people who
3 either they don't want to disclose business data or they
4 don't really think about it all that carefully.

5 So there are challenges out there, and they --
6 we should be keeping an eye on them.

7 MR. CARLSON: David --

8 MR. HESSEKIEL: Yeah?

9 MR. CARLSON: -- let's take it back a step. So
10 we're talking a lot about story here. How do you ensure
11 in the campaigns you help with that the public perception
12 of the story that is told is actually -- was going on
13 between the two companies or three companies involved.

14 MR. HESSEKIEL: So just to take -- I actually
15 am not a consultant in the area. I'm a convener, and so
16 I bring people together. But I -- what we -- a great
17 example -- usually I would try to use fear as the
18 greatest motivator in this sense. This is a great
19 example.

20 So I know a wonderful team of people who work
21 at a sporting -- I don't want to name them here --
22 sporting goods company, very dedicated to helping a
23 particular disease for years. A reporter did a story on
24 them, went up to -- one of those rare people who actually
25 goes up to the state house or somehow gets access to see

1 whether they filed. They hadn't filed.

2 I know the people involved intimately. It was
3 a sort of, oh, I thought you had -- you know, they
4 thought the legal department had done it and the legal
5 department thought they had done it. But there they were
6 in a major periodical in their area looking -- I mean,
7 they've given or generated millions of dollars for this.
8 The story, at least for a few weeks, was, oh, my God,
9 they tried to pull a fast one, where it was a few
10 thousand dollars in, you know, legal fees that would have
11 eradicated that.

12 So most of the time, you know, I think you were
13 -- Tiffany, you used that New York Times example. I
14 still remember the days of Mike Wallace and it was the 60
15 Minutes example, but it's the same idea, is really
16 saying, gosh, you should tell the story -- don't -- first
17 of all, the stories are amazing if told the right way,
18 and can be very effective. And you don't want to be cute
19 about it because you're going to end up taking something
20 that is potentially very good for your business and very
21 good for society and could be one of the proudest moments
22 in your career in terms of what you've done, and the
23 story becomes that you didn't file the paperwork.

24 So that's really how I generally approach it
25 when people are saying it's a pain in the neck. And that

1 kind of gets me to the next slide.

2 And so I don't know what's going wrong, and
3 we'll talk about that some more. From a personal point
4 of view and in a time of who knows what the federal
5 budget will look when it finally is passed, but I don't
6 think there's going to be a lot more money for social
7 services and fighting disease and all the things that
8 we're concerned about. And well done, well conceived,
9 sustainable programs of this type, I'd like to see more
10 of them.

11 I'd also like them to be more transparent so
12 that the discussion is not about how well intentioned
13 companies screwed up, but that everybody is playing well.
14 And I think it's much more effective in this environment
15 with social media. You know, you can get Hillaried for
16 an era inappropriately.

17 I also want them to be more transparent so that
18 if there are bad players, it's more obvious to all of us
19 and we can go after them. And I would love to see a
20 world in which there are systems in which we actually
21 have the resources to actually be policing this in a way
22 that's meaningful, which this is not meant to be a
23 criticism of anybody. I think it's really hard with
24 limited resources and lots of activity going on because
25 from what I'm gathering, you know, we have the multi-

1 state system and I know that there are efforts within
2 NASCO to try to unify it.

3 You know, I think it -- I don't know that it's
4 helping anybody to have it be -- it's basically created a
5 cottage industry for some wonderful lawyers and companies
6 to file a lot of paperwork that I don't think is
7 protecting us particularly well. I'm looking at Bob
8 because I don't know him very well and I think he may
9 either be saying, I am -- cannot believe we had this rube
10 on our panel, or he may be agreeing with me.

11 I would also love to see a system that is
12 unified, and in this era of social media where one could
13 easily find it out. I mean, I doubt -- if anybody here
14 has easy access to filings online in a modern way that I
15 could be accessing, I would love to know about it. But
16 right now I don't think that it's all that easy. How
17 great would it be for anybody to truly live up to the
18 21st Century ideal of everything is available. There
19 shouldn't be anything hidden. It's in one place and you
20 go look it up.

21 We also -- it was so nice, I was talking with
22 Professor Osili at the -- early in the day, and she was
23 saying, oh, I'm so glad to meet you because I want to get
24 statistics on cause marketing. I was going, hah, because
25 there is no central repository for all of this

1 information. It's a lot of apples-and-oranges
2 information. It would be cool to have that.

3 And then again, also, I would love for the
4 system to be growing with the new modalities that are
5 coming on in terms of online programs, social media
6 programs, all the new things that we're anticipating.

7 So I'm -- I'm in the camp of those who could
8 see the benefit of a unified system. And that's my spiel
9 for right now.

10 MR. CARLSON: Thank you. Bennett?

11 MR. HESSEKIEL: I don't know. Is it safe?

12 MR. CARLSON: It's safe.

13 MR. WEINER: Thank you. So I'll go quick so we
14 have time at least for a few questions, I hope. One of
15 our standards that David mentioned, and I thank David's
16 organization, Engage for Good, for encouraging the people
17 that participate in its activity to be aware of this
18 standard and this transparency disclosure.

19 If an organization is engaged in this
20 transactional type of activity in which a portion of the
21 price of an item sold in the marketplace is going to help
22 an organization, we -- our standards call for specific
23 disclosure. That includes three things. One, the actual
24 anticipated amount of the purchase that's going to go to
25 to the specified charity, and, if applicable, the

1 duration of the campaign, any maximum or guaranteed
2 minimum contribution amount.

3 And as the sample disclosure in my slide says,
4 you collapse all of that into one sentence, five cents
5 contributed to ABC charity for every XYZ company product
6 sold during the month of October, up to a maximum of
7 \$200,000.

8 Now, the reason that we have some of those
9 components in there is to help protect the individual to
10 know exactly what's going on because if you have a
11 product that has a long shelf life, like a can of soup or
12 some other product -- like a cereal box or something like
13 that, that could be on the shelf for quite a while, the
14 campaign may be over, and if there is no duration of the
15 campaign that's on the box if there is one, people may
16 think they're still helping the charity when they're no
17 longer doing that anymore.

18 And I think David already mentioned the
19 problems that we see of vague disclosures. You know, a
20 portion of the profits will go, all profits will go.
21 There's no way for a consumer to know what that amount is
22 going to be. So that's almost like not having any
23 disclosure at all in terms of transparency.

24 Now, again, we're talking about transactional
25 type of activities. I'm not talking about situations in

1 which a company is just announcing that it's made a large
2 gift to a specified charity. That's not a transactional
3 disclosure. That's just an announcement of its
4 generosity.

5 There are organizations that do meet this
6 particular standard, and over the years that we've been
7 applying it some have been very, very loyal to it. And I
8 know I'm going to embarrass him, but David Mulvihill from
9 Make-A-Wish Foundation of America, who has a lot of
10 cause-related marketing campaigns to that organization's
11 success, contacts us and his staff quite frequently to
12 verify certain disclosures because quite often they have
13 to negotiate with a company to get a disclosure that
14 satisfies both parties. But they're also mindful of this
15 particular standard, as are a lot of the other charities
16 that we report on.

17 MR. CARLSON: All right. Thank you.

18 Questions? You.

19 MR. JONES: We regulate for cause-related
20 marketing in Hawaii and we do collect data and make it
21 available to the public, you know, on our internet site,
22 both archival data and current campaign data.

23 Where I see a lot of the noncompliance here is
24 with national retailers or national restaurants that are
25 partnering with local booster groups that our legal is

1 not talking to the booster groups, or perhaps the
2 regional or local retailer -- they're doing this just
3 simply unaware of the reporting requirements.

4 So speaking for Hawaii, that's where I see a
5 lot of the noncompliance. It's your local pizza chain
6 that's part of the worldwide chain that is partnering
7 with little league teams that's simply not aware of the
8 requirements.

9 MR. HESSEKIEL: Can I ask for a legal -- let's
10 see how many legal opinions we can get from how many
11 lawyers are in the room.

12 So -- and I'm -- I will never be -- I'll tell
13 you what I know and what I don't know. So if a -- if a
14 local -- if a pizza -- let's say there was a chain called
15 Domino's and they were doing this in Kansas -- if the
16 local affiliate, the franchise, in Kansas, was doing it
17 with the local little league team only in the State of
18 Kansas, they wouldn't be required to -- just because
19 they're part of a national organization, would they have
20 to report this in Hawaii?

21 MR. JONES: They would not report to Hawaii,
22 but if they're donating 10 percent of the night's sales
23 in Hawaii to the little league team they would.

24 MR. HESSEKIEL: In Hawaii they would, yes. So
25 on a state-by-state basis, yes.

1 MR. JONES: Correct.

2 MR. WEINER: Yeah. And, also, to use an
3 example, one of the problems that we've seen over the
4 years is not just the restaurant helping the little
5 league, but sometimes the restaurant helping the Red
6 Cross with no permission asked just because of a disaster
7 somewhere and they want to do something. And they're
8 well-intended, but they don't realize, one, you've got to
9 get the permission of the American Red Cross, as well as
10 the state regulatory authorities in terms of whatever
11 registration requirements they may have.

12 MR. CARLSON: Another question in back?

13 AUDIENCE: I just had a question about whether
14 you could elaborate on the responsibilities of platforms.
15 Once there was a determination or an allegation that
16 somebody who is soliciting funds may not be legitimate,
17 like, what steps are taken in response to those type of
18 allegations?

19 MR. CARLSON: So if everybody at home heard
20 that, what does GoFundMe do when there's suspected
21 illegitimate organization or person using your site.

22 MR. GORDON: Sure. So if I can start on the
23 intake for a moment, just the -- there's reporting that
24 we can get, right, from a user, and they can report a
25 campaign on the campaign page. We also have some back-

1 end processes that allow us to see on about I think maybe
2 ten different social media platforms at this point, like,
3 any time anyone is talking about a GoFundMe campaign
4 anywhere, even if it's not on GoFundMe, they never report
5 it to us, like, we can still adjust that. So we're sort
6 of scouring, like, looking for people who are talking
7 about GoFundMe campaigns, too, like, a little bit.

8 The -- what we will do is we have a team of
9 investigators whose entire job is dedicated towards
10 following up on those types of reports and that
11 intelligence, and they would immediately, you know, look
12 at the campaign. They can do a fact checking on the
13 campaign, on the social media profiles behind the
14 campaign, on the donation activity, and we have, you
15 know, several dozen sort of indicators of risk -- I'll
16 call them that -- and, you know, what signals, what
17 indicators are surfacing to them and what aren't.

18 We can ask for -- often we'll be pausing
19 withdrawals and not allowing, like, an organizer to
20 withdraw funds and ask followup questions of the
21 organizer, require them to post some additional
22 transparency on the campaign page depending on what the
23 context is. It's very context-specific.

24 But at a minimum we can control the flow of
25 funds out and pause that. We can utilize our technology

1 and our tools to identify and Step-Up authenticate the
2 individual, if necessary, to determine that they are who
3 they say they are. And we can follow up whether it's
4 donors or with the individual or with the beneficiary and
5 -- until, you know, we're satisfied basically that the
6 individual is who they say they are and that they're --
7 there's legitimacy behind their story, and then we could
8 release the funds, or if we can't, you know, we'll refund
9 all the donors immediately.

10 MR. WEINER: If I can add to that, if someone
11 came to us with allegations of fraud, we would encourage
12 them to contact their Attorney General's Office in their
13 state to report it.

14 The other thing I would mention is that I
15 referenced earlier the BBB Scam Tracker program that we
16 have where if someone had come in and made an allegation
17 if they think that they've been defrauded somehow, that
18 database is shared with the Federal Trade Commission
19 Sentinel Program. So they have access to the data, and
20 there's a privacy disclosure that will be shared with the
21 FTC for those that are entering that type of a scam
22 allegation. And that would be true of not only business
23 scams but also charity scams as well that they're
24 alleging that would be shared with the FTC automatically.

25 MR. GORDON: And we use the Scam Tracker as

1 well. If there's any crowdfunding-related mentions
2 there, we'll know about them.

3 MR. CARLSON: All right, folks. We're out of
4 time. Thank you very much for a wonderful panel.

5 (Applause.)

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1 PANEL 6: DATA FOR GOOD -

2 EMPOWERING DONORS THROUGH EDUCATION

3 MS. KOPEC: Okay. I think we are going to get
4 started with our second-to-last panel for today. This
5 panel will be focusing on improving donor education
6 efforts. Tracy and I have an ongoing debate of who has
7 the better late-day panel. I personally think I do. And
8 I'm going to have them each just take a quick second to
9 go down the row here and introduce themselves and tell
10 you briefly about their organization and what their
11 organization has to do with donor education.

12 We're hoping for a more lively session than
13 we've been having earlier today. I know we had a lot of
14 content that we needed to cover. We will not be
15 presenting any more slides. There will be no more
16 content. We're hoping for more of a discussion.

17 So I'm going to be asking questions of these
18 folks about what we can be doing in this area, and I
19 invite the audience to please interrupt, put your hands
20 up, you know, if you have questions, you know, don't hold
21 them to the end this time. It's okay to jump right in
22 and take advantage of the lineup that we have here today.

23 Nageeb, you want start?

24 MR. SUMAR: Great, sure. Good afternoon,
25 everyone. My name is Nageeb Sumar. I'm Deputy Director

1 on the Philanthropic Partnerships Team at the Bill &
2 Melinda Gates Foundation based here in our D.C. Office.

3 Very quickly, here's some philanthropic jargon
4 for you. Our strategy is about inspiring and enabling
5 informed and intentional generosity by all. So a big
6 mouthful, but basically my bumper sticker is we're about
7 increasing the quantity and quality of giving.

8 My team is both based in Seattle and D.C., and
9 most of them focus on individual partnerships,
10 particularly with the giving pledge, this effort by Bill,
11 Melinda, and Warren Buffett to get the wealthiest to give
12 half of their wealth away during their lifetime.

13 And then my team here in D.C., and the reason
14 why I'm here and looking forward to this conversation, is
15 we think through how to create an enabling environment
16 for philanthropy. We focus on the U.S., China, India,
17 and the Middle East.

18 And in the U.S. specifically, there's two
19 facets that are relevant for this conversation. The
20 first is we have a strategy around building the supply of
21 data both on nonprofits and on philanthropic flow so that
22 we can better understand nonprofits and who funds what
23 where. And, so, a couple of the folks on this panel,
24 including Jacob to my left, are critical partners in that
25 effort.

1 Another learning effort that we have is this
2 effort called Giving By All. So rather than focus on
3 ultra high-net-worth individuals, we're learning to
4 engage with everyday donors and work with behavioral
5 scientists to think through how we might learn a little
6 bit more about if you change the context of what people
7 see, will that actually make them more informed and
8 intentional with their giving.

9 So I'm happy to provide some examples along the
10 way, but that's kind of why I'm here and looking forward
11 to the conversation.

12 MR. HAROLD: Hi. I'm Jacob Harold, I'm
13 president and CEO of GuideStar. How many of you have
14 used GuideStar? Almost everyone. How many of you have
15 used GuideStar to find financial information about a
16 nonprofit? Now, how many of you have used GuideStar to
17 find programmatic information about a nonprofit?

18 Fewer, but more than often because I think that
19 that tension is actually part of what we'll be talking
20 about today. What's the information that really matters
21 when thinking about social change? And GuideStar is in
22 the midst of a transition to really try to provide that
23 balanced view. And we believe that we're positioned to
24 do that with -- we have \$2.9 billion with the BE pieces
25 of data on 2.4 million nonprofits used by about 8 million

1 people a year on our site, but perhaps more importantly
2 also used on another 209 platforms, including Facebook,
3 Google, the donor-advised funds of Fidelity, Vanguard,
4 and Schwab.

5 And, so, our hope is to begin to weave together
6 the fragmented activity of telling the story of social
7 change into one coherent system so you don't just have an
8 archipelago, you have Indonesia. You have a sense of
9 commonality that is turned into good decisions. And
10 that's fundamentally what we're trying to do.

11 So I look forward to the conversation today as
12 we think about the various players, nonprofits that have
13 information, other stakeholders with information, donors
14 who need it, platforms that bring all that together, how
15 do you coordinate that in a way that works for the
16 interest of all.

17 MR. MCLAUGHLIN: I'm Steve McLaughlin. I'm the
18 Vice President of Data and Analytics at Blackbaud.
19 Blackbaud is a leading cloud software provider
20 specifically to the nonprofit sector. We work with about
21 35,000 nonprofits in over 60 countries. Domestically,
22 our customers raise a little more than \$100 billion a
23 year annually. And one of the things that we do in
24 addition to providing technology and software is a lot of
25 research and a lot of analysis in and around data and

1 trends in the social good sector to understand what's
2 really happening.

3 MR. THATCHER: Good afternoon. Michael
4 Thatcher, I'm with Charity Navigator. And we are the
5 charity evaluator and have been in existence for about 15
6 years. We have data on 1.6 million charities and we
7 provide ratings on 8,350 roughly at this point.

8 We also -- our mission is to guide intelligent
9 giving or to make impactful philanthropy easier for all.
10 We do this through the ratings and the evaluations which
11 you're looking at, a combination of seven financial
12 metrics and 17 accountability and transparency metrics.

13 We're looking at expanding that more around
14 effectiveness. That is an ongoing progress or process
15 that we've been engaged in. In addition to the ratings,
16 we also guide donors through hot topics on either world
17 crisis events or other topical subjects.

18 And, finally, we have an advisory system which
19 helps notify donors of potentially inappropriate behavior
20 or illegal activity, fake charities that exist, and we
21 make that -- that is something that happens outside of
22 the annual evaluation cycle, and it's also something that
23 is a donor service that we provide.

24 MS. GRANT: My name is Liz Grant. I'm with the
25 Oregon Attorney General's Office in the Charitable

1 Activities Section. I'm here because the challenge I
2 face almost every day is how to educate people about the
3 possibility of charitable deception and fraudulent
4 conduct without discouraging people from giving in
5 general.

6 I think you can look at charitable giving as
7 probably the most -- the ultimate discretionary purchase.
8 So it's kind of a delicate balance to help maintain that
9 confidence.

10 When -- before I began my career doing
11 charitable regulation, I worked here at the Federal Trade
12 Commission in consumer protection, and I do have an
13 observation that I think if you treat charitable
14 education as the same, just another type of consumer
15 protection education problem, that you might miss some
16 issues because there's a lot of differences in terms of
17 charitable giving versus the regular purchase of a
18 consumer product.

19 One of those differences is that donors are
20 often the last one to know that they've been deceived.
21 You can't necessarily rely on donors to monitor the
22 market for you or to monitor the market for other donors.
23 So that's a problem.

24 I have a lot of thoughts on why charitable
25 education hasn't been that successful in the past, not

1 that many solutions. So I'm hoping I'll hear some things
2 today that will make my life easier.

3 MS. KOPEC: Great. Thanks for all those
4 introductions. As consumer protection regulators, we
5 tend to look at donor education from two angles. The
6 first angle is how do we get consumers to have the right
7 tools to simply avoid fraud. What can we do to help them
8 recognize that there are red flags about an appeal or
9 recognize that something went wrong with their payment
10 process or recognize that there's something misleading or
11 potentially fraudulent and deceptive in the solicitation
12 and have one bucket: avoid fraud.

13 We also have a more nuanced charge in helping
14 to make sure that there's enough information out there to
15 facilitate consumers making informed giving choices, wise
16 giving choices, the best choices that they can make to
17 further their charitable goals.

18 While there's overlap in these areas, they are
19 a little bit different, I think as Liz touched on. And
20 we know that there's gaps in this area. We know that
21 there are potential gaps in the data. We know that
22 there's questions about what data is most meaningful to
23 consumers. We know that there is reluctance on the part
24 of donors to do research prior to giving, and we know
25 that there are transparency and messaging challenges from

1 the charitable sector.

2 What I'd like to do on this panel is seek to
3 see if we can identify any potential solutions to these
4 areas. And where I'd like to start is with the data
5 itself. Is there enough data out there to help consumers
6 both avoid fraud and make wise giving choices? Is this a
7 data problem, or is this a problem about communication
8 and education?

9 So I think we have a lot of folks here who work
10 a lot with the data that is available about giving
11 decisions, and I'd love to hear just step one, is there a
12 problem with the data; do we need more; if we need more,
13 who do we look to to fill in those gaps?

14 Anyone? I'm looking at you, Steve.

15 MR. MCLAUGHLIN: Well, I think I would start
16 off by saying I think data is both the problem and
17 probably the solution. And we don't have a shortage of
18 data. What we have a shortage of is the quality of that
19 data, the completeness of that data, and we have a
20 challenge of the siloization -- that's a new word -- of
21 the data. It lives in lots of different places, and that
22 if not for certain things like the 990 form where you can
23 actually get data, but there's always more questions
24 you'd want to ask from that that isn't necessarily there.

25 And, so, I think that's inherently one of the

1 problems, we have these -- the data in a lot of cases,
2 but it's in pockets and not all of those pockets are
3 either open to the public or accessible. And I think the
4 other challenge that certainly we are dealing with that
5 some other folks have brought up today is when people
6 choose to make a charitable gift, they do not always use
7 the same thought process or rationalization that they do
8 on a consumer purchase.

9 In fact, a lot of research shows that making a
10 gift is not the same thing as buying something and that
11 we need to be careful not to confuse that people act in
12 similar ways. Even if they are informed consumers, there
13 is still an emotive aspect of what they choose to do that
14 they, you know, may still choose to do something that to
15 us may seem to be completely irrational, but to them
16 isn't about being rational, it's about what they feel
17 like doing. And that's a difficult balancing act in this
18 sector.

19 MS. KOPEC: Elizabeth Boris had mentioned
20 earlier today that the charitable sector is open to more
21 -- being more transparent. How do they be more
22 transparent? What information should they include in
23 that transparency? So when we think about what can the
24 charitable sector be doing to make sure more of this data
25 is available to the public -- I think Elizabeth is still

1 here today -- here's our chance. Tell the sector what
2 information is missing. What parts of the sector need to
3 come up to speed to get more data out there? Can someone
4 speak to that?

5 MR. HAROLD: I'd love to offer a few thoughts
6 on that. We have a saying at GuideStar, no stories
7 without numbers and no numbers without stories. We
8 really need both. We need a mixture of the qualitative
9 and the quantitative.

10 And, you know, our basic framework is you have
11 operational and financial data as a baseline. We get
12 that from the 990. That's an incredibly powerful
13 comprehensive data set. But is there anyone here who
14 would want to tell your story according to your 1040;
15 would want people to judge your worthiness according to
16 your tax form? Of course not, right? It's -- there are
17 different types of questions that, when answered,
18 actually tell you about the power and the worth and the
19 effectiveness of a nonprofit that are simply not going to
20 be on the Form 990.

21 Those fall into two categories, I think, or
22 arguably three. And I'll share the third one that's more
23 complicated.

24 The first is sentence descriptions of goals and
25 strategies and capacity, much like what is asked by

1 private foundations in proposals. And the clarity of the
2 answers to those questions is an incredibly powerful
3 proxy for the effectiveness of a nonprofit.

4 The second are numbers that actually describe
5 the progress of an organization against its mission. The
6 important thing is that the nonprofit itself has to be
7 the one to choose those numbers, because we can't force a
8 nonprofit and say here's what you should be measuring.
9 Whenever foundations do that, the nonprofit feels
10 disempowered, disengaged. It's not actually a useful
11 measurement neither as a management tool nor as an
12 evaluation tool. We have to empower nonprofits to do
13 that.

14 We've recently done that at GuideStar. We
15 started that last May, and we've had 2,000 nonprofits
16 share four metrics each, so about 8,000. And the good
17 news is that so far 72 percent of those -- so about 6,000
18 of them -- come from a common catalog of metrics.

19 So we were kind of worried that every nonprofit
20 was going to be a unique snowflake and demand that they
21 had only their own special metric. We've actually found
22 a decent amount of overlap. But at the same time, there
23 are some nonprofits that legitimately have chosen a
24 programmatic metric that is unique to them. And that's
25 okay, too.

1 But, you know, I would say for any donor trying
2 to avoid fraud, if a nonprofit can't articulate a goal
3 and a strategy clearly and doesn't have quantitative
4 programmatic metrics, those are pretty big red flags.
5 But more importantly than avoiding the bad, those are the
6 -- that's the kind of information that helps us enrich
7 the good that can enable new levels of learning,
8 collaboration, smart resource allocation, and ultimately
9 impact in the field. So, to me, those are the two most
10 important pieces.

11 The third one I mentioned, which is a little
12 bit harder, is -- and I think this is the third category
13 of effectiveness -- are you clear? Do you have some way
14 of measuring your progress on your own terms? And then
15 the third is what are your feedback loops like with your
16 stakeholders.

17 I don't include that as a requirement because
18 those feedback loops can take very different forms. At a
19 homeless shelter, you hope that the homeless people are
20 providing some feedback to the homeless shelter about its
21 performance, or at a food bank that the volunteers are.
22 And those are very meaningful.

23 But the truth is that the beneficiaries of the
24 work of the Sierra Club don't have good line of sight to
25 see whether the Sierra Club is doing a good job. Right?

1 So you may need different kinds of stakeholders. So
2 that's a harder question. But my dream would be that
3 eventually we also have this third category of
4 information, which is feedback from stakeholders.

5 MR. THATCHER: I just want to add on to that
6 because I think what -- Jacob, you really kind of hit all
7 the main points. But one of the pieces that I think is
8 missing is those are probably the right things that we
9 should be asking this sector, but how do we articulate
10 that to the donor in a way that's actually comprehensible
11 and -- if you think about it, we have a taxonomy today
12 for where's my money going, but we don't have so much of
13 a taxonomy for what's my money doing or what did it do.

14 And, so, articulating impact and having a
15 taxonomy for impact, we're not necessarily going to get
16 to a universal one as you're pointing out in terms of
17 what we actually measure. But getting to a place where
18 that's simple enough for the average donor that -- to
19 your initial opening point, they're not doing the
20 research. So how do we have sort of baby steps in that
21 direction where we're actually starting to see that
22 information?

23 MR. MCLAUGHLIN: But there's a "they" there,
24 right? So the they being the vast majority of donors.
25 So last year the average age of a donor in the U.S. is 62

1 years old. But as we look at younger generations, Gen X,
2 millennials, Gen Thumb, Gen Z, whatever comes after that,
3 that we know that they express different behaviors and
4 different attitudes that is very different than older
5 generations. Older generations suggest I give, give
6 where it's most needed, I trust you. They have trust in
7 institutions, they have trust in where their giving goes
8 that there's an expectation on their part that it will go
9 to the benefit of something. But you skew younger, that
10 starts to disappear.

11 And, so, in fact, I sort of think over time you
12 will see a lot of pressure on the nonprofit sector or any
13 sort of charitable organization from the donors
14 themselves because if you ask a 20-something how they
15 feel about their gift and not wanting to just see the
16 output but the outcome of that gift, there's a much
17 higher emphasis from younger generations on those things
18 that ultimately it either forces organizations to respond
19 to that or not.

20 And I think you'll have a period of time where
21 you'll have organizations who get really good at this,
22 and they end up being successful long-term, and then you
23 probably have a very long tail of organizations that
24 don't and more than likely they disappear over time.
25 Right? Without that support.

1 MR. SUMAR: Yeah. No, I'd agree with all of
2 those comments, both the general premise that, you know,
3 younger donors seem to want to seek more outcomes-
4 oriented data, as well as this challenge that was
5 articulated by both Jacob and Michael that it will take a
6 long time for us to, you know, reach the holy grail of
7 having an impact taxonomy and impact in results data that
8 can ultimately inform informed and strategic giving.

9 And I think that the ways that both these
10 gentlemen are approaching it is useful. Absent that, you
11 know, just one of the things I wanted to let you all know
12 about that the Gates Foundation is focusing on is as we
13 look to build that supply of data and as -- so as we
14 build a supply of data as well as work on donor demands.

15 So we touched on the fact that, you know,
16 giving is very emotional and very reactive, but if we
17 create the context for people to kind of be more
18 intentional with their giving, then you're also changing
19 the norm around what people expect. And as you're
20 building both a supply and the demand so that people
21 actually will generate that -- you know, that data on
22 behalf of the nonprofits.

23 We're thinking about both of those things. And
24 one of the other things we're thinking about it is kind
25 of creating shortcuts. So absent the impact and results

1 data that's necessary for us to make strategic decisions,
2 can we create shortcuts for donors so that they can be
3 educated, you know, with different choice.

4 So whether that's relying on the due diligence
5 of the Gates Foundation, for example, and the results
6 data that we collect from our grantees or from trusted,
7 you know, people in the field, celebrities, et cetera,
8 there are certain ways that we can create these shortcuts
9 that I think can help inform and educate the donor so
10 that we have a short-term kind of win, build the demand,
11 and then hopefully I'll reach for that long-term vision
12 of kind of creating that impact taxonomy.

13 MS. KOPEC: Yeah. I think at various points
14 during the day we've touched on the relatively low
15 percentage of donors that engage in meaningful research
16 before making a donation. I think one figure is at most
17 only one in three donors do any research.

18 And moving that ball, one of the things that we
19 wonder is, is that even possible? Can we sort of retrain
20 donors to have basic things that they do before they make
21 -- at least let's start with a planned and intentional
22 gift. I think we'll put to the side for a minute
23 emotional or responsive giving to a disaster plea. But,
24 you know, can we -- what do we think the methods are to
25 retrain donors so that we move that -- we're not just

1 being one out of there, but maybe being two out of three
2 donors or that, you know, most donors do a very minimal
3 level of research, use a shortcut, before they give a
4 donation.

5 Liz, I know you're the most practical, so can
6 we do it?

7 MS. GRANT: I think it's difficult, and I also
8 think you need to think about whether that's really what
9 you want. I'm afraid there's a -- talking about balance,
10 I'm afraid there's a possible inconsistency in that the
11 more analytical we ask people to be, I'm afraid it may
12 discourage giving. I think there's some tests that show
13 that. The more you make people think about it, they
14 start going, oh, you know, maybe I'm just going to walk
15 away from this. They sort of abandon the shopping cart
16 if they need to do a lot of research.

17 I think there's a lot of mixed messages in the
18 educational messages that we all give because we talk
19 about not giving emotionally, and yet the fundraisers say
20 you want to make sure that your solicitation has
21 emotional impact because that's what people give.

22 I mean, and if you think about one of the most
23 successful giving, the viral campaigns with the ice
24 bucket challenge, I think it probably violated every rule
25 of wise giving for a lot of people. I mean, it didn't

1 follow that script at all.

2 So I still think that -- I think you have to be
3 careful what you wish for, and, you know, what's going --
4 what kind of changes that analysis approach might have on
5 the charitable sector.

6 MR. HAROLD: If I may, just a couple thoughts
7 there. I think essentially one of the challenges is that
8 we're trying to optimize on at least three axes in this
9 conversation. Right, we want more giving, we want
10 smarter giving, and we want less fraud. Right? Those
11 are kind of the three meta-goals that I think have helped
12 to define today's conversation.

13 I think we all agree with all of those goals,
14 and that they interplay with each other. At times, they
15 can be intention. There is some evidence from the social
16 psychology research that certain types of data when
17 provided to donors kind of intimidate or overwhelm them
18 and they end up giving less.

19 There's also evidence that there are ways to
20 get around that. So it's mixed. But it's a very real
21 dynamic that we absolutely have to address. And it gets
22 back to the 33 percent number, give or take, of what
23 proportion of donors are doing research. It's either a
24 lot or a little. I actually think that's a huge number.
25 That's a \$100 billion a year in the U.S. alone that's

1 influenced by research. That's extraordinary. And when
2 you think that people aren't going to do research when
3 giving to their alma mater or their church, that changes
4 the denominator quite significantly as well.

5 So there's actually a lot of evidence that
6 people want at least some information. But the burden is
7 on us to figure out how do we present that in a way that
8 doesn't suck the emotion out of it but, in fact, enhances
9 that sense of emotional connection. And people, I
10 believe, are fully capable of doing that. If you think
11 about how people make a decision about how to buy a house
12 or a car, that is neither a fully rational nor emotional
13 decision. People are able to bring in many sources of
14 data to make that choice.

15 If you think about a website like Trulia or
16 Zillow or Redfin -- you can tell I'm trying to buy a
17 house right now -- but there are many different kinds of
18 data. It can be very analytical, and without losing that
19 sense of emotion. But it is not an easy thing to do, and
20 I think the burden is on us in the field and especially
21 platforms like ours to try and figure out how do we help
22 donors give in a way that is infused with data, but not
23 desiccated of emotion.

24 MR. THATCHER: The one thing I'd add is when
25 it's this whole notion of being proactive in one's

1 giving, and as the different platforms that are
2 facilitating the giving process, we can become -- we can
3 be faster, better, improve that experience. That's
4 always something we're going to be working on. But
5 actually getting to the next 33 percent is about
6 instilling the spirit of inquiry or investment.

7 I think one of the words that was used earlier
8 today was being a backer. And the futurist who spoke to
9 us from L.A. was talking about backers. Not donors, but
10 backers. And, so, you're not investing in a product,
11 you're not buying a product, you're actually backing some
12 form of social change. And I think that's where if we
13 start building that -- and I think we are -- to your
14 point about the younger generation, they're seeing
15 things, I think, more in that way, in their investment in
16 social change, doing more with that.

17 MR. SUMAR: Just two quick observations. One
18 is just to provide some nuance in the 33 percent. I
19 agree with Jacob about the, you know, that's 100 billion.
20 At the same time, the other data piece with respect to
21 research is that only 9 percent in that same study
22 actually do comparative research on giving. So a lot of
23 that research might be to validate an existing choice
24 that you've already had in your head about where you want
25 to give. So I think it's important to think about how to

1 build a fluency around comparative research around causes
2 as well. So that's one thing I wanted to raise.

3 The second thing I just wanted to raise is, you
4 know, trying -- we all have to be creative in trying to
5 make it so that research doesn't seem like a burden. And
6 I think that's where a lot of these new consumer-facing
7 platforms and social platforms like Facebook and Google
8 will play an integral role in helping us kind of feed it.
9 And these gentlemen on the panel are all working with
10 those platforms to ensure that when you're meeting people
11 where they feel like they have this joyful, emotional
12 experience, can you kind of infuse some of that research
13 subliminally almost so that they make an informed
14 decision without necessarily feeling like it's, you know,
15 a burden or that it's, you know, overly cumbersome.

16 MS. KOPEC: I want to follow up on this idea
17 of, you know, creating better consumer feedback loops and
18 the idea of creating more shortcuts for potential donors.

19 Earlier today we had a question from the
20 audience of, you know, couldn't we create a system where
21 we have something more like, you know, Amazon reviews, or
22 we've talked about this amongst ourselves, you know, a
23 Yelp review system. You know, when we engage as
24 consumers, we are able to document our experience and,
25 you know, get our good or service evaluated and then

1 share that experience with, you know, millions of other
2 Amazon users to inform future decisions even if ours was
3 poor.

4 Is there a way that we can build on those types
5 of consumer feedback review systems in the charitable
6 space, and, if so, are there dangers to that? Is this a
7 terrible idea? Is this not applicable to this space?
8 But it is something that was brought up this morning, and
9 that consumers are trained well in that space now to look
10 beyond just consumer reports, but to look at actual --
11 the other individual experiences of people making a
12 similar decision. Is that something that we can
13 replicate effectively in this space?

14 MR. HAROLD: I'll just offer the one data point
15 is that there is an organization, GreatNonProfits, that
16 has experimented with this. And they collected about a
17 quarter million reviews.

18 But there are some very interesting learnings
19 that have come out of this. One is that almost all the
20 reviews are either one star or five stars. There's not a
21 lot of nuance in the middle.

22 And you think about Yelp --

23 MR. MCLAUGHLIN: It's love or hate.

24 MR. HAROLD: Right, it's love or hate, and it's
25 almost all love, and it's mostly donors.

1 Now, I gave the examples of a homeless shelter
2 where, like, you really care about what the homeless
3 person thinks, or should, or at a volunteer-driven
4 organization, you should really care what the volunteer
5 thinks because they have line of sight. Right? But then
6 you look at -- what's really interesting, read some of
7 the reviews of, for example, Greenpeace. And the reviews
8 will say, these issues are so important and these people
9 are so brave. Right?

10 Now, both of those may actually be true. I
11 think they are. But that doesn't tell you anything about
12 the effectiveness of the organization itself. Now I
13 happen to believe that Greenpeace is an effective
14 organization, which wasn't always true, but there's --
15 you get caught in these sort of traps, I think. However,
16 the good news is that still you can get some great
17 insight from the text. You can look for patterns. But
18 you don't get a simple answer.

19 So at GuideStar, for example, we have a
20 partnership with great nonprofits. We share all the
21 reviews. But we no longer share the star ratings because
22 we just don't think they're meaningful. But the good
23 news is that there are literally hundreds of experiments
24 happening around the country, many of them funded through
25 a joint initiative mostly led by the Hewlett and Ford

1 Foundations called A Fund for Shared Insight, to try to
2 systematically figure out how might we gather more
3 insight from the stakeholders of nonprofits.

4 So no one has figured it out, but there's a lot
5 of work to try and get there.

6 MR. THATCHER: What I'd add to that is there's
7 the feedback from, let's say, the donors where things
8 like the Yelp reviews, and then there's the constituent
9 voice or the feedback coming from the beneficiaries
10 themselves. I think you can get a stronger signal from
11 that in terms of, you know, to Jacob, your point, is the
12 homeless shelter actually providing a meaningful service
13 to the homeless people that they're serving and getting
14 that feedback directly from the homeless people served,
15 not so much the donors that are actually supporting the
16 shelter.

17 So I think differentiating between the two
18 sources is important, and there is quite a bit of
19 methodology around how to work with constituent voice
20 that's in place that is, you know, from shared insight as
21 well as other initiatives.

22 MS. KOPEC: How do we get that information out
23 to potential donors? So when we get feedback from the
24 beneficiaries, if it's bad feedback, I would imagine that
25 the charity wouldn't be interested in sharing

1 particularly bad feedback. Who are the other, you know,
2 gatekeepers involved in this space who could be a source
3 of communicating that type of, you know, potentially
4 negative or red flags to consumers when it's coming in
5 from the beneficiary side?

6 MR. MCLAUGHLIN: I mean, I think it's
7 ultimately where you've got to have the public sector,
8 the private sector and the social goods sector all
9 working together. Any one particular entity will want to
10 gain the system to their particular advantage, right?
11 But if all three of those sectors are looking at it, like
12 if I'm in the corporate world and I'm looking at my CSR
13 campaign and my employee matching gift campaign and I'm
14 recommending certain organizations that the company has
15 said we think these are good organizations to give to,
16 that will influence giving behavior. Right?

17 I think you've got to have a combination of the
18 things, in part because no one in this room probably ever
19 took a class or was taught how to be charitable. Right?
20 We were taught how to tie our shoes and count and measure
21 and read and do things, but no one took a class in
22 kindergarten that told you how to be charitable. Maybe
23 share or, you know, not hit Jacob, but probably nothing
24 beyond that. And, so, what's the basis of education? We
25 probably have a lot to do there, and that's likely going

1 to take all three of those major sectors working to make
2 that happen.

3 MS. KOPEC: Because we have a room that
4 includes a lot of regulators, what do you think the
5 regulators need to be doing to get out a more consistent
6 message to donors in this area? What are the pieces of
7 data that you think are of greatest utility to donors and
8 what are the messages that government can be supporting
9 to get out to potential donors?

10 MR. HAROLD: So let me start by just saying
11 thank you to the regulators in the room. The work you do
12 is really, really important in enabling us to even have a
13 conversation about quantity and quality of giving.
14 That's only possible because we know there are forces
15 that are driving down the fraud numbers.

16 I will say that -- I'll say something
17 controversial. Please, please, please don't say anything
18 about the overhead ratio because you're contributing to
19 the myth that that is a proxy for quality, and I think we
20 all know deep down that it's not. You would not -- you
21 know, when you go to a restaurant, you want to make sure
22 that it has a good sanitation rating.

23 But that's not how you choose between a good
24 and a great restaurant. Right? You care about food,
25 ambiance, and service. And the problem has been that an

1 intellectual framework that's quite appropriate for
2 minimizing fraud -- looking at overhead -- has been
3 applied to the question of quality where it is actually
4 utterly irrelevant.

5 And, so, my request to all of you is to not
6 tell donors in your states to look at the overhead ratio.
7 That's your job, and I think you should do that and I
8 hope you do. And we're happy to help if we can.

9 But donors get confused and they end up paying
10 attention to the wrong thing, and that ends up being
11 terrible for the people in the communities and the
12 ecosystems and the nonprofit sector is trying to serve as
13 the nonprofit sector has starved itself of essential
14 investments and core capabilities, including the ability
15 to evaluate your progress because of the strange pressure
16 to drive down overhead ratios. So instead I just hope
17 you do your job really, really well.

18 And then if you are -- and I think in general
19 donor education is most effective on the quality and
20 quantity dimensions. I think it's harder on the fraud
21 dimension. But if you are going to spend time on that, I
22 think there are other indicators of is there actually a
23 clear goal and strategy here? Do they have any
24 programmatic metrics? Do they have a website that looks
25 remotely real? Do they have a set of good stories? Are

1 there any third parties that have given them any kind of
2 support? I mean, there are other things that you can
3 offer to help donors root out those rare cases of fraud,
4 but ultimately I think you in this room are the most
5 important line of defense.

6 MS. KOPEC: We had a question from the audience
7 that touches very much on this point. And the question
8 was, since our main goal as regulators and law
9 enforcement is to prevent fraud, how do we educate the
10 most vulnerable population to do that? And what role do
11 other charities have in that space, particularly if, you
12 know, you have one or two bad apples, what obligations do
13 charities who can detect and be aware of that have to
14 help us weed that out?

15 Now, Jacob, you mentioned a couple of things to
16 help vulnerable populations or anyone trying to make
17 these decisions. You know, look at the websites, check
18 for a mission, is there information about impact. But is
19 that enough to help them recognize red flags? What would
20 you point to as something that any consumer can look at
21 as just sort of a gut-check of should I click the donate
22 button or not.

23 MR. THATCHER: I think you've pretty much said
24 most of them, but I think it's the question of
25 interacting with the charity. Ask a question. If you

1 don't get a straight answer to your question that should
2 raise some issues.

3 I do think that you can ignore the financials,
4 but you also want to look at the governance structures.
5 We talked a bit about privacy policies. How is your
6 privacy going to be handled? Is there an independent
7 board of directors? If the list of the board of
8 directors all have the same last name, then there may be
9 some family collusion issues that you have to be aware
10 of. Those are potential red flags.

11 MS. KOPEC: I know, though, when I -- I think
12 I'm a pretty cautious person with my money, and I will
13 tell you that I don't take those steps when I donate. I
14 will check the website. I might, you know, Google it,
15 make sure there's no terrible news stories. Are we
16 looking to the wrong place? Can we really rely on just
17 donors to weed out potential instances of fraud? Are
18 they really going to be the ones to look at the 990 and
19 see all the family members? And, if not -- and I think
20 not -- who should be doing that? Who should we be
21 looking to as another layer of protection for the donors?

22 MR. THATCHER: So what we try to do with
23 Charity Navigator is to do some of that work for the
24 donor. So if you were to come to our website, search for
25 a charity, if it was a rated charity you would

1 immediately get a star rating. That star rating is based
2 on the strength of their financials. That's half the
3 rating. The other half is based on the accountability
4 and transparency. So you'll know right away that this is
5 at least a legitimate charity that has good governance
6 practices.

7 From there, you do probably need to take the
8 next step, but chances are you're not dealing with a
9 fraudulent organization. Chances are, right? There's
10 not necessarily a guarantee to that.

11 Where -- I want to go back to your previous
12 question, which was what is it that we could use from the
13 regulators and how can you help us or how can we help
14 each other? More on the negative side, and in the
15 enforcement or investigation side, letting us know
16 because we are potentially amplifiers of your message,
17 when there's an investigation or something is under way,
18 we can broadcast that to our donor base. We have 10
19 million donors or what I call the consumers of average
20 retail donors in the nonprofit sector. That is -- we
21 want to let them know right away when they should not go
22 somewhere.

23 We also want to let them know right away if an
24 investigation has been closed or was, you know, deemed
25 not relevant in some way or form so that the mark on that

1 charity can be lifted. On our side, we get a lot of
2 inquiries where we are, in turn, directing people to
3 their local AG to do the same, to raise issues with you.
4 We'd love to be that conduit. And I think everyone here
5 could be -- can be a part of that.

6 MS. KOPEC: Shifting gears a little bit, we
7 have a question from the audience again about the type of
8 information that is available to consumers. And this
9 question is particularly towards Jacob and Michael. Are
10 you working towards substantially minimizing the
11 significance of certain figures on the 990, such as total
12 revenue and program efficiency percentages, which are
13 easily manipulated and inflated with gifts in kind about
14 over-evaluations and joint cost allocations?

15 So when you're looking at those pieces of
16 information and assessing them, do you take into account
17 that they can be manipulated in this way, and, if so, how
18 do you account for that?

19 MR. THATCHER: I don't know that either of our
20 organizations is trying to interpret the 990. So I don't
21 know that we're doing that. Are we -- are the actual
22 ratings methodology, particularly with regard to the
23 financial metrics, was -- there was a revision that went
24 into effect in June of last year, which took away one of
25 the problematic areas, which is revenue growth.

1 We are also looking at three-year averaging so
2 we can avoid spikes in the data given how large grants
3 are recorded. But actually doing an interpretation,
4 other than if we see questionable ways that the 990
5 themselves have been filled out, then we'll go back and
6 deal directly with the charities. But we're not actually
7 changing that in the ratings methodology right now. What
8 we are doing is moving towards adding a third dimension,
9 which was previously called 3.0 or results reporting,
10 some form of effectiveness assessment or just rendering
11 of the -- surfacing that information.

12 That is to complement what is in the ratings
13 today. It is not necessarily to replace anything.

14 MS. KOPEC: We've talked a bunch on this panel
15 about the type of giving that I would call more planned
16 giving, that donors are taking some time, making a
17 decision, potentially doing a little bit of research.
18 What about where donors are completely reacting
19 emotionally, that there is, you know, the nightclub
20 shooting, the disaster where you can get bombarded with
21 messages to help and to give and you're going to respond
22 immediately, you know, text \$5 now.

23 What can be done in that space to protect
24 donors from fraud? Is there anything that can be done on
25 a consumer education front, or is that something that

1 needs to be handled more on a law enforcement or
2 charitable sector weeding out, you know, bad apples in
3 that space?

4 MR. THATCHER: I'll jump in again because this
5 is an area where we -- I think we add a fair amount of
6 value in that. When there's a crisis like the nightclub
7 shooting, we will -- we'll build a list right away where
8 we're actually reaching out to the charitable sector for
9 organizations that actually have feet on the ground that
10 are doing something, whether it's Hurricane Matthew, the
11 Orlando nightclub shooting, earthquake in Nepal, we're
12 making sure that the organizations that we put on a list,
13 so we'll create a collated list which shows here's some
14 organizations that are actually doing something there.
15 These are three and four-star-rated charities, so they're
16 the top of the ratings that we have. And at least there
17 you know you're going to reputable entities. These are
18 bigger and more well known organizations, and that's our
19 approach to that.

20 MS. GRANT: And I'll add that I think that one
21 of the things that's happening is that states and
22 communities are kind of setting up charities in advance
23 that are ready when those disasters strike so that they
24 can kind of crowd out the space that might exist for
25 fraudulent actors because the messaging is all if you

1 want to help, you know, give to this entity.

2 I think that in general sometimes the
3 government is sort of reluctant to tell you to give to a
4 particular charity, but with the disasters I think it's
5 been easy to promote an existing fund that's been sort of
6 vetted as if you want to make sure that you're giving
7 your money to a safe place and not something that, you
8 know, has started, to have those kinds of charities and
9 funds ready to go in advance.

10 MR. SUMAR: I'd say there's also just an
11 increasing trend of the analogy with mutual funds. So as
12 you get interested in a cause, there are more
13 intermediaries that are creating a basket of
14 organizations that you might be able to support in the
15 event of a disaster. And, again, you know, you're kind
16 of spreading your bets there in terms of both
17 effectiveness as well as impact.

18 And, so, whether it's -- I think the previous
19 conversation was about Donors Choose and Global Giving,
20 there's, you know, the Center for Disaster Philanthropy.
21 There are a bunch of intermediaries that are playing this
22 role of vetting, along with Charity Navigator, to be able
23 to create the easy information that's digestible for
24 consumers in an immediate way.

25 MS. KOPEC: I want to open it up to any

1 additional questions from the audience. I know that
2 we've had -- slipped a little bit on time today, and so I
3 just want to make sure we have a few minutes before we
4 move to the next panel.

5 Yes, sir, in the back?

6 AUDIENCE: I just wanted to urge the panel to
7 think a little more urgently about donor education for a
8 second. We haven't talked much today about the fact that
9 government funding of nonprofits warps both foundations
10 and individual donors. And we could be in a situation
11 here where we need to -- instead of gradually going from
12 2 percent GDP to 4 percent, we need to do it really
13 quickly or the nonprofit sector is going to be in serious
14 trouble. What are we going to do if we have to raise
15 twice as much money in 2017?

16 MR. MCLAUGHLIN: I'll be a bit of a contrarian
17 on the GDP stat, which gets tossed out sort of over and
18 over. I actually think GDP is the wrong stat to look at
19 because it assumes there's some magical relationship
20 between the health of the economy and things getting
21 better. If that were true, we wouldn't probably be
22 having this meeting today.

23 I think what's more striking is somewhere in
24 the Giving USA reports buried deep within the indices it
25 shows that the percentage of disposable personal income

1 that goes to charitable giving is 2 percent. And it's
2 been stuck at 2 percent for 40 years. I would say that
3 is the bigger thing to focus on given that 71 percent of
4 giving is from individuals, another 8 percent is from
5 bequests, which just happen to be another type of
6 individual. That's where the focus should be.

7 And, also, I think I would sort of applaud some
8 of the work they're doing with the Gates Foundation to
9 set aside the Gates and the Buffett gifts, but really
10 look at the everyday donor and how do we grow the
11 everyday donor, because ultimately that would be the
12 thing that drives the vast majority of giving.

13 I would also posit that maybe the consumer
14 public has already decided. Eighty-six percent of
15 reported revenues go to 1 percent of all charities. So
16 have they already decided where they want to give or
17 where they want to grant money from their foundations or
18 not? So are we talking about the 1 percent or the 99
19 percent that's trying to get the other 14 percent of the
20 revenue?

21 I mean, I think you've got to sort of choose
22 where do you want to focus because it can't be
23 everywhere.

24 MR. HAROLD: I'll just add, I think there's an
25 opportunity to use behavioral economics and insights from

1 human behavior to drive up. So this is a quantity
2 dimension, right? We've been talking about quality,
3 frauds on the quantity side.

4 So, for example, there's a great company in
5 Arlington called Opower that is an energy efficiency
6 company. And what they do is they provide a report to
7 every energy consumer about their energy usage and then
8 the usage of their neighbors. And it turns out that that
9 kind of targeted guilt completely transforms behavior.

10 MR. MCLAUGHLIN: Social proof. Don't call it
11 guilt.

12 MR. HAROLD: Fair enough, social proof. And I
13 think there's an extraordinary opportunity for something
14 very similar in philanthropy because the median amount
15 given is much lower than the mean. Right? So most
16 people are giving way less than -- it's not 50 percent of
17 people are giving less than 2 percent, it's a whole lot
18 more than 50 percent.

19 So how do we -- and this just requires the
20 right kind of partnerships in particular with consumer
21 finance companies. So if we could get the Wells Fargos
22 and Bank of Americas of the world and Intuits and others
23 to help us show to individual American citizens just how
24 far below the average they are, and do that in a way
25 that's very welcoming and inviting, I think there's

1 actually some great potential to drive up the average.

2 MR. SUMAR: I'll piggy-back on that really
3 quickly, just because we're working a bunch with this
4 group called Ideas 42, which is a nonprofit based in New
5 York that is applying behavioral science to charitable
6 giving. In their last poll, they basically found that
7 people think they should give 6.1 percent of their income
8 to charity, when they give actually less than half of
9 that.

10 And, so, you know, at the Gates Foundation,
11 we're intrigued by that number. We're thinking about
12 different ways in which we can spur, again, the quantity.
13 One of the experiments that I love to talk about that
14 we're running at scale is this idea of creating goals.
15 So we talk about intentional giving and setting goals.
16 And if you can think about basically two frameworks, one
17 in which you have basically just a small chart that says
18 if you decided earlier in the year to give five donations
19 in the year and you have a checkbox every time you give
20 that donation versus one page that doesn't have that, the
21 hypothesis is that just that device is actually going to
22 spur more giving.

23 And it's called -- in the Bureau of
24 Economics -- I sound smart when I say it's pseudo-set
25 framing and it's all about basically, you know, people

1 wanting to complete sets. And, so, this kind of
2 behavioral insight can actually help spur the increase in
3 giving. So these are the kind of things that we're
4 experimenting with at scale in different channels,
5 workplace giving, donor-advised funds, online donation
6 platforms, to see whether or not we can address the
7 quantity.

8 The other thing I'll just mention is, you know,
9 as it relates to overall giving, of course individual
10 giving is spurring a bulk of the overall \$360-plus
11 billion in overall giving. As it relates to the current
12 context, I will say institutional philanthropy is also
13 responding. At the Gates Foundation, you know, we just
14 decided that we're going to increase our annual payout
15 probably by 15 to 20 percent over the next three years.

16 I know a lot of conversations that are
17 happening with foundation leaders this week are about,
18 you know, gravitating from whether or not they should be
19 more in a spend-down given what's happening. So it's
20 interesting in the current climate conversations that's
21 been spurring on the philanthropy side as well.

22 MS. KOPEC: One more question. And I know
23 you've had your hand up.

24 AUDIENCE (Off microphone): (Inaudible).

25 MS. KOPEC: So for those listening remotely,

1 Andrew pointed out very nicely that by focusing too much
2 on third parties, we take the conversation away from the
3 charities themselves and how they communicate directly to
4 consumers.

5 We saw several times this morning that the
6 number one source of information for potential donors
7 that's meaningful to them is the charity that they're
8 giving to, which does sort of turn it back, I think, to
9 how do we then not just come together to empower
10 consumers, but to actually help facilitate the charities
11 themselves to do a better job of communicating. And I
12 think that that's something that will hopefully get
13 touched on a little bit on the next panel as well.

14 And with that, to keep us on time, we're going
15 to move on to the last panel of the day. These folks are
16 here, though. I know we didn't get to all the questions.
17 So please bother them when you see them. Thank you.

18 (Applause.)

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1 PANEL 7: SAFEGUARDING DONORS FROM FRAUD AND DECEPTION -
2 IDENTIFYING POSSIBILITIES AND PRIORITIES

3 MS. THORLEIFSON: All right. Good afternoon.
4 This is the end of a long day, and thank you all for
5 staying. Hopefully you're still awake, and I hope that
6 the discussion we have on this panel keeps everyone
7 awake.

8 I am beyond thrilled to have this panel of
9 super smart people who have been thinking a lot about
10 charitable giving and philanthropy in the charitable
11 sector for a very long time. And I know that they are
12 going to carry me through this panel by having great
13 answers to a very few questions.

14 We have Andrew Watt, who is currently a global
15 strategic consultant, and was formerly the head of the
16 Association of Fund Raising Professionals. I can't quite
17 see the order -- oh, there's Mark. We have Marc Owen,
18 who is currently a partner at Loeb & Loeb, advising tax-
19 exempt organizations. Prior to that, he was with the IRS
20 Exempt Organizations Division for 25 years or so. That
21 was for -- it was earlier in the IRS Exempt Organizations
22 tenure.

23 And then we have -- next to him we have Mark
24 Pacella from the Pennsylvania Attorney General's Office,
25 who is Chief Deputy of their Charities Bureau and who has

1 personally been involved in litigating a whole bunch of
2 pretty famous trust cases as well as a lot of charity
3 fraud cases.

4 We have Art Taylor, who is the CEO of the
5 Better Business Bureau's Wise Giving Alliance.

6 We have Sue Santa, who is currently a
7 consultant, formerly with the Council on Foundations
8 doing policy.

9 And we also have -- let me get to your bio --
10 no, I can't find it -- Allison, there you are. We have
11 Allison Grayson, who is joining us from the independent
12 sector where she is a senior policy analyst and is also
13 currently getting your Ph.D.?

14 MS. GRAYSON: Yes.

15 MS. THORLEIFSON: And a doctoral candidate. So
16 this is a fabulous panel, and I hope you all join in with
17 questions. I just have three very big picture questions
18 that I think could keep us going for however long we all
19 have the stomach to go for. The clock is set for 52
20 minutes, but we're a little bit behind.

21 So -- and my first question is quite simply
22 after everything we've heard today about the regulatory
23 challenges, the size and scope of the sector, donor
24 motivation, emerging technologies, future technologies,
25 and what's going on right now in the fundraising world,

1 if each of you could just talk briefly about what you see
2 as the challenges facing regulators, law enforcers,
3 working to combat charitable fraud and provide oversight
4 of charitable giving. What are the biggest challenges
5 facing us?

6 And let's start with Allison.

7 MS. GRAYSON: Great. I want to thank Tracy and
8 all of the planners of this event. This is a great
9 conversation and I'm just really honored to be here.

10 As far as what is facing regulators, and I
11 think more importantly sort of the social good space as
12 far as oversight and accountability from our perspective
13 -- and I don't want to take away from what some of my
14 fellow panelists might say, and they have a wealth of
15 knowledge in those areas -- but for me in the independent
16 sector, one of our greatest concerns is a lack of
17 resources for regulators in particular that they -- we
18 have -- we work primarily in federal policy in the
19 independent sector. We have a position to try to
20 encourage policymakers to adequately fund the IRS so that
21 they are able to provide the oversight role that we think
22 is necessary to preserve the public trust in the sector.

23 Unfortunately, that has not been the case in
24 the past several years, and in this current political
25 environment we are not encouraged that it looks like the

1 IRS will get an infusion of funding anytime soon. That
2 means that a lot of additional burden might be placed on
3 state charity regulators. And we know that they're also
4 constrained as far as resources go.

5 So for us, I think the biggest challenge would
6 be ensuring that the regulators are able to monitor and
7 enforce current law the way that it's intended. And
8 ideally not resort to additional particularly onerous
9 regulations trying to compensate for this problem, this
10 governance problem.

11 MS. THORLEIFSON: Let's keep going. Sue?

12 MS. SANTA: I, too, want to thank -- and thank
13 you, thank the FTC and NASCO for conducting this
14 conference. And I'm going to bring a different point of
15 view than I think has been expressed by most of the
16 speakers today.

17 So as Tracy noted, my most recent stint was
18 with Council on Foundations. Before that I was with an
19 organization called the Philanthropy Roundtable. So that
20 is my -- the scope of my experience in the nonprofit
21 sector. Before that, I was in for-profit. I actually
22 worked for NASCAR. So if there's someone who doesn't,
23 you know, show for-profit more than NASCAR, but anyway.

24 So I have a lot of different perspectives. The
25 constant in everything I've done in my career has been

1 policy and advocacy. So I'm coming to you from the grant
2 maker perspective, organized philanthropy basically that
3 would be private foundations, community foundations,
4 corporate giving programs, and then I would say probably
5 community foundations, share a lot of practicalities with
6 others in their communities who make grants, both receive
7 contributions but then also make grants. So I just
8 wanted to give that as the grounding for what I'm going
9 to say here.

10 So, to answer your question, Tracy, challenges.
11 I think the first thing we all need to come to terms with
12 is what exactly are we trying to answer for. What is it
13 that we're trying to solve here, and then who can help us
14 solve that?

15 And when you look at this -- this issue of bad
16 actors in preparation for this panel, I actually took
17 several hours and spoke to a number of foundation leaders
18 to get their perspective on the questions that you're
19 raising here. And one of the first things that they came
20 up with was this challenge within the field itself to
21 define what a bad actor is. And we tend to kind of
22 conflate those that are truly engaging in illegal
23 activity with those that may not be meeting some sort of
24 standard of excellence. And obviously one is very clear
25 and the other is absolutely not, and the former panel

1 reflected on that.

2 So if we just take those that are behaving in
3 illegal activity, whether they're just true fraudsters or
4 they are raising money to fund illegal activity like
5 terrorism or something else that's illegal, or everything
6 looks good but their practices are illegal inside, self-
7 dealing, things like that, I think that the foundation
8 community can say we might be able to help you identify
9 those. And when we get into the more qualitative, I
10 think they are as confused as others.

11 But bear in mind that grant making
12 organizations, especially community foundations, small
13 private foundations that are giving very locally, they
14 know a lot about their communities. They know a lot
15 about the charities in those communities because they're
16 helping to fund them. This is really grown with
17 community foundations and others who are sponsors of
18 donor-advised funds. There's a lot more due diligence
19 that they need to do.

20 So I think one of the ways that the
21 philanthropic community might be able to partner is to
22 come up with some way of sharing information, a way
23 that's comfortable for the grant makers, a way that's
24 voluntary, not mandatory, and a way where they feel some
25 protections as well. I think the hands that got raised

1 when I was talking with foundation leaders was, does this
2 put us on the hook for something or we would be liable
3 for something if we got into this arrangement? And I
4 said, well, I have no idea, we'd have to talk about it.
5 But I think there is information that's gathered around,
6 again, that true kind of bad actor, illegal space.

7 There's lots I could say about how to do that,
8 maybe some best practices and ideas, but maybe we can get
9 to that later so you can move on to our other four
10 panelists.

11 MR. TAYLOR: Well, I think that the biggest
12 thing that the regulator community is going to have to
13 deal with is how to ride along with change. And I've
14 certainly been taking notes today, and I have not
15 attended a session in my 30-year career where change has
16 not been more central to the theme of the event.

17 We've heard from people who tell us that
18 charities are going to be communicating with donors via
19 virtual reality headsets. We see that fundraising
20 platforms are proliferating. Giving is going to be
21 through living. You give while you live via embedded
22 tools and other things. More and better data on how to
23 solicit and to get people to donate to your
24 organizations. Maybe there won't even be organizations
25 as we're seeing more and more entrants into the social

1 goods space, many of which aren't charities.

2 And I think the big challenge for regulators is
3 to take an approach to regulation that we've seen work to
4 some extent over the last 30 to 50 years and try to
5 either continue that in a new and more robust way than
6 you currently are, or I don't think we're going to be
7 able to live up to these challenges.

8 So I believe that the regulator community has
9 first got to understand that the tools that they
10 currently have at their disposal do not position them
11 well to ride along with this enormous change that we're
12 about to see and we're seeing over the next few years.
13 And it's not going to be good enough, I don't think, to
14 play catchup.

15 So I'll just stop with that. But, I mean, I
16 have four pages of notes that sort of support my thinking
17 here, and, you know, we can certainly -- I hope we get to
18 have more of a conversation about some of these others.
19 But, to me, change is the number one theme that I think
20 the regulator community has got to take hold of. And it
21 may be done in partnership with different stakeholders in
22 the social good space.

23 So rather than try to go it alone, I think the
24 regulatory community, first of all, has to work better
25 with itself. There are state regulators that have to --

1 and I hear that that's happening. I'm really happy to
2 hear that the various states are beginning to work
3 together more effectively. The FTC, by leading this
4 event, is a symbol and sign, I think, of the need to come
5 together more.

6 Organizations like ours need to find ways to
7 support and work with the regulator community. And, so,
8 I think it's going to take quite a bit of working
9 together and collaborating to stay abreast of everything
10 that's going on and everything that we're expected to
11 experience here over the next 10 years or so.

12 MR. PACELLA: Yeah. Well, thanks, Tracy, for
13 having me. I'm going to try to go quickly. Some of the
14 stuff that I'm going to offer now I think has already
15 been inherent in some of the comments that you've already
16 heard. We've already heard about the lack of resources
17 that the government has to do this.

18 I was particularly intrigued with Sue's comment
19 about who is it that we're trying to pursue. What frauds
20 are we trying to protect against? What do we add in or
21 consider to be fraudulent? Are we talking about people
22 who collect money to do A, but then they turn around and
23 do B or just keep the money? Maybe the most blatant form
24 of fraud.

25 Are we talking about those organizations that

1 are just ridiculously chronically inefficient and seem to
2 just pay the bare minimum of lip service to what they say
3 they're committed to while they provide themselves with
4 livelihoods and expensive cars and perks and all that
5 sort of stuff? Is that the kind of fraud we're talking
6 about?

7 Unless we have a really clear idea on that --
8 and I'm going to suggest to you that there is a huge
9 variety of frauds. You know, we can go on the one
10 continuum from the criminal side of things all the way up
11 to the far end on civil to where we're not really saying,
12 well, you know, it's not all that deceptive, but it
13 certainly is inefficient. The Supreme Court tells us
14 that's not indicative of fraud, but it sure feels like
15 it's fraudulent.

16 So from a regulatory side when we look at just
17 the scope of what I think we might all -- if we had to
18 write a list of ten examples, we might actually have a
19 pretty broad list of things that we might fit into that
20 category of protecting against fraud when you add that to
21 this lack of resources and the simple magnitude of the
22 activity that's going on in this sector.

23 I mean, you know, it just keeps getting bigger
24 and bigger and bigger. I don't know about the other
25 folks. You know, I'm not the only regulator here, but I

1 really just celebrated when they started with B
2 corporations and other variations that further blurred
3 the line between where charities started and business
4 corporations started. Now we've got a whole 'nother
5 universe of entities that purport to do public good,
6 charitable services, and I'll be honest with you, I'm not
7 exactly sure where those lines are myself.

8 If somebody makes an investment or a big grant
9 in an organization that's got a fairly risky proposition,
10 they want to try to pursue an economic development
11 program that no money -- commercial professional money
12 lenders will touch, and it goes down the drain, what are
13 the prospects of saying that was an imprudent grant. Are
14 we just shifting some of those risks from the business
15 side onto the charitable sector? I don't know whether
16 that's the better public policy to pursue or not, but,
17 you know, that's where we're headed, it seems like.

18 We've got our jurisdictional issues between
19 state and federal. They're not all geographic. There
20 are legal parameters that sometimes will confound our
21 ability to be able to pursue perhaps as straightforwardly
22 as we'd like. And we're just slow. Government is just
23 slow. The bigger the government, the slower it is. No
24 knock on the FTC, but, you know, Pennsylvania is not
25 exactly the, you know, poster child for speed. But it

1 takes a lot of time and effort to get legislation
2 through. And we've listened to how quickly these
3 platforms, how quickly these social media things pop off.
4 By the time we start to think about, well, maybe we ought
5 to change the definition in the statute to cover this a
6 little more clearly, there's already 15 new things.

7 So, you know, I don't want to be the voice of
8 doom and gloom, but you asked the question. So that's my
9 take.

10 MR. OWENS: Thank you, Tracy. I guess it's my
11 turn. I'm Marc Owens. And I'm going to give you my
12 perspective on the challenges from two directions. One,
13 from the direction of the Internal Revenue Service where
14 I used to work, and the second from the direction of a
15 practitioner, which I am now, who has to advise clients
16 on how to stay on the right side of the law.

17 And, so, the challenges from an IRS
18 perspective, obviously there's resources and people think
19 of resources in terms of budget. But a bigger challenge,
20 maybe a bigger challenge from the IRS, is understanding
21 what is going on in order to address it through various
22 guidance mechanisms. In other words, the -- just an
23 example, the rise of social media as a way of
24 communicating generally in terms of achieving operational
25 goals for a charity, as well as fundraising, the IRS has

1 not issued any guidance on how to deal with social media,
2 what sort of record-keeping rules should be in place,
3 things of that nature.

4 So there's a -- there's a resource constraint
5 from the standpoint of not having the people who can
6 create informed sets of standards and rules, and so it's
7 not -- it's not just money anymore. It's just not having
8 enough people and people with the right skill set.

9 Now, from a practitioner standpoint, you know,
10 I am constrained by bar ethics rules. Accountants are
11 constrained by the ethics of their profession, but all
12 practitioners are constrained by something called
13 Circular 230, which is issued by the Internal Revenue
14 Service. It's the standards for practice before the IRS.
15 And there's a staff of investigators who enforce Circular
16 230.

17 So if you are advising clients, whether they be
18 individuals, businesses, or charities about tax law,
19 federal tax law, and you fail to fully inform them, you
20 fail to adequately equip them to meet the requirements of
21 the tax law, you run the risk of violating Circular 230.

22 What that can lead to is a series of increasing
23 sanctions, beginning with warnings on through removing
24 the ability of -- your ability to practice before the
25 Internal Revenue Service. And that removal extends to

1 your firm. So you're out.

2 So it can be a fairly -- a fairly draconian
3 sanction. But what it does is it creates a need for
4 information so that I can adequately inform my clients.
5 If there's no information, then I don't have to worry
6 about the ethics constraints, because if the IRS hasn't
7 produced anything there's nothing to warn the clients
8 about.

9 So there's a challenge from the practitioner's
10 standpoint if you know that the states are concerned
11 about something that the IRS hasn't spoken, that puts you
12 in a bit of a quandary. You can explain what the states
13 are doing, but they'll say, oh, we don't fundraise in
14 Pennsylvania. Okay, well, then what Marc Pacella is
15 concerned about is kind of irrelevant.

16 So the challenge from the practitioner
17 standpoint is figuring out what the --

18 MR. PACELLA: They're probably lying to Mark,
19 but, you know --

20 MR. OWENS: So I'll probably be talking more
21 about this subject a little later in the presentation.

22 MS. THORLEIFSON: Andrew?

23 MR. WATT: Well, Tracy, again, thank you for
24 inviting me to take part in this. This has been a
25 fantastic day. One always learns more however long one's

1 been in the field.

2 I think there are two things. I think we do
3 ourselves an enormous disservice, and I am guilty of this
4 as well. Let me talk about the sector or the community.
5 And we've done that all day today. Because we're not
6 talking about a single entity, we're talking about an
7 incredibly complex environment that is evolving and
8 changing extraordinarily rapidly. And in every session
9 today, we've acknowledged those facts.

10 So when you start talking about regulation,
11 you're talking about regulating an incredibly complex
12 equation, really difficult to understand how to get to
13 grips with that, and the challenge is compounded by the
14 fact that nonprofits, the social sector, whatever you
15 like to call us, are not and never have been a political
16 priority until something goes wrong.

17 And, therefore, politicians look at regulators
18 as being enforcers. They look at the regulatory powers
19 as being punitive. What they do not see is that
20 regulation at its best is enabling. If you want to
21 maintain low-key regulations, supportive and creative
22 regulation, it works best from my perspective of working
23 in this field for 25 to 30 years now, when you have a
24 level of working partnership between the regulated on the
25 one side and the regulators on the other.

1 I've been privileged to serve on the ACT for
2 the last three years, and if I take away one thing from
3 that it's that successive budgetary cuts, increasing
4 challenges with personnel, make it impossible for a
5 regulator to fulfill their required function even
6 remotely effectively.

7 When you compound that by looking at it through
8 50 different -- and this is a Brit here where we only
9 have to cope with four -- but if you look at 50 different
10 regulatory environments, I think the encouraging things
11 that we're looking at at the moment, the initiatives that
12 Jacob was referencing earlier on or the single portal
13 initiative, which when it comes through will be
14 absolutely huge, because then you begin to achieve some
15 form of consistency in the position.

16 When you have consistency and unity on the part
17 of the regulators, then there becomes a stronger force
18 when talking with politicians. I mean, at the moment we
19 know everything is up in the air. It's not safe to make
20 any assumptions about what the future is going to look
21 like. But I think it's a pretty fair assumption that
22 unified action and consistent action is going to help us
23 in one form or another.

24 So let's start acknowledging the scale of the
25 challenge that we face, and then beginning to identify I

1 think who our allies are and how effectively we can work
2 together to address the scale of the problem.

3 MS. THORLEIFSON: Anybody feel free to chime in
4 with questions at any time, but I have one to start. And
5 that is probably for the whole panel, but it's based on
6 something Sue said. And, Sue, I think you answered a
7 problem that I think we have, and that is that because
8 donors, consumers, don't understand that they may have
9 been deceived, they don't complain. So we don't have
10 data and complaints that help drive case selection.

11 And is there a way to work with the sector to
12 get more information about potential targets of
13 investigation, potential bad actors, even without
14 defining the -- who should actually be sued if the sector
15 could provide us information on organizations that
16 perhaps didn't pass the smell test? I think law
17 enforcers could do some investigation and make a
18 determination because we don't expect someone else to
19 come and say you must prosecute, here are all the facts.
20 You can come to us and say this looks bad, you might want
21 to take a look.

22 And are there places in the sector that we
23 could partner with to get better information about some
24 of these outliers, because I do think they're outliers.
25 I think the vast majority of charitable organizations are

1 doing good. But it would help us if we could identify
2 for the FTC the sham nonprofits or the fundraisers who
3 are making deceptive claims, for the states the charities
4 that are making deceptive claims.

5 Allison, do you -- and then Sue? Allison, I'm
6 going to pick on you because you're from the independent
7 sector.

8 MS. GRAYSON: Great. I don't know. And I'll
9 be interested to hear what Sue has to say on this point.
10 My inclination is that I want to add a caveat that I
11 think a lot of nonprofits, charities, are reluctant to be
12 a whistleblower because they've probably experienced
13 first-hand possibly from a donor or a volunteer or
14 someone -- the misuse of publicly available data to
15 criticize either their organization or an organization
16 that they know.

17 And, so, I think there is a concern that, you
18 know, I don't necessarily want to accuse another
19 organization of wrongdoing because I know I don't have
20 all the information in order to do that. So I think that
21 may be the default for the sector, is concern of
22 misrepresenting an organization's work without having all
23 the information because they're afraid the same thing
24 will happen to them.

25 So I think that's the major hurdle of any type

1 of initiative that might want to encourage more reporting
2 by the charitable sector to regulators. They're going to
3 have to overcome that problem because I think a lot of
4 nonprofits feel like -- I know my own organization but
5 I'm not going to presume to understand the operations and
6 exactly why you have the overhead that you have. And I
7 think that's going to be the major challenge in any kind
8 of system like that. But I -- Sue, tell me what you
9 think about it. Disagree with me.

10 MS. SANTA: No. I asked a lot of these
11 questions when I was talking to foundation leaders. And,
12 again, I'm speaking -- independent sector's membership is
13 very, very broad and includes both grant makers and, of
14 course, the grant recipient side. I'm speaking now from
15 the grant maker side.

16 So the very first thing I found that was
17 interesting is I think that there was a willingness to
18 think of how they can partner. And others on the panel
19 have said this is going to take some sort of partnership.
20 There's no one entity that can be charged with as
21 different pieces of information are kind of known by
22 different actors.

23 A caveat to that is part of that partnership
24 needs to be a basic level of education on what each of
25 these organizations does, what their capabilities are,

1 what relationship they're willing to get in and not get
2 in. When I mentioned to a couple I was coming to a
3 conference that was being hosted by the FTC, they had no
4 idea that the FTC had any interest at all in charity.
5 Now, remember, these are grant makers. So there's just
6 this level of education on who's doing what and, again,
7 what's the problem we're trying to solve for.

8 So I think that, A, willingness to partner; B,
9 basic education so everybody knows and on the same page,
10 and then managed expectations around what each side can
11 do. And related to that, bringing the community in early
12 and not imposing something upon the community that you or
13 a couple of people think is going to be good, but really
14 engaging and coming to a solution.

15 So, on that, in talking to people I found a
16 couple of interesting examples. I don't think a formal
17 reporting structure was really all that interesting to
18 people. There are some models. In the State of
19 Michigan, for example, there are liaisons that are -- I
20 believe in the governor's office, back to the
21 philanthropic community, that serve as kind of a safe
22 space for the philanthropic community to share
23 information.

24 Again, we'd have to define what that
25 information is. I think the foundation leaders I spoke

1 to felt pretty comfortable on the true illegal bad acting
2 as opposed to the more qualitative effectiveness
3 standards. But if you're just trying to in your
4 regulatory positions shut down the true bad actors, some
5 interest in maybe sharing information.

6 Where I saw lots and lots of interest was on
7 the side of educating consumers. And in that regard, I
8 found particular attention on those moments in time when
9 we seem to see blips on the radar screen of bad actors
10 coming in, and those are the event-driven opportunities.
11 The big disaster, something terrible happening in a
12 community.

13 One foundation leader said to me, why can't we
14 be using the same channels that they're using? Why can't
15 we use the same channels that warn me about an emergency
16 or an amber alert? You know, is there some way my phone
17 can go off and remind me, you know, not to give to that
18 organization that may call me to be really deliberate and
19 direct people to better information?

20 So they started to think about the role that
21 they might play. So it's worth further exploration, I
22 would say.

23 Finally, the last panel talked about these
24 opportunities to establish -- I know Liz touched on this
25 -- establish funds before the event happens. Now, I know

1 some may say, well, that requires a crystal ball, except
2 that there are certainly areas of the country where a lot
3 of natural disasters happen. Unfortunately, terrorist
4 activity seems to be occurring, you know, in a lot of
5 different places. But having a plan of action in place
6 or even the funds -- at least the framework for them
7 preestablished so they can be set into action quickly,
8 and there's a place to direct consumers to. Again, I
9 realize government entities can't necessarily endorse,
10 but to have a safe place preestablished that consumers
11 can feel comfortable with.

12 So in that regard, I think that community
13 foundations and other organizations, established
14 organizations in communities, could be great earners in
15 this if we can break down a lot of the red tape and the
16 obstacles that currently are in place.

17 MS. THORLEIFSON: Almost being part of an
18 emergency preparedness plan that a city creates.

19 MS. SANTA: Exactly.

20 MS. GRAYSON: Well, actually, can I add to that
21 really quickly? There's actually an entity called
22 Volunteer Organizations Active in Disaster that are in
23 most states and most communities that create preparedness
24 plans for on-the-ground volunteer organizations, and
25 often those chapters are used to help identify on-the-

1 ground actors in those events.

2 So it's also possible to look at existing
3 infrastructure groups which I think the last panel
4 touched on as resources in these types of crisis events.

5 MR. TAYLOR: Well, I think if the bar is fraud,
6 that's kind of a pretty low bar for our sector. So if
7 what you're trying to figure out is which charities or
8 which charitable enterprises are committing fraud, I
9 don't know if you're going to find many who will just
10 grab them and hand them over to you and say here it is.

11 But I think if the regulator community were
12 willing to support organizations that were promoting
13 higher order practices, and then to identify those that
14 are outliers from those practices, you start off at a
15 much higher level. So you start off with organizations
16 who are already working at some aspirational level that
17 is significantly above fraud. Okay? If we can push
18 everybody to be significantly above fraud, maybe not
19 outside of their ability to operate, not too
20 aspirational, but just above fraud, then it seems to me
21 that you can find lots of people willing to help you with
22 that.

23 We will be very happy to help you, for
24 instance, identify groups that seem to miss 19 out of 20
25 standards or don't disclose information. We have a

1 product called Scam Tracker that is gaining some
2 traction. It is a real interesting tool where people
3 around the country with all the BBBs provide information
4 on scams that they've seen. Some of these are -- they're
5 reporting alleged charity scams. Happy to share Scam
6 Tracker information with you. Of course, not all of them
7 will actually turn out to be scams, but this is at least
8 some intelligence that you can get from communities of
9 people who are there believing that they may have
10 experienced something.

11 So my point is if you're willing to operate --
12 if you're willing to say, you know, our job really is to
13 find scams, but we're willing to work to identify who may
14 be slightly above that and try to promote habits that are
15 slightly above that, then I think we, first of all, limit
16 the potential for fraud, but you're also able to identify
17 outliers who may ultimately fall down to a level of fraud
18 that you can then begin to go after and take a more
19 serious look at.

20 MS. THORLEIFSON: Andrew, I think that we were
21 talking a little bit about that issue out in the hall.
22 Do you have anything to add to this?

23 MR. WATT: Well, a couple of things. Thanks,
24 Tracy. I mean, the first is that I think, you know,
25 these are times where we're not going to see budgets

1 increasing. Therefore, I think we need to take a long,
2 hard look at the tools that are currently available and
3 wonder whether or not we can make better use of them.

4 Now, the single portal, I think, is one of
5 those areas where a big difference could be made if it
6 could be moved forward reasonably swiftly. A second one
7 -- and I appreciate this is a bit like the holy grail --
8 but mandatory online reporting, the 990. If we can get
9 to the point where we have consistent, readily searchable
10 data, we can begin to isolate trends, we can isolate key
11 indicators, we can flag particular practices that will
12 help us to understand much faster whether an organization
13 is failing. I hate to use the word fraudulent or just
14 above fraud. Even that's a pretty low barb, Art. I
15 mean, if we're meant to be preserving the public trust
16 here and setting an example. So those -- those are
17 areas.

18 But I think one of the things that Tracy knows
19 I was talking about to her and bumping my gums to her
20 earlier on about is my firm belief that the vast majority
21 of the population of this country and any other where
22 there's a vibrant and critical third sector, social
23 sector, is that people are massively ignorant about what
24 the good ones look like. I mean, you can go to CNN and
25 The Tampa Bay Gazette, America's 50 Worst Charities, that

1 pops up. You can look at what happened following the
2 suicide of Olive Cook in the U.K., what, two years ago
3 now, and you will find a slew of commentary on all of
4 those.

5 The public thinks it knows what a bad apple
6 looks like, and its opinion is formed from a very weird
7 variety of sources. But what the public doesn't know is
8 what a good organization looks like, how you would define
9 that, what the hallmarks of that are. And I think that
10 that's a very challenging area for us to get to grips
11 with. But I think we have to do it because you can't
12 define bad actor or you can't apply bad practice unless
13 you have some kind of understanding of what good practice
14 is.

15 MS. SANTA: Can I just make a quick comment?
16 Because I'm hearing some of the foundation leaders in my
17 ear right now who would say to me the role of government
18 is to shut down the bad actors. The sort of hard stuff
19 is to enforce the law, and that's what the government
20 should do and take the lead on. Regulators should take
21 the lead on that, perhaps with the philanthropic
22 community, the charitable community, helping in some way
23 to inform and to help the regulators do that better.

24 It is the role of the philanthropic field, the
25 charitable field, to do, I think, what Andrew is

1 discussing, which is to hold up this more qualitative
2 level of what is good -- what is above fraud.

3 MR. WATT: Yeah.

4 MS. SANTA: First, all the bad actors go away.
5 Now you've got good actors, right? So among the good
6 actors, who are the best actors? Who are just good? I
7 think that's for the field. Maybe with regulators giving
8 a nod and saying, yeah, good work, you know, go get 'em,
9 but I just want to be sure we're not suggesting -- or at
10 least it'd be my opinion that we shouldn't suggest
11 necessarily that regulators get in the business of this
12 qualitative side, because I think that's a very dangerous
13 path to have the government involved in that level of the
14 private sector.

15 MR. PACELLA: Right. I think -- I think all of
16 us on the regulatory side agree with that. I've just got
17 to say this because I think we heard in the earlier panel
18 that most of the people who give donations give little,
19 tiny bits of donations -- \$20, \$30, you know, \$40.

20 I don't know if there's any regulators in the
21 room, but I would -- it won't surprise me if you tell me
22 that you can't remember the last time you got a call from
23 an attorney representing a donor or something that had
24 been deceived and made a \$10,000 donation to a scam
25 charity.

1 Those donations, those planned givings, the
2 people who give to large or create large private
3 foundations, for instance, medium-sized foundations,
4 they're pretty well covered. The kind of stuff that I
5 think we're talking about, whether we bother to specify
6 it or not, is these moment-to-moment donations that
7 people give when they're asked to make a donation when
8 they receive a direct mail piece in the mail or whatever.
9 And, you know, I'll just use a collective "we" with a
10 capital W.

11 I mean, I think we've failed miserably in terms
12 of educating the public and donors in terms of the sorts
13 of things that Andrew just discussed. We learn from
14 these Supreme Court opinions that I think the conference
15 started off with that we can't compel these disclosures,
16 et cetera, at the point of solicitation, that the
17 constitutional avenue for us is for the government to
18 collect all this information, make it public, we can
19 disseminate it, that's okay with the constitution. But
20 we can't compel this disclosure at the point of
21 solicitation. So the burden falls to us. And the other
22 side of that coin is the burden also falls on donors to
23 try to inform themselves before they make a donation.

24 I've been in the office for decades. We've got
25 a toll-free number in Pennsylvania that we encourage

1 people to call when they get solicited, check before you
2 write that check, we've all got our points of wise giving
3 guides and that sort of stuff. And if you go back and
4 look at the information that we've been collecting, at
5 least in Pennsylvania, and I'm sure this is true for New
6 York and some of the other states that do these reports,
7 the efficiencies, the high fundraising costs, the
8 organizations that I think we might consider to be on the
9 fringe, I mean, they're still there.

10 There hasn't been any real impact from what I -
11 - from what I can tell. And I suspect that's -- we have
12 to deal with the reality that -- I don't know if you want
13 to call it donor apathy, but I don't know that people are
14 giving. They're not making that \$35 donation, that \$50
15 donation, because they're critically concerned about
16 what's going to happen to that \$50 donation that they
17 make.

18 I think they give it sometimes because they
19 were asked in front of one of their kids or some of their
20 friends. They don't want to look like they're not
21 generous. They just might want to get the person off the
22 phone, or they might just feel a little guilty about
23 questioning the motives and the person who's asked. I
24 mean, there's a gazillion reasons why people behave the
25 way they do. I think we're sort of at least assuming

1 that a big part of how people give is based on the kinds
2 of things that we think they ought to be concerned about,
3 and at least I think we should look at what experience
4 tells us. And I don't think that's what's motivating
5 people to give.

6 As far as consumer education, it has to be as
7 incessant, in my view, as the flood of solicitation
8 requests that people get. When we see that thing that
9 came out of the Florida newspapers about the 50 worst
10 charities and everything and the disasters that trigger
11 big media feeds and stuff, yeah, there seems to be a lot
12 of positive media. And we actually get some complaints.
13 We might be able to file suits against those
14 organizations or look at the people on the list and
15 stuff. But that sin tends to go away.

16 What doesn't go away is that direct mail keeps
17 coming in, those phones keep ringing, people keep getting
18 tapped for a donation, and, you know, the moment sort of
19 fades away and people start to forget and they go back
20 into the same practices as before.

21 MR. TAYLOR: Well, I think you're right.
22 People give for a variety of reasons, some of which have
23 nothing to do with how effective or how impactful the
24 gift will be. They give because maybe it just feels
25 good. And I think there was a speaker earlier today from

1 the U.K. who pointed all that out, which I thought was
2 fantastic.

3 So maybe all of us could spend more time
4 encouraging good charity practices, whatever they are.
5 And I'm not going to define them here. But I think
6 together as a sector, an independent sector led a pretty
7 robust practice to identify practices for good governance
8 and ethical behavior.

9 You could start with those. You could start
10 with the ones we use. I mean, they're not that different
11 and they're not that hard to come up with. The question
12 is, how do we work together to encourage that behavior on
13 the part of charities? And I would argue that we don't
14 have a huge hurdle. There are probably many
15 organizations that if you were to do the evaluation of
16 them would fit those guidelines. Some of them wouldn't,
17 some of them probably just don't know about it. And if
18 they did, they might change.

19 But it's probably going to be continually
20 harder to identify fraudulent groups. So what I'm
21 suggesting is let's try to eliminate the risk that
22 organizations might devolve to that so that when we're
23 looking at a charity we can see pretty easily which ones
24 are more likely to be engaging in the kind of behavior
25 that could lead to fraud.

1 And it may not -- it doesn't have to be the
2 regulator saying we're getting into the business of
3 setting best practices or standards. But I don't see any
4 reason why you couldn't encourage those entities and
5 encourage those activities and uplift them when they
6 occur without naming them and owning them yourself.

7 MS. THORLEIFSON: So we have ten minutes and
8 change left, and the title of our panel is Possibilities
9 and Priorities. So I'll challenge each of you, maybe
10 starting with Andrew this time, in 60 seconds or less
11 talk about either possibilities for future enforcement
12 and regulation or priorities that you think we should
13 establish.

14 MR. WATT: Okay. Less than 60 seconds. I
15 think standardized online reporting would open up so much
16 for us, and I think that that second is what we've just
17 been talking about, is somehow working out how
18 collectively we can educate the public better as to what
19 to expect from best practice as opposed to bad practice.

20 MS. THORLEIFSON: Marc?

21 MR. OWENS: I think there is an unused tool,
22 and that is something called the Internal Revenue Manual.
23 It's a public document. It's not intended as taxpayer
24 guidance. What it is are instructions to revenue agents
25 on how to do their job.

1 And when I was at the IRS, I used it to change
2 behavior of attorneys and accountants by writing
3 provisions in the Internal Revenue Manual that told
4 revenue agents what to ask when looking at issues. It's
5 a public document, and so you effectively co-op the legal
6 profession and the accounting profession into making --
7 into communicating your concerns to the organization.
8 And, so, it is a -- it's not a directive, but if the
9 lawyer has to tell his or her client that the IRS is
10 looking for X, then chances are the client is not going
11 to do X.

12 So the IRS takes suggestions. So if the sector
13 or NASCO wanted to address the knowledge deficiency of
14 the IRS in the area of fundraising, particularly modern
15 social media fundraising, one way might be to suggest on
16 the guidelines to the IRS what questions should revenue
17 agents ask, what documents should they expect to see that
18 reflect the use of social media or crowdfunding, where
19 can they find those documents? Can they go to third-
20 party sources to ask what's called a third-party
21 recordkeeper summons? In other words, provide the
22 directives -- suggestions for directives that the IRS
23 might publish in the Internal Revenue Manual that would
24 tend to drive the behavior of the advisors of charities.
25 Just a thought.

1 MS. THORLEIFSON: All right.

2 MR. OWENS: More robocalls from Mark Pacella.

3 MR. PACELLA: I'm writing down -- I'm stealing
4 from Owens. I'm writing down some notes here.

5 Well, this is probably going to sound like a
6 cliché. I think that, you know, a lot of what confounds
7 us, what we've talked about today, is just how technology
8 keeps driving everybody in different directions and keeps
9 challenging past understandings and past regulatory
10 schemes and that sort of thing.

11 I think to Andrew's point, I think technology
12 is -- holds a tremendous amount of promise for the other
13 side. I mean, I think it may create challenges, may
14 create problems. I think it also has an incredible
15 potential that we have yet to tap because we don't have
16 all this digitized big data ready to go and all that sort
17 of stuff yet. But I do think, you know, we can search
18 the web. we can look for webpages ourselves in a way
19 that, you know, it's difficult to find a direct mail
20 piece if nobody has one. It's difficult to re-create a
21 telephone call if you can't actually get that caller if
22 nobody has recorded and stuff.

23 But people who use the internet and stuff
24 always leave a trail. We can do affirmative searches on
25 the internet. We can find people that are actually out

1 there, not in every instance. But for most of the kinds
2 of stuff we're talking about today there's real potential
3 there. I don't know if we can really exploit the single
4 portal once it's up and going and stuff. I think that's
5 going to be a pretty interesting time. I hope it happens
6 before my career is over. I don't know if that's in the
7 cards or not.

8 But, you know, and beyond that I think the
9 experience we've all had, Tracy, with the Cancer Fund
10 litigation, I think we might have been a little too
11 willing to acquiesce on the fact that, well, the FTC has
12 no jurisdiction over charities and so there really isn't
13 any value in -- there's not much that we can do together.
14 I think that case showed that, no, actually, you know, in
15 some of the worst cases that we would all I think set a
16 priority on that that's something that we could probably
17 work more on. So as mind-numbingly difficult as those
18 cases can be, it's like herding cats. We probably ought
19 to continue to try to hone that model.

20 MR. TAYLOR: I just want to posit that the
21 regulator community has a lot of friends in the charity
22 sector, and I believe you all need to leverage it. If
23 you ask, you will get it. And I know a lot of us want to
24 work with you and look forward to working with you and
25 think that together we can do a lot of good work to

1 protect donors and to show charities what they need to do
2 to demonstrate their trustworthiness.

3 I don't know how you would orchestrate a
4 collaboration nationwide among yourselves, probably
5 through NASCO, but other ways as well. But I think you
6 need to put it out there that you're open for
7 collaboration and leverage, the goodwill that you have,
8 because none of us want to see fraud in our sector. I
9 just don't believe we do.

10 I think every -- certainly every organization
11 that came here today believes that we're all better off
12 if we don't have those kinds of activities going on in
13 our space. So we want to work with you. And, so, I
14 would just offer that as my number one recommendation.

15 MS. SANTA: So I want to reflect on something
16 someone said in I think the last panel around the role of
17 the private sector and private dollars and coming to
18 social solutions, and I think that that is an
19 increasingly important thing for us all to remember. It
20 really is kind of the role of the private side to come up
21 with the solutions that then partner with government to
22 help then carry out and execute and bring to scale that
23 language that gets used.

24 So with that in mind, it's incredibly important
25 that consumers, individuals, whatever we're going to call

1 consumers, post-consumers, whatever they're going to be,
2 have confidence in the integrity of the charitable -- of
3 charitable organizations. I think the philanthropic
4 institutions, the grant-making institutions, feel that
5 very strongly. I think they are there, much as Art is
6 saying, you have a lot of friends, a lot of potential
7 partners out there, collaborators, and please look to the
8 grant-making organizations who know a lot about their
9 communities and what goes on there who can help identify
10 not just the current problems but maybe the trend that
11 they're seeing. They're interested in helping to find
12 solutions and perhaps work together.

13 There are wonderful organizations. Many of
14 those that have been here today, independent sector is a
15 fabulous channel to the community. Council on
16 Foundations, there are regional associations of grant
17 makers. So there are lots of ways to channel or rein
18 these conversations. And I strongly encourage that.

19 I also just wanted to highlight that there are
20 standards programs. The independent sector standards
21 were noted for best practices. Also, for community
22 foundations, many of you know there are national
23 standards for U.S. Community Foundations, over 500
24 community foundations are accredited in that program.
25 It's an incredibly vigorous program. So those are great

1 partners for you to look to because they're all about
2 best practices. I know the State of Maryland has a set
3 of standards at the state level.

4 So what I want to say is just throw some ideas
5 out here, but there are lots of opportunities here that I
6 think we can all explore together.

7 MS. GRAYSON: And I will try to be brief. I
8 have just a couple. One that has already been mentioned
9 is this idea of streamlining and creating the unified
10 online reporting. The single portal initiative is
11 definitely an excellent example of that.

12 There's also being work done through the
13 implementation of the data act at the federal level, and
14 there's actually something called a Section 5 pilot
15 trying to help streamline financial reporting from
16 nonprofits.

17 The flip side of that that I would add is
18 making the data that's reported transparent, both to the
19 public, academics. I mean, that's how we start doing the
20 mining of what does this data mean and find trends. So
21 data transparency would be helpful.

22 I also want to echo Sue and Art talking about
23 partnering with the sector. I think from my perspective,
24 I question the utility of donor education, but I think
25 that sector education, charity education, is ripe for

1 opportunity. In particular, we talked earlier today
2 about how a lot of organizations maybe aren't trying to
3 fraudulently deceive donors, but they definitely are not
4 in compliance with the law, often out of ignorance or
5 just not executing something appropriately.

6 So the extent to which regulators and donor
7 education groups can also help the charities that they
8 work with understand Better Business Bureau Wise Giving
9 Alliance's 20 standards. Independent sector has 33
10 standards. These are all guideposts to help these
11 organizations think through what they should be doing so
12 that that's less work for regulators down the road.
13 Right?

14 And then the third one that I'll add, which is
15 a much lower priority -- those are my top priorities.
16 But if I wanted to add something just for fun that I'd
17 like to see in the next 10 years, is continuing the
18 conversations that we started today and maybe getting
19 more research around what does this idea of the blurring
20 of the boundaries between the sectors mean for donors and
21 donor experience and how they behave.

22 I question whether or not they really know at
23 some point are they giving to a charity or an individual
24 or another entity, and if they do pull all of these funds
25 from kind of a finite resource of excess income, what

1 does that mean for how we are choosing to funnel revenue
2 to social good in our community? So I'd love to see more
3 research in that.

4 MS. THORLEIFSON: And with that I will just say
5 that we are at zero-zero. But I want to say something
6 that what Art said, if you ask you will get, is
7 exemplified by this panel and this whole conference
8 because everyone who came, nobody got paid, they all gave
9 their time, created the presentations, delivered their
10 talks, and were extraordinarily gracious to come here and
11 share with us. So thank you all for your time.

12 (Applause.)

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1 CONCLUDING THOUGHTS

2 CHARLES HARWOOD: If you'll just stay there and
3 we'll finish up right now. Tracy, I'm behind you here.
4 So I'm Chuck Harwood, the Director of the Federal Trade
5 Commission Office in Seattle. I just wanted to thank and
6 acknowledge a few people here in closing remarks.

7 First of all, I want to thank those of you who
8 came to the conference today for your interest, your
9 engagement. I want to thank those of you who tuned in on
10 our web feed. I want to thank those of you who followed
11 our Twitter feed and our great tweet artist over there,
12 Nicole Jones. Thank you so much for your efforts in that
13 regard.

14 I want to thank Lois Greisman, the Director of
15 the Division of Marketing Practices. Lois has been
16 supportive of this effort from last year sometime. Of
17 course, things have changed a lot since then in
18 Washington, D.C., but through it all we've had Lois'
19 support, and that means a tremendous amount to those of
20 us who put this on.

21 I want to thank NASCO, NASCO's board and
22 esteemed president, Karen Gano, for her support, her
23 interest and her efforts. And I want to thank all the
24 states who joined in helping us put this together. We
25 couldn't have done it without you. In many different

1 ways, you know most of them, I'm sure, but it's because
2 of you we could do this.

3 And finally I want to thank two other people.
4 I want to thank Janice Kopec, who has led the previous
5 panel and is somewhere around here right now. I don't
6 know where she is, but I saw her -- yeah, there she is
7 right over there. Thank you, Janice. Janice works here
8 in Washington, D.C. and was a key part of this initiative
9 in putting this together.

10 And, finally, I want to thank Tracy
11 Thorleifson. Thank you, Tracy.

12 (Applause.)

13 CHARLES HARWOOD: Tracy has been at this for a
14 few years now and can recite the entire history of the
15 FTC's role in this area because she is the history of the
16 FTC's role in this area largely. And it's been -- it's
17 been an incredible pleasure to work with her through
18 these years. I've learned a lot and the agency has
19 benefitted, and actually I think America has benefitted
20 from having Tracy in the role she's in and doing the work
21 she's done in connection with nonprofits and the
22 nonprofit sector.

23 So I just want to finish by noting a couple
24 other things. We talked a lot today about a couple
25 different narratives. One narrative was, you know, what

1 we do about -- to use one of the words of the panel, bad
2 actors, things like that. The fraud, deception, those
3 kinds of things.

4 So those of you who are regulators, those of
5 you who are law enforcement officials, you know that
6 we'll be getting together tomorrow to talk more about
7 that area. I suspect many of the things we've heard
8 about today will be -- will help guide us, will help us
9 move forward in connection with that effort.

10 Oh, and by the way, hang onto your name badges,
11 please, because we'll need them tomorrow. This is a
12 government agency after all, so keep those.

13 And then the other piece I wanted to mention,
14 the other narrative that we heard today, and on this I'm
15 sort of channeling I think Art Taylor and Sue a little
16 bit, and that's the narrative about change, the
17 incredible change that's happened in this sector and the
18 obligation that everyone faces who's associated with this
19 sector. And I know that Andrew questioned the use of
20 this sector, but I'm too tired to think of another word
21 right now, so the sector.

22 The incredible change that's happened in the
23 sector and the importance that all of us have, both
24 members of the sector, the watchdogs who oversee the
25 sector, the NGOs and the regulators and law enforcers

1 with respect to helping guide us towards the future and
2 making sure that the promise that we heard about today,
3 the opportunities for greater transparency, for more
4 giving opportunities, more giving channels, more donor
5 empowerment, actually come to pass.

6 And in that piece, the FTC wants to be a part
7 of that effort. It wants to be part of that dialogue,
8 and we look forward to working with all of you in the
9 future. So thank you very much.

10 (Applause.)

11 (Conference adjourned at 5:51 p.m.)

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