

Toby Judith Klayman

Well known American fine artist, author, art professor and mentor,

Toby Judith Klayman lived in Crete, Greece with her husband, Joseph Mack Branchcomb, for 6 years (1999-2005). Her Wooden Cutouts are an unlimited edition multiple, hand painted by the artist, and some are painted on both sides. This body of her work was begun in that tiny Cretan Village and draws its inspiration from the exquisite life there. The medium is Liquitex acrylic on Brazilian plywood. The varnished finish allows the Object to visit outdoors & wears well. Clean with soap, sponge & water. There are 110 different Objects in this series, which is still in production in the Artist's studio in Bernal Heights. Klayman also is currently working on a body of hand painted ceramics. Both her wooden objects and her ceramics have been featured in the New York Times. Studio visits are welcome, by appointment! or .

Toby Judith Klayman was born in 1935 in Providence, R.I. Since her first solo exhibition in 1971, she has enjoyed extraordinary success with critics and public alike. "I love you," exclaimed noted art scholar, Alfred Frankenstein in this review of that first show, and such enthusiasm - shared by countless curators and collectors – has clearly marked Klayman as a major talent. She is represented in 3000 collections worldwide.

Her style is characterized by an extraordinary mixture of innocence and sophistication. She combines an absolutely sure technique and control of tone with a disarming honesty and a directness of statement uncommon in contemporary art. Her work – at once bold and whimsical – has been widely celebrated for its imaginative sense of scale.

Klayman was a tenured member of the City College Art Department Faculty, and also a member of the Adjunct Faculty at the Golden Gate University, in San Francisco, where she offered a course in the Arts Administration Graduate Program teaching the Management of the Career of an Individual artist. In 1984, Klayman wrote her first book, *The Artists' Survival Manual*, published by Charles Scribner's Sons. This book has been revised, is still in print and may be obtained at www.klaymanart.com. "Like" her Pages on FB at klaymanstudio, on FB at klaymanart.com, and on Pinterest at Toby Klayman.

"superb...masterful...Klayman's style is simplicity itself...the directness of children's drawings, the sophistication of a Sharaku or Klee... Invariably, a sense of inspired freshness, wonder, and somehow, just beneath the surface, a great wistfulness and poignance."

--THOMAS ALBRIGHT, SF CHRONICLE

"The total effect of her work is a kind of cross between Leger and the underground comic book, with a very special feminine humor and sweetness overall. Klayman, I love you."

--ALFRED FRANKENSTEIN, SF CHRONICLE

"She draws with the directness of a child, the sophistication of a Matisse... Her mixture of naivete and sophistication on a monumental scale is arresting."

--ANN GOLD, SAN FRANCISCO MAGAZINE

