Remarks of Maureen K. Ohlhausen
Portrait Presentation Ceremony for Judge David B. Sentelle
U.S. Court of Appeals for the District of Columbia Circuit
April 5, 2013

Chief Justice Roberts, Justices of the Supreme Court, Chief Judge Garland, Judges of the U.S. Court of Appeals and the District Court for the District of Columbia, members of Judge Sentelle’s family, and other honored guests and friends, I am pleased to be here today to present to the court, on behalf of his law clerks, Judge Sentelle's portrait. The Judge has given so much to all of us over the years, and it is wonderful to have the opportunity to acknowledge his contributions and thank him publicly.

Washington, D.C. in general and the legal profession in particular tend to evaluate people based on a mixture of their speaking ability and intelligence and, Judge, you certainly rate highly in both categories, as an insightful and entertaining speaker and a brilliant lawyer. What is much less frequently mentioned in these evaluations, however, is how those bright and articulate people actually treat those around them, which brings me to my topic this afternoon.

First Corinthians chapter 13, verse 1 says, “Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal.” According to the commentary on this passage, the word charity here comes from the Greek word agape, which means “love, affection, regard, good-will, and benevolence.” Judge, as everyone who has worked with you can attest, you have not only shared your knowledge but also exhibited charity to all of us in so many ways. I will be forever grateful to you for allowing me to have the fantastic experience of clerking for you, while still being able to manage the demands of four small children. Others recall your kindness when they or their family members were ill or had other personal challenges, as well as your excitement about weddings, births, and other happy events. As Tracy Scarrow recently said to me, “He is concerned about the whole person, not just the part that does work for him.”

So, Judge, it is clear that though you can speak well to men or angels, you are not as sounding brass or tinkling cymbal, which are heard briefly and have little impact. Rather, your example of knowledge combined with charity will continue to resonate in your clerks’ professional and personal lives as, I hope, we follow your lead by striving to be both good lawyers and good people.

For these and so many other reasons, Judge Sentelle, I'm deeply honored to present on behalf of your clerks the gift of your portrait to the U.S. Court of Appeals for the District of Columbia Circuit.