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Hal Halpin is President and founder of the Entertainment Consumers Association (ECA), and has been a pioneer in the interactive entertainment industry for over 15 years as an executive, advocate, and entrepreneur. The founder of numerous influential publications, services and organizations, he is often called upon by members of the media and government officials to represent the interactive entertainment sector as an ambassador. As President of the ECA, Mr. Halpin runs the day-to-day business of the association, acts as the public face for consumer advocacy, and represents gamers’ interests to the business, media, and general public. He speaks extensively at trade and consumer events, pens guest editorials for some of the leading endemic media outlets, and testifies before legislators regarding consumer rights.

Justin Hughes teaches intellectual property (IP) and international trade at Cardozo School of Law in New York. Formerly a policy expert in the U.S. Department of Commerce (USPTO), his areas of expertise include domestic and international copyright, trade and IP issues at WTO, database protection, trademarks, geographical indications, and intellectual property in developing countries. During his time in the administration, Professor Hughes was very involved in the development of the section 1201 provisions of the Digital Millennium Copyright Act. Educated at Oberlin College and Harvard University, Professor Hughes practiced international arbitration in Paris and, as a Henry Luce Scholar, clerked for the Lord President of the Supreme Court of Malaysia. He has been a visiting professor at University of California at Los Angeles and DePaul University. He also serves as Chairman of the Thomson Foundation for Film and Television Heritage, based in Paris.

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Debbie Rose is an intellectual property fellow for the Association for Competitive Technology (ACT), an international grassroots advocacy and education organization representing more than 3000 small and mid-size information technology firms from around the world. Prior to joining ACT, Ms. Rose served as counsel for the House of Representatives, Committee on the Judiciary, Subcommittee on Courts, the Internet, and Intellectual Property from 1997 - 2003 where she worked on legislation such as the Digital Millenium Copyright Act, Copyright Term Extension, and the NET Act. From 2004 – 2006, she was Senior Legislative Counsel for the Entertainment Software Association. Ms. Rose graduated from Drake University Law School in 1996 and from the University of California at Los Angeles in 1992 with a BA in political science.

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Patrick Ross is co-founder and Executive Director of the Copyright Alliance, a federation of unions, corporations, trade associations, and individual artists from creative industries including motion pictures; music; publishing; business and videogame software; photography and illustrations; and amateur and professional sports leagues. Previously he was a senior fellow and vice president with The Progress & Freedom Foundation think tank, performing scholarship on artists’ rights. For 10 years he covered Capitol Hill, the White House, and independent regulatory agencies as a writer and editor of *Communications Daily* and *Washington Internet Daily* and as the first Washington Bureau Chief of CNET News.com. He began his career in Washington, D.C., 20 years
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