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7	FEBRUARY 27, 2002
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9	Wells Fargo Room
10	Haas School of Business
11	University of California
12	Berkeley, California
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14	The workshop in the above-entitled matter
14 15	The workshop in the above-entitled matter commenced at 9:42 a.m.
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1	PROCEEDINGS
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3	MR. BARNETT: My name is Michael Barnett and
4	I'm a staff attorney with the Federal Trade Commission.
5	I'd like to welcome everyone to the third day of our
6	hearings at the Haas School of Business here at the
7	University of California at Berkeley, entitled Economic
8	Perspectives and Real World Experiences with Patents.
9	The hearings in Berkeley are provided with the
10	support of the Competition Policy Center and the Berkeley
11	Center for Law and Technology of the University of

12 California at Berkeley as part of a larger series of 13 public hearings from the Federal Trade Commission and the 14 United States Department of Justice Antitrust Division, 15 investigating competition and intellectual property law 16 in the knowledge-based economy. This mornings hearings 17 are entitled Business Perspectives on Patents: Software 18 and the Internet.

Here today I would like to introduce
Commissioner Mozelle Thompson from the FTC to my
right; Commissioner Tom Leary also from the FTC here
to my left; as well as Susan DeSanti, Deputy General
Counsel for Policy Studies at the Federal Trade
Commission; also, Pam Cole, who is a trial attorney at
the United States Department of Justice; and Ray Chen,

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Associate Solicitor at the United States Patent and
 Trademark office.

3 Gathered with us are representatives from 4 software and Internet companies as well as academia and the legal community, to provide us with their insight 5 into patents, competition and innovation within their 6 7 business or field, and in turn, the industry in general. In my opinion, I think that this is an exciting group of 8 9 individuals who are impressively distinguished in their fields, and I'm anxious to hear their thoughts. 10

With that in mind I think we should begin. We will start by briefly introducing each panelist, and following their introduction they will provide a brief explanation of what their companies do or who they represent or what their area of expertise is, to provide us with some perspective toward their relationship to the industry.

Following these introductions, four of our participants have graciously offered to provide us with a brief opening presentation to introduce us to ideas and issues that they find particularly relevant and important to the issues at hand. This hopefully will set the stage for further discussion from the entire panel into these and other issues.

25

To my far right is Joshua Kaplan. Joshua

1 Kaplan founded Intouch Group, Incorporated. The 2 company's flagship product was a patented record store 3 kiosk that allowed music consumers to preview any CD in 4 the store and that collected data on certain consumers. 5 The company received a patent on its on-line music 6 previewing system as well.

Before founding Intouch Group, Mr. Kaplan was a
technology research analyst with Gartner Group and worked
with the San Francisco-based investment banking firm of
Robertson, Stephens and Company.

11

Mr. Kaplan.

12 MR. KAPLAN: Thanks, Mike. Good morning 13 everybody. Just briefly, I think Mike covered what we 14 do, but we started encoding music back in 1990 and 15 developed --

MS. RODRIGUEZ: Excuse me, could you just speakinto the microphone a little more?

18 MR. KAPLAN: Sure, sorry.

19 MS. RODRIGUEZ: Thank you.

20 MR. KAPLAN: After coming out of the technology 21 and investment banking business we put together a company 22 that was responsible for approaching the music industry, 23 this was back in 1990, and telling them we felt we had an 24 interesting concept on unlocking the potential of the 25 music to the consumer at the retail level while

collecting demographic and psychographic data on the customers so that the music industry could find out a little bit more about what their customers were doing.

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The way that this worked was somebody would walk into a record store, fill out a form, get a card, walk up to device called an iStation, scan the bar code of a CD and be allowed to listen to anything on the CD or the tracks that we'd encoded. We encoded roughly 200,000 CD's and this was starting in 1990.

We received a patent on that product called the 10 11 iStation, which was a physical kiosk. We transitioned 12 the business in 1995 to an online business, and received a patent in 1999 for the online version of the 13 interactive kiosk that allowed for previewing music and 14 15 collecting psychographic and demographic data on a 16 customer and tracking the customer's progress through the 17 website.

18 Since receiving the second patent we put 19 approximately 190 companies on notice and went into 20 litigation against 6 companies in March of 2000. We have 21 settled with 5 of the 6 companies. We're currently in 22 the Northern District litigating with the final company, 23 and I'll talk a little bit more about that as we go 24 further on.

MR. BARNETT: Next we have Robert Kohn.

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Robert

Kohn is Vice-Chairman of the Board and Director of
 Borland Software Corporation. He is also the co-founder
 of Emusic.com and the former Vice President and General
 Counsel of Pretty Good Privacy, Incorporated, a developer
 and marketer of Internet encryption and security
 software.

7

Robert.

MR. KOHN: 8 Thanks. I started my career at 9 Ashton-Tate in 1983 and before going to Borland as General Counsel. While I was at Borland we were involved 10 11 in a highly celebrated intellectual property case that 12 went to the Supreme Court called Lotus v. Borland, having to do with, in our view, the difference between copyright 13 and patent and where the lines are drawn. 14

I started a company, as he mentioned, Emusic, which is the leading downloadable MP3 music service which was sold to Vivendi Universal last year, and I've recently done a startup company called Laugh.com, a comedy record company with George Carlin, so I wanted to do something less serious.

Borland Software today -- you know, in preparing for this I looked and I had testified for the FTC on November 29th, 1995, and I was reading my testimony last night and it holds up pretty well except Borland is almost a different company today than it was

1 2 seven years ago, which is very indicative of our industry and how companies can change so dramatically.

Borland is doing extremely well right now by entering into new phases and new areas of software development. Before, we were doing personal computer software, tools such as spreadsheets and databases and programming language tools, competing head to head with some of the major players, you can imagine who.

9 And now the company is focusing on development 10 tools not only for PC's but also for the enterprise field 11 as well as programming tools for PDA's like palm pilots 12 and pocket PC's and cell phones, doing deals for 13 development of job applications on the whole new wireless 14 world. So the company has really, really changed what it 15 was doing.

And one more thing that's relevant to what I may talk about later is that Borland, during my tenure as General Counsel from '87 to '96, I don't know the total number but I think we filed over 200 patent applications, filing patent applications for just about everything that Borland had innovated during that period.

22 MR. BARNETT: Thank you. Next we have James 23 Pooley. James Pooley is a senior partner in the Palo 24 Alto office of Milbank, Tweed, Hadley and McCloy, where 25 he specializes in intellectual property matters, and he's

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represented a wide variety of companies in the computer,
 software and Internet industries.

Mr. Pooley is also a member of the Board of Directors of the American Intellectual Property Law Association, a member of the National Academies of Science Committee on Intellectual Property Rights in the Information-Based Economy, an adjunct professor in the Intellectual Property Program at Boalt Hall, and the author of a leading treatise on trade secrets.

Jim.

10

11 MR. POOLEY: To the extent I have anything 12 useful to say here, it probably comes simply from the fact that I have been a trial lawyer in Silicon Valley 13 for almost 30 years now, and my first intellectual 14 15 property career, if you can call it that, was focused 16 primarily on trade secret disputes which formed in some ways the backbone of the development of Silicon Valley. 17 18 But in the last 10 years my practice has focused almost exclusively on patent litigation, primarily, although not 19 20 exclusively, on the defense side, and frequently in the 21 areas of software and Internet patents, so my remarks will come from the experience base that I have in both 22 23 defending and prosecuting those kinds of claims and in advising clients who are faced with assertion of those 24 25 sorts of patents.

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1 MR. BARNETT: Thanks, Jim. Next we have Yar 2 Chaikovsky. Yar is the General Counsel with Zaplet, 3 Incorporated, an enterprise software and services 4 company. Before joining Zaplet this year, Yar was the sole patent counsel at Yahoo!. Before that he was a 5 senior associate at the Patent and Technology Practice 6 7 Group at O'Melveny and Myers in Los Angles, California. 8 Yar.

Again, Yar Chaikovsky. 9 MR. CHAIKOVSKY: At I have a different take with 10 Zaplet, it's interesting. 11 respect to Internet and software patents, because at 12 Zaplet we focus on enterprise software, collaborative 13 business process management, where obviously we're taking on individuals such as Microsoft, IBM/Lotus, and focusing 14 15 on patents from that perspective and competition from 16 that perspective.

On the other hand, as Chief Patent Counsel at Yahoo! looking at the competition and then focusing more on the Internet perspective that I bring to bear here, dealing with the smaller competitors that have patents and are asserting patents in order to extract rents at the same time requires filing many patents at the same time to protect our own innovations.

24 But I will say out front that Yahoo! was able 25 to get to a \$120 billion market cap in its heyday with

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only three issued patents in its portfolio.

1

Thank you. 2 MR. BARNETT: Now over to my left, first we have R. Jordan Greenhall. He's the co-founder 3 4 and CEO of DivXNetworks, a technology company that enables the distribution of DVD-quality video over 5 Internet protocol networks. He has also served as a 6 7 strategic consultant with InterVu, a streaming media services provider, and is Vice President of MP3.com. 8

9 MR. GREENHALL: I guess I'll just give a heads 10 up of some areas that we have some expertise in. Our 11 company is really focused on fairly low level 12 technologies, algorithmic development, chipsets, so we 13 may be the more hardcore technology side of the companies 14 around here.

Previously at InterVu, for those who don't know, we actually had, I believe, five patents that covered most of the distributed networking space (inaudible) Akamai and (inaudible) of the world.

And of course at MP3.com not a whole lot to do with patents, more similar to Yahoo! there. Although if we do drift into copyrights I'd have some interesting experience in that world.

23 MR. BARNETT: Thanks. Next we have Paul 24 Misener. He is Amazon.com's Vice President for Global 25 Public Policy. Formerly a partner and the Chairman of

the E-commerce and Internet practice at the law firm of
 Wiley, Rein and Fielding, Mr. Misener also served as
 Senior Legal Advisor and Chief of Staff to a Commissioner
 of the Federal Communications Commission.

5 Prior to his federal service, Paul was Intel 6 Corporation's manager of telecommunications and computer 7 technology policy, where he co-founded and led the 8 computer industry's Internet Access Coalition.

Paul.

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23

10 MR. MISENER: Thanks, Mike. For those of you 11 who don't know, Amazon.com is the Seattle-based 12 profit-making juggernaut. We are the holder of 22 13 patents, 2 of which are relatively famous, or infamous 14 depending on your point of view, and hopefully we'll be 15 able to talk about those.

16 MR. BARNETT: Great. Thanks, Paul. Next we have David Mowery. David Mowery is a Professor of 17 18 Business Administration here at Berkeley and the Director 19 of the Haas Ph.D. program. His research interests focus 20 on technological change, international trade, United 21 States technology policy and the relationship between public policies and the private sector. 22

David.

24 PROF. MOWERY: Thank you. I'm obviously not
 25 presenting a real world but an economic perspective here

today. I guess what I will probably speak to are some earlier work I've done on the growth of the U.S. and international software industries, and then in particular a paper that I and a student here, Stuart Graham, did on overall trends in software patenting and copyright which was done for the National Academy's panel on intellectual property rights that Mr. Pooley sits on. Thank you.

8 Oh, let me just make one other note. 9 Unfortunately, I have to leave shortly before noon 10 because of a teaching schedule conflict, so don't read 11 anything into my hasty departure.

12 MR. BARNETT: Finally, we have Brad Friedman. 13 Brad is the Director of Intellectual Property at Cadence 14 Design Systems, Incorporated, a global electronics design 15 automation company.

16 Before joining Cadence, Brad worked as Senior 17 Intellectual Property Counsel at Varian Associates and 18 Varian Medical Systems in Palo Alto. Before moving 19 in-house, Brad practiced law with the patent litigation 20 firm Fish and Neave.

He is a member of the Licensing Executive Society, the Silicon Valley Intellectual Property Law Association, the intellectual property section of the California Bar Association, and the American Corporate Counsel Association.

Brad.

1

2 MR. FRIEDMAN: Hi, good morning. Cadence is an 3 interesting company, fairly unique on this panel. Our 4 industry is the electronic design automation industry. 5 We develop software tools that we sell to others who 6 design semiconductor chips or smart electronics like cell 7 phones.

8 Cadence's patent portfolio has grown through 9 acquisition more than by its own internal innovation, 10 and it's not an uncommon thing to do within the EDA 11 industry.

I come to Cadence from a unique perspective as well. My background, as you heard, was patent litigation, focusing in medical devices, then moving in-house working in imbedded software, semiconductor and now finally in electronics.

17 I'm looking forward to providing the view of 18 the world's largest supplier of electronic device 19 software in talking about how our patent policy affects 20 this particular branch of software. Thank you.

21 MR. BARNETT: Thanks, Brad. Now we're going to 22 begin with the introductory presentations. I think we're 23 going to begin with Bob Kohn.

24 MR. KOHN: What I'd like to share with you are 25 some of my thoughts, I guess really to set the tone for

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the morning. I think that means to upset as many panel members as possible to goad them into controversial discussion, but I'd like to say something about intellectual property protection in general in connection with patents, something about software patents in particular, and then something about the system that we're living with.

As everyone knows, we have intellectual 8 9 property protection, whether it's copyrights or patents, so that there isn't an underproduction of goods. I mean, 10 11 these are public goods once they're created, and if 12 everyone else can use them without compensating the author, it may not be created to begin with. So clearly, 13 intellectual property protection is needed in order to 14 15 have an efficient number of goods or ideas or whatever 16 products are produced.

But there is a problem that with too much 17 18 protection you're going to have the same problem as too little protection. That is, you're going to have too few 19 20 goods produced, especially in the area of complimentary 21 products such as applications working with operating 22 systems or carburetors working with other parts of cars. 23 So when you have too much protection, there's a danger 24 that you're going to have inefficient production of 25 goods, and the challenge that legislatures have always is

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defining the scope of intellectual property protection.

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Now, with that background in mind, let's think 2 3 about software patents or patents that involve computer 4 programs. And the computer program, of course, the source code, et cetera, is copyrightable. 5 It is protected by a large body of important intellectual 6 7 property protection, but unlike a lot of other areas like a carburetor or a drug or a particular process for 8 9 building something where you can get a patent, or an airplane, there is generally a specific thing this patent 10 11 protects, this process.

12 It protects this product, and if someone is 13 infringing your product, it's the whole product. And if 14 you didn't have the protection you may not have had that 15 innovation, you may not have built that product to begin 16 with.

This is a little bit different from software in 17 18 the sense that, remember, the software code is already protected by copyright. And you can also treat a lot of 19 your ideas as secrets, you can hide the source code 20 behind object codes and stuff. But in a piece of 21 software, a large complex piece of software, there are 22 23 potentially hundreds of thousands of patentable ideas embodied in that software, all right? So that leads to a 24 25 problem of what marginal benefit is there to a particular

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patent for a particular part of a piece of software code that is already protected by intellectual property? Okay.

So I would argue or at least put out that in the software area there's a real potential for overprotection of what's going on in a piece of software. It's already protected by copyright. Now you're starting to add patents. What is the marginal benefit of this?

Now in the software area, just by experience I 9 think most businessmen in our field will tell you that 10 11 innovation generally is promoted by competition and not 12 by the intellectual property protection. Of course, intellectual property protection is important, it's good. 13 14 You need to be compensated for your software so that, you 15 know, people can't just or shouldn't be able to just copy 16 your software verbatim and not pay you for these additional copies. But most of the innovation comes from 17 18 a competitor coming out with a new feature or something as opposed to, "Boy, I think we can get a patent on this 19 and protect it for 17 years." 20

21 Most of the patents filed, I would argue, in 22 our field, in the software area, are filed for defensive 23 purposes so that if you get sued you'll have a war chest 24 in order to defend yourself, which is precisely what 25 Borland did over the period of time when I was General

Counsel. We filed patents on virtually everything. Any
 innovation in user interface design, flyover help,
 spreadsheet notebooks -- I mean, you name it, I had my
 guys file patent applications.

5 Those features weren't developed because we 6 could get a patent on it. They were developed because we 7 had to build a better product than our competitor. I was 8 filing them because I knew I was going to get sued 9 someday by some large competitor who had patents and I 10 needed some way to defend ourselves against that lawsuit.

11 Now, finally, the point I want to make about 12 the system is this. When you get involved in one of these cases, or you get involved even with a settlement 13 discussion, and let's say you're legitimately infringing 14 15 somebody else's patent in some small piece of process or 16 something that you use in this ten million lines of software code for your product, potentially hundreds of 17 18 thousands of patentable ideas in your code, somebody sues you and says, "You're using our process, you're using our 19 this or that, our interface design. We want a ten 20 21 percent royalty on your sales, we want ten percent of your gross." 22

I mean, you end up getting into these discussions, "Well, wait a minute, wait a minute. This is only one patent out of a hundred thousand, okay. You

1 can't ask us for ten percent of our product, it's just a
2 minor feature. Yeah, we're infringing it."

Well, if you don't pay us the money, we're going to sue you, and you know what the damages are in a patent case."

6 And then you get into this discussion where 7 you're hiring guys like Carl Shapiro for \$500 an hour, 8 and I've been through this at Borland. We won in the 9 Supreme Court but we spent \$5 million in the damage phase 10 of the case to determine what the potential damages were 11 for infringing the copyright. It's no different in the 12 patent field in determining the damages.

13 So, my argument is at the end of the day there needs to be a major overhaul of how damages are 14 15 determined in these large intellectual property cases so 16 that there's some reasonableness brought to the table so that when there's one little process or procedure in a 17 18 code you don't get into this huge discussion of what are 19 your profits and what are our lost profits. Some judge 20 should be able to say, "Look, I'm going to set a 21 reasonable royalty here. It should be one-hundredth of one-thousandth of a percent because this is what the 22 23 value of your particular idea is to the whole piece of software." 24

25

That's what I have to say this morning, and I

1 hope that sparks some interest.

2 MR. BARNETT: Thank you very much, I have a 3 feeling that it will. I think next we're going to hear 4 from Brad Friedman.

MR. FRIEDMAN: I want to thank the Federal 5 Trade Commission and the Antitrust Division of the 6 7 Department of Justice for the opportunity to testify today. My name is Brad Friedman, I'm the Director of 8 9 Intellectual Property at Cadence Design Systems, and we're located in San Jose. I first want to state that my 10 11 testimony, and the views and opinions that I express here 12 today, are solely my own, and do not in any way represent the opinion of Cadence or of any of its employees. 13

A little bit more about Cadence. It is the 14 15 world's largest supplier of electronic design automation 16 software and methodology services, both of which are used in the design of electronic space products such as 17 semiconductors, computers, telecommunications equipment 18 and consumer electronics. Cadence employs approximately 19 20 5700 people worldwide and had revenues of approximately \$1.4 billion in 2001. The company is traded on the New 21 York Stock Exchange under the symbol CDN. 22

I'm especially appreciative to participate on
 this particular panel to represent here a distinct and
 significant industry within the broad umbrella of

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software, and that of software tools for product design.
 My perspective on today's issues may be somewhat unique
 on the panel.

For example, Cadence Design Systems sells its software not to the end user but to other businesses who in turn use those software tools to design electronics-based products that ultimately reach the end user. I'd like to speak to you from that perspective.

9 And personally, ideologically and 10 philosophically, I'm a strong supporter of governmental 11 incentives for innovation. I strongly believe that 12 innovation has and does drive the progress of societies. 13 With that in mind, I want to take a look at the current 14 framework in the U.S. as it applies to software.

15 The beneficial role the patent system in its 16 present form plays in Cadence's industry is not at all 17 clear. Compared to the effect of competition in this 18 industry, the current patent system has relatively little 19 effect on the motivation to innovate.

20 The short time cycles of innovation, product 21 development and market obsolescence in this industry are 22 inadequately addressed by a patent system encumbered by a 23 single process used for all patent applications. Other 24 more timely means of information and knowledge transfer 25 -- for example, publications, industry conventions and

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conferences are seen as much more useful in advancing the
 state of the art. Business practices, in turn, have
 adapted to the current environment.

With respect to movements towards open source standards and interoperability, there's an increased participation in standard-setting bodies. Early on, standards organizations were largely based on patented technology owned by the founders of the standard body in an attempt to move the industry under their proprietary position.

More recently, forward thinking standards groups are premised on open source or open licensing schemes for the purpose of achieving interoperability as demanded by customers. There is the implicit expectation that anti-trust scrutiny will be appropriately loosened for these standards groups.

As I'm sure this committee is aware, there is a general animosity to pure software patents within and outside of the industry due to, one, the perceived allowance of what I'll diplomatically call overbroad patent claims, and two, the historically non-proprietary culture of the software engineering industry.

There's a concern that the USPTO lacks the necessary information about prior art in the field of information technology software and business methods to

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make the needed decisions on the novelty and

2 non-obviousness of patent claims, and also lacks the 3 needed expertise and infrastructure. The uncertainty in 4 the process generates skepticism, withdrawal from 5 participation in the process, as well as optimism.

6 I also want to note it's perhaps telling of the 7 role of patents in this industry, the relatively low 8 volume of patent litigation in the design software space 9 versus other industries. This holds true for software 10 in general. The maintenance of a patent portfolio serves 11 mainly as a means of keeping detente or for 12 cross-licensing opportunities.

13 Given this scenario, can anything be done to 14 achieve the policy goals of the patent system for the 15 electronic design software industry?

In adhering more closely to the fundamental 16 ideology of quid pro quo that underlies and should 17 18 motivate the patent system, the Legislature might weigh in on this issue and consider more radical changes in our 19 20 patent system than the courts are equipped to accomplish 21 -- for example, differentiating between those inventions that add greater societal value from those whose benefit 22 23 to society is minimal. This would be a daunting and 24 improbable task.

25

Incorporating present day economic realities

into the value given to the patentee through a patent
 grant -- also a daunting task.

3 Acknowledging the enormous administrative 4 burden, an ideal, perhaps utopian patent system would tailor the rights, scope and duration of a patent grant 5 to the specific industry or knowledge base to which it 6 7 In the electronics design industry, for belongs. example, we'll take a short-term, low-level protection in 8 9 exchange for speed of issuance, while in another industry, biotech or pharma for example, long-term 10 11 protection might be needed because the revenue stream is 12 in a much more distant horizon.

13 On the judicial side, we might consider 14 eliminating the presumption of a patent's validity, 15 enabling more rigorous judicial oversight of the already 16 small percentage of patents that end up being litigated.

In sum, largely because the current patent 17 18 system is poorly fashioned for the software design tool industry, the industry has evolved to minimize the impact 19 that patents have on competition and has relied on other 20 more market-oriented drivers of innovation. I believe 21 this is a missed opportunity for accelerating 22 23 technological and economic growth in the industry. Thank you again for this opportunity. 24

25

MR. BARNETT: Thank you. Next we have Josh

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1 Kaplan.

2 MR. KAPLAN: Thanks, Mike. I'm going to give a 3 slightly different perspective this morning because we 4 are a smaller company.

Although we're a ten-year-old company, we're 5 based in the music space, and I think unless you're one 6 7 of the Big Five music labels it's been very difficult to actually make a business out of the music space over the 8 9 past few years. I think everybody has seen what's 10 happened with companies such as Napster as well as 11 MP3.com, and a number of companies actually have just 12 disappeared, either being acquired or have gone out of 13 business in my landscape over the past few years.

One of the first things that we did when we 14 15 were granted our second patent, which covered the 16 Internet for music previewing and the tracking of user and the collecting of marketing information, is that 17 18 instead of turning it over to our law firm I decided, well, I'll write a nice, non-threatening letter to a 19 number of companies that we felt were infringing on our 20 21 claims. And I can tell you that out of the 30 or 40 22 letters that we sent out, we may have received 1 or 2 23 responses.

Typically the response went something like
this: "Meritless patent. We don't believe we infringe,

but send us a claim chart if you think that we do infringe." And that process moved on for months and months and months.

4 So as a small company, the problem that we faced in the Internet is that while we started in 1990 5 and we have raised roughly \$30 million over 12 years to 6 7 build this business, the issue in our space is that once something can be broken down and digitized, there really 8 9 is no competition. And within the Internet space what you've had over the past 4 or 5 years are companies that 10 11 have gone out, raised massive amounts of capital either 12 through private placements or IPO's, and they have had very little perception towards profitability and it's 13 14 been to go out and do a land grab.

And what's happened there is that people would wholesale just simply go out and replicate your business within a very short period of time, while it took us three or four hundred thousand manhours to encode hundreds of thousands of albums.

20 And we started this in 1990. You can imagine 21 the change in technology between 1990 and 1999 where what 22 we did by hand and having people sit there and listen to 23 music and encode a sample and pick out the right point 24 was now very easy for somebody simply to develop a 25 system, drop the needle and build something just like we

had in a matter of six months and then give it away for
 free.

3 So, while I've heard some of my colleagues say, 4 you know, we only have three patents and we have \$150 billion market cap, the reality in our space is that 5 it's very simple for somebody to replicate your process, 6 7 go out there and give it away and really destroy the market value of what you have, and so from our position 8 9 we really had no choice but to assert our patents and try to defend them. 10

11 Which brings me to a funny story. We were 12 actually in Federal court on Friday, another summary 13 judgment motion, and I think we've gone through four or 14 five of them at this point and we've spent, just to let 15 you know, it's a small company, probably \$3 million and 16 we've gone through two law firms.

We had to be very creative as a young firm. The first law firm we brought on actually took an equity position in the royalty payout of the company, which probably allowed us actually to file our initial lawsuits and stake our claim in this space.

22 Roughly a year and a half later we were able to 23 find a partner in the music industry that felt that they 24 could leverage our patents, and so they decided they 25 would help fund the litigation moving forward, so it gave

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1 us two things. It gave us a deep pocketed investor and 2 it also gave us somebody we felt could become a master 3 licensee of the patents should they, you know, continue 4 to hold their validity and then go out and license the 5 music industry.

So Friday we were sitting in court. 6 We were 7 the only case on calendar, but there was a motion to the judge that they had somebody else that had to come in. 8 9 And actually there was a man who approached in shackles, he was apparently a bank robber who had seven counts of 10 11 robbery against him. And of course we had to sit there 12 for an hour and wait for our summary judgment motion to be heard. 13

And I found it interesting as I sat there -again, young company having to put up a lot of money to defend our patents -- that here you've got somebody with a high school education, but yet he had the presumption of innocence and is given clothing, shelter, food and counsel all free of charge.

20 And I had to juxtapose this to a small company 21 like Intouch. It's a 12-year-old company, really not 22 guilty of anything unless you include filing for software 23 patents, which puts you as a bane of the industry. We 24 had two presumed valid patents, yet the perception is 25 that as a small company asserting patents that you are

guilty before proven innocent. So from our perspective when you look at civil or criminal proceedings versus what we have to go through, it just seems like something's been turned upside-down.

If we were, for example, treated like the bank 5 robber, we'd be potentially given an attorney, have the 6 7 presumption of innocence, guaranteed the right to a speedy trial, and yet we've gone through litigation now 8 9 for almost three years. We have to face dozens of summary judgment motions that are really there 10 11 specifically to try to invalidate your patent versus 12 companies trying to legitimately take a license from you.

13So why do I bring this all up? One of the14things that Mike and I discussed, he said, "Well, what15would you like to see happen through these hearings?"

I think there's a palpable perception problem with those companies that own software patents that are issued through the PTO. The one perception is that the Patent Office doesn't have the resources to evaluate and make a determination as to whether these patents are valid or not, and the other perception is that patents are handed out, you know, really like jelly beans.

And I can tell you from our perspective it took us almost eight years to get our two patents, and our file wrapper on the second patent is probably nine inches

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thick, so clearly there was quite a bit of scrutiny to go through and get our patents. We probably have fifty to sixty citings between the two patents, so clearly we went out and we did our homework.

5 But from everything that you read in the press, 6 every time we approach somebody to take a license or 7 negotiate a license, the feedback was always, "You have a 8 software patent. We'll invalidate it in court. It 9 probably doesn't have any merit and we'll fight you on 10 this." And I would say that that happened 95 percent of 11 the time.

12 The ones that didn't simply looked at us as a 13 nuisance case where they looked at taking a license 14 relative to what they had to spend to defend us. In 15 other words, as soon as we sue somebody you can look at 16 an instant \$100,000 retainer that they would have to pay. 17 So from our perspective, that was the gating factor when 18 we looked at trying to license to companies.

So one of the things I thought about was, well, 19 20 how can the PTO work to change this perspective? And 21 again, these are longer-term concepts, but I think that the Patent Office has a perception problem. 22 I don't 23 think it's any different than the NRA has. The 24 difference is they have Charlton Heston as a spokesman 25 and everybody feels warm and fuzzy about going out and

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1 getting a gun.

Maybe the Patent Office needs to resurrect an 2 3 Abe Lincoln or an Edison to be a spokesman so that they 4 champion the software patents and all patents and the innovators and not make it look like we are, I think the 5 6 term one of my colleagues just used here, trying to 7 extract rents. And that tends to be the perspective of most people, that we're simply here as a fulcrum to try 8 9 to squeeze something out of the legitimate business.

10 The other thing I think we'd like to see is 11 whether there's some way that the PTO in conjunction with 12 another arm of the government, whether it's the Small 13 Business Administration, could assist small companies in 14 defending their patents.

Now, I brought this up to Greg Aharonian, who most of you know from PATNEWS. He laughed and said why would you ever want the government to help you defend your patents? That would be one of the worst things you could do.

But I think it's unlikely that most companies can be that innovative, find companies or attorneys to take an equity position and pony up \$2 to \$3 million and spend two to three years of management time to defend the patent. So if there were some mechanism for funding the litigation of a small company, we think that that would

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potentially be a deterrent from people to simply take you on in litigation versus sitting down and negotiating some type of reasonable settlement.

So, I think at the end of the day we're not looking for free clothing and shelter and three meals a day, but we are looking for a fair shake in an industry where you're a small company going up against very large corporations, a number of whom are sitting around this table that we've actually met in court and gone through the process with.

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Thank you.

MR. BARNETT: Thank you. Now we're going tohear from David Mowerypanel.

PROF. MOWERY: Thank you. I think I'll try to 14 15 preserve the PowerPoint-free nature of the discussion so 16 far and I'm just going to summarize some of the findings in this paper that we did for the National Academy of 17 18 Sciences panel, which is a paper that I believe will be posted on the website for the Board on Science, 19 Technology and Economic Policy, which is a wholly-owned 20 21 subsidiary of the National Academy of Sciences, and you 22 should be able to find it through their website. It was 23 a paper co-authored with Stuart Graham, as I said.

I began life actually before I came to the business school as an economic historian, and I think

1 there is some advantage in adopting a historical 2 perspective to some of these issues, because the software industry in particular has been around for a number of 3 4 years, number of decades, and what we're really looking at in the issues created by growing formal protection of 5 intellectual property in this industry is really a 6 confluence of developments, some of which are related to 7 policy, the strengthening of intellectual property rights 8 9 generally in the U.S. economy that's taken place over the last 20 years or so, but also technological change and 10 11 the growth of new markets that have greatly increased the 12 importance of formal intellectual property protection.

13 And the most recent, if you will, or a recent very important technological development influencing this 14 15 industry, the Internet, is having effects the ultimate 16 dimensions of which I think we don't fully know at present, but you can think of at least three 17 18 contradictory, to some extent, effects of the Internet on the software industry and the role of intellectual 19 property protection. 20

The first is the role of the Internet in making possible the rise of open source software itself. Shareware has been around in the software industry for a very long time, but open source software really is shareware squared in some sense, and the Internet makes

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1 feasible the maintenance of a unified source code, an 2 open source that previously I think was very difficult to 3 do. So that's one challenge in some sense to formal 4 protection created by the Internet.

5 The second is the role of the Internet in 6 facilitating low cost distribution of software, which 7 should facilitate entry by new firms in some cases and 8 the growth and intensification of competition.

A third and, again, somewhat offsetting effect 9 of the Internet on software development and intellectual 10 11 property protection is the role of the Internet in 12 creating a space for patented business methods. Most of the rise in business method patenting in this area has 13 been facilitated by the growth of the Internet as a venue 14 15 for exploiting business methods and patented business 16 methods in particular.

Now let me talk very quickly about some of the
trends that our analysis of patenting in the software
industry seems to highlight.

20 The first issue I think that comes up here is 21 how we define a software patent in a way that is 22 meaningful for supporting some kind of analysis of trends 23 over time. That's not a trivial exercise, and so what my 24 student and I have done is defined software patents in a 25 way that tends to overweight packaged software patents

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1 within our definition.

2 So we're looking at a definition of software 3 patents that tends to emphasize packaged software patents 4 much more heavily than something like embedded software, 5 which in fact is much less frequently the focus of formal 6 intellectual property protection, and I think there are 7 four or five interesting findings, if you will, that are 8 highly preliminary that come out of this.

9 The first is that by our definition, software 10 patenting as a share of overall patenting in the United 11 States certainly has increased during the last 15 years. 12 The share has grown to nearly 3 percent of overall 13 patents, which is a substantial growth from its level 15 14 years ago.

15 Secondly is that within software patenting, 16 large packaged software specialist firms have increased their share of overall patenting. At the same time, 17 18 however, and a very important set of players to keep in 19 mind when one is analyzing trends in software patenting, is the fact that large electronic systems firms, 20 Motorola, IBM, Intel and others, have increased their 21 share of software patenting by our definition much more 22 23 significantly so that they are accounting now for more 24 than 15 percent of what we define as software patents. 25 If we look at patents per R&D dollar -- some
1 sort of an intensity measure, how many patents are you 2 obtaining for each R&D dollar that you're investing? This is obviously a challenge because we want to try to 3 4 look at software-related R&D investment -- nevertheless, what we observed between roughly '87 and '97, and I think 5 this is consistent with Mr. Kohn's argument, is that 6 7 large packaged software firms including Borland have quite significantly increased their patenting per R&D 8 9 dollar during this period of time, so their patenting is much more intensive, relative to their R&D investment. 10

At the same time, however, if one compares the 11 12 patent intensity, if you will, patents per R&D dollar of IBM, who have reported their software-related R&D 13 14 investment, and Microsoft, who we largely treat as a 15 software specialist, IBM remains a much more intensive 16 patentor of software compared even to Microsoft who has dramatically increased their patent propensity during the 17 18 1990's. So if we compare IBM over the 1990's, they begin by obtaining nearly 20 times as many patents per R&D 19 investment dollar, keeping in mind that we're looking at 20 software-related R&D investment, 20 times as many patents 21 as Microsoft. 22

This gap narrows. IBM's R&D dollars per patent decline somewhat, Microsoft's increase dramatically. Nevertheless, it's clear that a great deal of the

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increase in patenting, perhaps much of which is motivated by defensive motives, is going on in the diversified systems firms in addition to an increase in the specialist --

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(Tape One, Side B)

PROF. MOWERY: -- two other points. 6 7 The quality issue in software patenting has And again, it's very difficult to know how 8 been raised. 9 to measure the quality of software patents. What we have done is define a very crude measure, a somewhat 10 controversial measure, that looks at how frequently 11 12 software patents are cited, the patents assigned to a given firm, how frequently those are cited relative to 13 all software patents. So if your patent is being cited 14 15 in subsequent inventions relatively intensively, that is 16 one indication that this is a more widely referred to, 17 perhaps a more important, patent.

18 And what we observe in looking at patents 19 assigned to these large packaged software firms is that there is no evidence during the '87 through '97 decade of 20 21 a significant deterioration in the intensity with which these patents are cited. So that's one very imperfect 22 23 measure of quality. We don't see a significant deterioration over this period of time in the citation 24 25 intensity, which at least could be interpreted as not

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representing a significant decline in quality.

Finally, I think that our exploration of this issue really underscores the extent to which our indicators of what is going on here are very imperfect. I'm going to really put on my academic hat now. This is a very economically important space and we have extremely imperfect and incomplete data.

8 We don't really even know. We don't have good 9 robust definitions that would allow us to look at how 10 much software patenting has been going on over the past 11 30 to 40 years, because this field has been so dynamic 12 and because the categories that we are able to use 13 themselves are changing very rapidly.

So I think that as policy makers begin to consider these issues more seriously and deliberatively, one very important issue is trying to develop ways of getting our arms around measuring it as well as dealing with the problems of addressing the economic and competitive challenges created by it.

Thank you.

21 MR. BARNETT: Thank you, David.

MS. RODRIGUEZ: I was wondering if you could have everybody turn off their cell phones. It's very distracting, and he was going very, very fast. I was wondering --

1 MR. BARNETT: Apparently, if we could ask 2 everyone to turn off their cell phones as well as if 3 people could be conscious of somewhat speaking at a 4 moderated pace as we are providing facilities for the 5 hearing impaired.

6 That said, and with these ideas in mind, I 7 would like to begin with a less structured portion of the 8 session. Let me start with some of the rules of the 9 game.

10 As we begin these discussions, if you would 11 like to contribute or have something to say, just turn 12 your name plate on its side and that way nobody has to 13 waive hands around or anything like that and then we can 14 get to everybody in turn.

Given the statements from the people who have given presentations, I think we'd be interested in hearing from some of the panelists who did not give presentations, and it looks like Jordan Greenhall has jumped into the fray already.

20 MR. GREENHALL: Yeah, this is great. We do 21 bring a different perspective from the other companies 22 that have spoken today. Let me start off by issuing a 23 few mea culpas because I'm about to agree with Mr. Kohn 24 and Mr. Friedman. First off --

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MS. DeSANTI: Hearing is difficult. Could you

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speak into the microphone a little more?

MR. GREENHALL: Yeah, I apologize. 2 3 MS. DeSANTI: Thank you. 4 MR. GREENHALL: My previous company, INTERVU, made an egregious amount of money by virtue of its patent 5 portfolio, and my current company, DivXNetworks, also 6 7 stands to capitalize significantly on a patent portfolio, so I have a lot to benefit personally from the strong and 8 9 vigorous enforcement of, specifically, software patents. Second, we are a small company with very large 10 11 competitors. I think it's fair to say that Microsoft 12 would be considered our number one competitor on a global basis, something I'm reminded of probably ten times a 13 day, and we do have, as I mentioned earlier, many patents 14 15 filed.

Nonetheless, I would tend to agree with 16 Mr. Kohn and Mr. Friedman about the state of patents and 17 18 software, and I could just issue a couple of concerns that I have which I think are somewhat different from 19 20 what we've heard so far today. I'll do that really by 21 virtue of maybe throwing out a couple of concepts that we might want to use or that might have some interesting 22 23 value.

The first of which is something that we internally call a patent farm. How does one identify a

1 patent farm? Simply divide the software engineers in a 2 company by the number of lawyers in that company. These are organizations that have very intelligently determined 3 4 that you can generate, again, hundreds of thousands of patents in software code that you've already paid to 5 develop because you're developing a product, and if there 6 7 is value in creating a spew of patents, most of which are defensive, although there is a uniquely offensive value 8 9 to those patents as well, which I will categorize with a second concept that I call patent FUD. 10

11Are we familiar with the concept of FUD?12MS. DeSANTI: I think it would be very helpful13for the record if you could lay it out.

MR. GREENHALL: Great. Well, FUD is something 14 15 that was invented probably 15 years ago, mostly by 16 Microsoft, which stands for Fear, Uncertainty and Doubt. This is a concept where you issue press releases, 17 18 announce strategic relationships about products that you have not yet developed that you soon will be developing 19 and will destroy everybody else who wants to get into 20 21 that marketplace, which of course causes smaller companies who are trying to get in that marketplace to 22 23 find significant difficulty finding traction with customers who say, "Well, isn't Microsoft already 24 25 developing this?"

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Patent FUD is a unique strain of that particular virus that is more effective because now companies who have patent farms can say, "Well, not only am I developing that product, but I've also patented it," which again, thinking about this from the concern of lucidity in the patent landscape, let me sort of put my first bullet point out.

8 My largest concern about the patent landscape 9 is a lack of transparency. Patent farms and patent FUD 10 specifically go towards that point.

11 As a small company, one of the biggest risks I 12 face is uncertainty in the marketplace. I can minimize my risk by understanding my competitor's products very 13 well, by understanding my products very well, by 14 15 understanding what the consumers and customers want. But 16 I've found in the past year that I really can't understand the patent landscape and that I'm sitting with 17 18 a nuclear bomb on top of my products that could go off at any point and cause me to simply not have a business 19 20 anymore.

Let me sort of anecdotally describe what I'm talking about here. I recently took one of my lead developers, a gentleman who's widely considered a leader in his field -- he sits on both the MPEG and the ITU committees, is deeply involved with the entire

intellectual property landscape around digital video -and asked him to evaluate a particular patent that we've been hearing about in the marketplace.

We did a quick search on the USPTO website, which by the way is very useful, and uncovered no less than 120 patents that claim to be within the general scope of this particular patent, which was widely cited.

8 The poor guy spent the better part of five days 9 examining all these different patents and came back to me 10 saying, "I haven't the slightest idea whether or not we 11 infringe on these patents, and frankly, they all seem to 12 infringe on one another."

13 The end result being that I have no idea 14 whether my product infringes on upwards of 120 different 15 patents, all of which are held by large companies who 16 could sue me without thinking about it.

The end result, much like Borland, I have now 17 issued a directive that we reallocate roughly 20 to 35 18 19 percent of our developer's resources and sign on two separate law firms to increase our patent portfolio to be 20 21 able to engage in the patent spew conflict. I think the concept here would be called saber rattling. 22 I need to be able to say, "Yeah, I've got that patented too, so go 23 24 away and leave me alone."

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That assumes, of course, I don't get a sit-down

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strike from my engineers, who can't understand the logic behind this. And if you guys have ever dealt with engineers, the lack of logic is a complete conclusion.

4 So really the thought process that I've gone through -- and this is all, you know, very concrete 5 literally in my life in the past year -- is that there's 6 7 a bizarre inequity between the cost to create patents in software and the value to be generated by purely 8 9 defensive patents that have no sort of innovative value in and of themselves. They weren't, as we say, created 10 11 to innovate but simply are riding on the backs of innovation to create a zone of obscurity where other 12 companies really don't know what the patent landscape is. 13

And also, let's not forget the incredible 14 15 windfall that can befall a company if one is able to 16 establish both a patent and a standard based on that patent. We could call this the Qualcomm model, which as 17 18 I understand it, means a secure patent, the establishment of that patent as the international standard for some 19 particular piece of large-scale technology, and then sit 20 back and make billions of dollars. 21

The time to develop a patent in my company, for example, we could probably do twenty to a hundred patents in a year easily, spend about a million dollars to develop those patents from a technical perspective, that

doesn't count the legal time, which I assume would be three to four or five times that, and frankly, generate billions of dollars off of that intellectual property portfolio if we're able to establish the three cherries of getting that patent into an international standard.

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I find that to be odd, that somebody could 6 7 make billions off of that, somewhat of an interesting, almost lethal possibility, but standing back and thinking 8 9 about it from a public policy perspective, that disproportionate ratio between the investment risk that I 10 11 take and the potential upside windfall that I could 12 generate is problematic.

Thanks, Jordan. First of all, I want to make it 14 MR. POOLEY: 15 clear that when I'm giving my remarks they're on behalf 16 of myself individually and not my firm, my clients or the organizations I'm affiliated with. 17

18 COMMISSIONER THOMPSON: Hey, Tom, there's 19 someone else who has to say this too.

MR. BARNETT:

MR. BARNETT: Jim, could you speak up? 20 21 Yeah. One of the things I want to MR. POOLEY: focus on here is the distinction between the quality, as 22 23 it's been referred to, of the patents, software and 24 Internet patents as they emerge from the Patent Office, 25 however one might try to define that, and the quality

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Jim?

of the process by which we resolve disputes about those
 patents.

I think it's not only a feckless task to try to 3 4 understand whether something has quality in the abstract when it comes out, but that's not really where the action 5 is in terms of the impact on the marketplace as I have 6 7 It's the litigation process that animates the seen it. decision of any given company either to take on a license 8 9 or to, perhaps worse and in a way that we can't measure, back away from a product or a part of the marketplace 10 11 that they would otherwise compete in.

It's in part because of the issue that's been 12 referred to already about uncertainty. That's one aspect 13 There is great uncertainty in the process of 14 of it. 15 resolving disputes when one receives a notice of the sort 16 that Josh was sending out. And presuming for a moment that there is a rational basis for challenging the 17 18 validity of the patent or challenging the assertion that one infringes, what you face is a highly, highly 19 20 uncertain process.

It's made uncertain in part because ultimately we know the decision on things like infringement and the scope and content of the prior art will be decided by a lay jury, and we think ahead to that when we look at what our exposure is.

We consider the effect of the doctrine of 1 2 equivalents, which is often used, especially in the 3 Internet's space, to make older patents that were intended obviously in their first incarnation to apply to 4 an earlier technological environment, all of a sudden to 5 become applicable broadly to the Internet space. 6 And so the issue of breadth is not in the initial issuance of 7 the patent, but the way in which it is treated in the 8 9 litigation process and allowed sometimes to expand through the doctrine of equivalents. 10

11 The process is made more uncertain because of 12 entrants, and usually in my experience in the software 13 industry we have a kind of business that's easy to enter, 14 but where you enter with sometimes an overwhelming sense 15 of dread because you don't know how many pieces of IP you 16 will need in order to operate.

17 It is opaque, you can't get there, and in fact 18 the system discourages you from looking very hard because 19 your lawyers may advise you that simply by virtue of 20 poking around to find out what patents exist you expose 21 yourself to wilfulness claims which can triple the amount 22 of damages and exposure to attorney's fees.

And there's also the problem that Bob Kohn has referred to of, you know, we don't know how much we're going to have to pay. And it can seem overwhelming

sometimes when someone knocks on your door and asks for five percent of your revenue and you negotiate that, end up paying three, and then surprise, there's someone else who asks for another five or ten percent.

Because their particular claim is measured by 5 6 what would happen in the litigation process, not by a 7 sane, well-informed view of all of the IP that is out there that might be necessary and that would be 8 9 appropriate to reward the producers of that IP, we end up in something like The Producers where there's more than a 10 11 hundred points in the percentage scheme, and that just 12 eats up profit margins and discourages people from 13 pursuing business.

I think one of the process issues that we face, 14 particularly in the Internet and software field, is the 15 difficulty of challenging validity. One of the issues 16 that's already been cited here is the lack of a reliable 17 18 source of prior art. Unlike the predictable arts, it is very hard to find relevant information unless you have a 19 very large bankroll and a lot of patience and a lot of 20 21 time to do detective work and come up with the kinds of 22 things that would when laid in front of a court indicate that the patent really was obvious. 23

24The standard of proof is another particular25problem. What is clear and convincing evidence? When

you actually put that notion in front of a jury, their eyes glaze over. It really reinforces the notion that the patent with the gold seal and the ribbon on it is something that they as lay persons are not really qualified to look behind and question because someone with training has already checked this out at the Patent Office.

When you combine that, especially in the 8 9 software environment where, as Mr. Kohn has noted, a piece of software that has perhaps hundreds of thousands 10 11 of lines of code can be stopped in its tracks through a 12 patent claim that covers one routine in that product, when you deal with issues of validity and you're trying 13 14 to challenge it, you can be overwhelmed with a story of 15 commercial success -- one of the so-called secondary 16 factors that actually have come to be primary in litigation over this issue and required to be presented 17 18 to the jury -- you're overwhelmed with this story that the product itself of the plaintiff was successful in the 19 20 marketplace, and therefore the market has accepted the 21 patented feature.

22 Well, the patented feature may be buried deeply 23 inside the product, but it is very difficult for a jury 24 to understand when presented with this overwhelming story 25 of award winning products that you really have to push

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away everything that isn't the patented feature and try
 to judge whether the patentee has really demonstrated the
 existence of relevant commercial success.

When you pile all of that on with the actual out-of-pocket costs of patent litigation, the management diversion and so on, what you end up with is what can be sometimes an overwhelming notion when someone presents this patent to you.

9 And so I think that some of the focus needs to 10 be brought to bear, the focus of this inquiry, not quite 11 so much on the process of generating the patents or the 12 standards and so on.

And frankly, from my own observation I think 13 the Patent Office is doing a pretty good job in applying 14 15 the rules that ought to apply for determining whether 16 something deserves to be a patent. But on the process of resolving disputes, because the litigation after all is 17 18 only accelerated negotiation, and if we were better able 19 to control the cost and provide a little more certainty, 20 then I think we'd bring a little more rationality to the 21 process of working out licensing and lessening the anti-competitive threat that sometimes exists with some 22 23 of these patents.

24 MR. BARNETT: Thanks, Jim. A couple of the 25 panelists have mentioned notions of predictability and

patent FUD and backing away from R&D, which brings to mind to me just how does the issuance of a patent or how do patents, whether it's patents owned by yourself or patents owned by your competitors, end up affecting the direction of your R&D efforts? I might direct this one to Yar.

7 MR. CHAIKOVSKY: Well, in terms of what we've 8 spoken about today with respect to the effect on our R&D 9 efforts, I can talk about both. And again I'll put the 10 same caveat; these are my opinions and not necessarily 11 the opinions of Zaplet where I presently work or Yahoo! 12 prior to that.

13 But as we've seen with respect to the patents that are issuing and focusing on packaged software in 14 15 particular because that happens to be the space that 16 we're in and it happens to be the space where you see increased patent allowance from the Patent Office, I 17 18 can't say that there's, as opposed to coming from Mr. Greenhall at DivXNetworks, a specific amount where I said 19 20 30 or 40 percent of R&D is set aside for patent 21 development. That doesn't occur at Zaplet or Enterprise Software Development, although we recognize that there is 22 23 a focus, that our significant competitors are also 24 Microsoft, as any packaged software company is probably 25 going to say Microsoft is a significant competitor. IBM

is a significant competitor with Lotus in our space,
 which is collaborative business process management. So
 we recognize that there are these significant entities.

And also, as Professor Mowery mentioned, we also have the entities such as Motorola, Intel, et cetera, that are patenting software and even Internet techniques that aren't necessarily in their main line of business, but they happen to have a 'patent farm' or what have you and they decide to file for patents that might not necessarily be where their R&D lies.

11 So with respect to our company, the reality is, 12 and I was going to touch on the point that, again, it's the competition that promotes the innovation. 13 We're 14 taking a look at what competitors have out in the market 15 -- What is Microsoft developing? How is Sharepoint 16 developing? How is Lotus developing? How is Groove developing a product with Ray Ozzie, the ex-developer 17 18 from Lotus? How is he going out there and developing a product and taking a look at that product? -- and that 19 20 drives our R&D. At the same time, recognizing that 21 because of the way the patent system is, and we'll use another infamous statement, MAD, Mutually Assured 22 23 Destruction, and the ability for people to stockpile 24 their patents.

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I mean, the reason I was hired at Zaplet and

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was brought to bear there by Alan Baratz, our CEO who used to be president of JavaSoft at Sun and came over from Yahoo!, was because of the fear of these larger competitors and not necessarily the fear of the smaller competitors, because the stockpiling or the MAD technique doesn't work against one of our colleagues who has a smaller company, necessarily.

A patent portfolio won't help me in that vein. 8 9 It'll help me against the larger players so that whether my company, Zaplet, is successful on its own right or 10 11 whether Zaplet eventually ends in some other liquidity 12 event, whether that's an acquisition or a merger with some other company, the IP is of significant value to 13 that company and particularly from a defensive 14 15 perspective, so whether that company be BEA or some other 16 company that decides to add us to their ap server, we look at it as, will we add value? 17

18 Yes, they're going to buy the code, they're going to look at our engineers, and they're also going to 19 take a look at the IP and the IP is going to be a strong 20 21 intrinsic value of the company as opposed to just having the code and letting someone else copy it without having 22 23 the protection to some extent, as Mr. Kohn said, that 24 Borland did. The reality is you have to have that IP in 25 the software space to back up your packaged software. Ιf

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you don't have it, you're going to have problems.

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But going back to R&D, I can't say that we've 2 3 set aside engineers or spent specific dollars and said, "Okay, let's do this." Yes, there is -- as a patent 4 attorney I was hired to focus in on making sure that we 5 do have our intellectual property covered. As opposed to 6 7 another panelist here, my argument would be that intellectual property is something that's useful if you 8 9 have a product that is very useful in the market, a product that people are interested in. 10

11 In particular during the '95 to '99 time frame 12 in this marketplace in this valley, well, you would have gotten a significant investment from a venture capital 13 14 company such as Zaplet did. Our company received over 15 \$100 million in funding from Kleimer Perkins and it was 16 because it had a great idea, they thought they had a great idea. Other people followed through with that and 17 18 came back and backed that up, whether it was Robby Stephens, Amerindo, Cisco, Novell, Oracle, they're all 19 investors in Zaplet. Why? They thought the company had 20 21 a great idea.

And it wasn't because we had a patent portfolio at the time, although that was one of the factors that the venture capitalists would look at, is this something that maybe can be protected through intellectual

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1 property, as opposed to some other companies who try to 2 establish a business and try to establish some type of 3 business opportunity, and after going around for three, 4 four, five years recognizing, "Hey, my business isn't working. Well, let's see what I can pull out of the bag 5 and send at somebody, and if I've got something, it may 6 7 not be the greatest patent in the world but it's the last thing I can do because my business is totally 8 9 ineffective."

10 That's not what we do and that's not the 11 perspective we take. I've seen that happen many times so 12 now I'll cut back to my Yahoo! experience.

Yahoo! is a perfect example of a company that came about in 1995, went public in March of '96, didn't have its first patent issued until 1997, didn't have a patent attorney until 1999, and was able to achieve a market capitalization in December of 1999 of, as was previously mentioned, over \$120 billion. At that time it had three issued patents.

20 Patents had nothing to do with the interest in 21 the company, consumer use of the product of the company 22 and the Internet space. There was no focus of an R&D 23 effort with respect to patents.

As I said, the first patent attorney was hired in '99, the company had been public since March of '96,

backed by Sequoia and other venture capitalists in the community here. Why? Because it was a great idea. Was there competition out there? Sure, there was Excite, there was Lycos, there was AOL, there was significant competition. In fact, Excite and Lycos went public in the same month that Yahoo! went public.

7 But did intellectual property matter? Did the General Counsel or the CEO of Yahoo! sit there and say 8 9 we've got to file patents and get patents to promote our And if you even looked at AOL with their 10 products? No. 11 acquisitions of Netscape and Compuserve over the years, 12 they have a portfolio that's over 70 patents strong. So 13 it wasn't a concern of the company.

Sure, eventually it became a concern. 14 And why 15 did it become a concern of the company? It became a 16 concern of the company because you did have entities, such as Professor Mowery mentioned, coming at us with 17 18 large portfolios, upwards of ten patents at a time, and Yahoo! made the realization, perhaps a little late and a 19 little naive -- on the other hand, the company was doing 20 21 quite well without it -- that they had to get into this 22 ball game also to basically not pay people percentage 23 royalties on the company's revenues going forward. So 24 Yahoo! obviously decided that it was time to hire one 25 patent attorney, and I was it, with no other support

1 other than that.

You know, at the same time I can say we 2 received letters from smaller companies such as Intouch. 3 4 And a patent portfolio is not going to really help me in that sense, because I can't really do anything. Building 5 up a patent portfolio for defensive/MAD purposes is not 6 7 going to help me against a small competitor. I'm not going to countersue him and try to get whatever dollars 8 9 he has left that he may be spending on litigation at this 10 point, so it's not going to help me at this point.

11 We had two significant litigations at Yahoo!, 12 one was by a New Zealand woman who had a patent on universal shopping carts. You know, it cost us a lot of 13 money to defend that lawsuit. It was a waste of legal 14 15 time, it was a waste of our resources, it wasted some of 16 our VP's and engineering and commerce time involved in the project. It ended up settling on terms that were 17 18 favorable to Yahoo! with Yahoo! paying no amount of dollars of its own and settling the case. 19

The other case we had going was a Fantasy Football case that was brought by a plaintiff's contingency attorney with patented Fantasy Football on-line on the Internet.

Well, you know if you think about Fantasy
Football, for those of you who have ever played Fantasy

1 Football where you pick the players on-line, well, people 2 have been doing that since the '80s on paper, and to 3 think that you can get a patent on that. And again, the 4 quality of patents is sometimes good, but when you think you can get a patent on that on the Internet and its 5 application onto a computer, it's troubling and it cost 6 7 the company again a significant amount of dollars. Again, the end result being that time was spent. 8

9 Obviously the person here, perfect example on 10 the Fantasy Football and the shopping cart examples, 11 their business models weren't working. Some of them may 12 have not even have had a business model. They end up 13 getting patent agent firms or licensing firms, as we call 14 them, not law firms. They sue on those patents.

15 They cost our companies a lot of dollars, and 16 the end result is so far none of them have been victorious against the companies that I've been involved 17 18 with. In fact, it just cost us a lot of dollars. We've never had to pay a cent; it's just cost a lot of legal 19 fees and made attorneys like Mr. Pooley some money at 20 21 their law firms in representing clients such as ours.

22 But going back to the point at hand with R&D. 23 Again, a little bit different from the Internet 24 perspective because of the, it's been spoken about, the 25 antipathy, I'd say, towards software Internet patents

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from the community here in Silicon Valley.

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If you go to engineers in general they'll say, "That's patentable?" I mean, the reality is that's the general reaction from most engineers. They are traditional believers in the open source movement.

On the other hand, as you're protecting 6 7 intellectual property for your company you're not going to necessarily dive into open source. You might get into 8 9 some of it, but then you've got to worry about GPL and LGPL and worry about the issues that are involved there 10 11 as you're selling packaged software and you don't want to 12 have that type of open source wrapped into the new public 13 license that's out there and getting that wrapped into your product, as I see here at Zaplet and the comments 14 15 with respect to that. It does us no good because all of 16 a sudden I've got to open up my code to everybody and it gets into issues as to what's tied into that open source 17 18 code.

19 And I open up a whole new can of worms with 20 open source issues, even though our engineers would love 21 for everything to be open source. We're never going to 22 make any dollars, competition is stifled.

And again, my main point and I'll finish with this is that it's really competition that spurs innovation. I haven't seen anyone look at the USPTO's

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website and say, "Wow, I found these ten patents. I'm going to come up with a great idea." That just never happens.

I mean, the reality is we're looking at what are good business ideas. People in the valley here look for good business ideas. They back them up, they go forward. They're not looking at patents. The exclusion to that may be IBM who looks at their own portfolio and makes \$1.5 billion a year basically on revenues of their patents, at least they did in the year 2000.

Thanks.

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MR. BARNETT: Josh, one of those comments
seemed to have brought a -- Oh, okay. Let's go ahead and
go to Paul. Paul's been waiting patiently.

MR. MISENER: I'd be happy to have Joshtake this.

MR. BARNETT: Oh, that's okay, go ahead.

Well, I just hope it's obvious to 18 MR. MISENER: 19 everyone that these are not mutually exclusive business 20 objectives. You need not sit down a priori and say, 21 "Gee, we want to have a patent farm and we don't want to 22 innovate and then get patents." Or you don't go the 23 other way and say, "We're going to be so pure as to just 24 want to innovate in response to competition that we won't 25 actually ever use our patents in either an defensive or

1 offensive manner."

Let me suggest there's a third leg to this 2 stool, and that is really focusing on what your basic 3 business is and not thinking about the intellectual 4 property as the objective but rather as the means to 5 serve the ultimate business objective, which for example 6 in Amazon.com's case is our focus on our customers and 7 trying to provide them the best possible service that we 8 9 In that way we developed some innovative solutions can. in the technical space and decided that there was 10 11 potentially some intellectual property there and decided 12 to and successfully patented several inventions.

13 I'd like to cycle back for a second, though, to what Jim was mentioning earlier. He had talked a lot 14 15 about dispute resolution and said that there had been 16 perhaps too much focus on the a priori grant, or the 17 prior-to-grant patent quality issues. And perhaps there 18 has been relatively too much attention focused on it, but still I think it's worthy of note here that -- well, 19 20 perhaps a historical perspective is helpful.

About two years ago, yet another patent was issued to Amazon.com which created some controversy, especially among what we'll call the open source community who had been and remain big supporters of Amazon as a proposition and a company. And so as a

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result, we kind of stood back and decided to really engage with the folks in the open source community, primarily with a fellow named Tim O'Reilly who, as you may know, is a publisher of an excellent set of computer books.

He and my boss and I met on several occasions 6 7 to try to figure out, well, what's a good way to address this in a public policy sense? And we decided that three 8 9 of us would actually go to Washington, D.C. and spend some of our lobbying capital on trying to get changes 10 11 made to the patent system that reflected the differences 12 between traditional patents and the newer, call them 13 business method and/or software patents. And what the three of us went to Congress and actually proposed was 14 15 that perhaps there's a better way of dealing with this 16 particular subset of patents. Perhaps a shorter period 17 of protection is appropriate.

As Jeff is want to say, a business method or software patent ought to be able to catch a lot of wind in three to five years and there's probably no need to protect that for twenty years, so in spite of the fact that we hold several of these patents, we actually lobbied for a reduced term on them.

24 We also suggested that for U.S. based patents, 25 which as you may know, there is no pre-issuance comment

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period allowed for U.S. based patents, perhaps at least in this area there ought to be a pre-issuance public comment period. That, tied with what has been discussed earlier, some sort of a prior art database, could be valuable to the USPTO.

And lastly, we have spent some of our capital 6 7 trying to ensure that the USPTO is able to at least keep the funds that it raises. I'm not sure it's widely 8 9 known, but the USPTO serves as something of a cash cow 10 for the federal government whereby it takes in all of its 11 revenue through fees. Taxpayer money does not pay for 12 the USPTO, it takes it in by fees, but it also has to turn over a large percentage of those fees, and I think 13 it's roughly 30 percent or so, to the general revenue of 14 15 the government. And so in other words, the Patent Office 16 is taking in more money than it's allowed to keep to do its own business. 17

18 This to us seems like a major problem. And 19 it's not to say that the patent examiners are doing a bad 20 job now, I don't think that's the case. But frankly, in 21 order to simply reduce patent pendency, which in this 22 business is a huge issue, we ought to allow the USPTO to 23 retain the funds that it collects.

24 MR. BARNETT: Josh, do you have some thoughts 25 on this?

MR. KAPLAN: A couple things come to mind. Again, I think I try to represent a real world application of patents here. An interesting thing, and I'm not going to, you know -- Yar made some interesting points.

6 Number one. You know, Intouch also is funded 7 by people like Bill Hewlett, Ray Norder who founded 8 Novell, Amerindo, Bay Partners, Tim Draper, venture 9 capitalists who felt we had a great idea. And we were 10 very early on in this thing, 1990. I think the founders 11 of Yahoo!, I don't know, they were still in high school 12 probably around that time. We were out there very early.

13 In fact, when I first got my patent on identifying the user, tracking the user, having the user 14 15 uniquely identify themselves to the system, previewing 16 music, I waved my patent around at a board meeting to venture capitalists. They looked at it and they said, 17 18 "Let me understand this. You've got a patent that 19 somebody will have to identify themselves to a system before they listen to music? What a worthless patent 20 21 that is." They didn't ascribe any value to the patent that we had. 22

In fact, as recently as two weeks ago I read an article where the venture capitalist was quoted, and I think it was Benchmark that said, "We really don't

ascribe a lot of value to patents that small companies
 have. It's more of getting out there quickly and
 establishing a beachhead for their product."

Now, interestingly enough, I've never met Yar
before, but obviously he received our letter, our notice
letter. Okay. No follow-up, no discussion, not a call,
not a reach out. Hey, Intouch, what can we do to work
with you to see what we can do?

And by the way, Yahoo! I believe just became a 9 I'm not sure if they're profitable 10 profitable company. 11 today, but like most of these companies that have spent 12 hundreds and hundreds of millions of dollars -- Excite, obviously we know what's happened with them. 13 They're, I think, in Chapter 11 right now and probably will cease to 14 15 exist.

It's been a market share game in the Internet 16 industry. It doesn't really matter how quickly you are 17 18 out there with a product. Ask anybody who's competed against Apple or Microsoft. You establish a nice little 19 20 product. Next thing you know, it's part of their operating system. Oh, too bad, you've lost your market. 21 This has happened to countless companies in the valley, 22 23 all that have been venture funded. The only thing they 24 can do is go off and sell their company.

I think when EMusic was public it had a market

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cap of, I don't know, \$300 million. Is that right? MR. KOHN: Don't remind me.

3 MR. KAPLAN: \$300 million. They got sold for
4 \$14 million, I believe.

MR. KOHN: No, 25.

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6 MR. KAPLAN: Okay, \$25 million. So again, 7 market cap doesn't mean anything, the public market 8 doesn't mean anything. The problem is if somebody comes 9 along with your same technology and eclipses you and runs 10 out there and gives it away, you really have nothing that 11 can protect you aside from your patent portfolio.

12 So Yahoo! was known as a search engine. They 13 got into the music space. When they did that we sent 14 them a nice friendly letter, not from the lawyers but 15 from myself to the CEO of Yahoo!. No response. And we 16 don't understand why there wasn't some type of reaching 17 out to say, "Let's take a look at this. How can we work 18 together? "

Actually, we did finally get a letter from a gentleman at Yahoo! who said, "Show us how we infringed." So we went back to our intellectual property letter and we put together a massive claims chart analysis on our patents versus what Yahoo! was doing, clearly showing that there was at least the presumption of some infringement. Nothing. No return calls, no return

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1 letters.

I think we've now outlasted three or four 2 lawyers at Yahoo!, and we finally, because we happened to 3 4 settle with our good friends over at Amazon -- and I'm not even sure Paul knew about our lawsuit with Amazon. 5 Maybe you did, maybe you didn't, but I will tell you 6 7 As soon as we try to reach out and establish a this. contact at a company for a license, the business people 8 9 say, "Let's send this to the lawyers." That's it, end of negotiation. It then becomes my lawyers negotiating with 10 11 the lawyers within Amazon.

So for two years, and I'll wager that Amazon 12 spent \$500,000 to \$600,000 to defend this, we end up 13 settling. It's a confidential settlement so we can't say 14 15 anything. We're pleased with the settlement. I'm sure 16 Amazon is too because they never have to deal with us again, and most of the companies have tried to structure 17 the same settlements. But it would have been a lot 18 easier and a lot less expensive for everybody involved if 19 the business people could have sat down very early on and 20 decided what a reasonable license fee is. 21

22 We hired damages experts. We sent the damages 23 expert report to Amazon. I'm sure they laughed at it and 24 filed it away. But again, every step that we made to try 25 to reach a reasonable negotiated settlement simply ended

up with the lawyers saying, "It's really not acceptable to my client," and so you're right back at ground zero.

And so, it's my feeling that unless there is something that preempts the legal process, like an arbitration or like something where there's a panel that is able to sit down and help these companies come to terms, it's simply an issue then between the law firms, and then it becomes an issue of who has the staying power.

Luckily we were able to be creative and bring in initial money from lawyers who were contingency lawyers. It's not the greatest thing I would recommend, but your venture capitalists don't want to see you spend \$5 million to defend a lawsuit, so we had to do what we had to do to try to get to this point.

We've settled with five of the six defendants. 16 Finally, after doing this and after getting some press, 17 other companies are saying, "Okay, we'd like to sit down 18 with you and discuss this, " and that's where we are 19 today, but it took two years and millions of dollars and 20 21 hundreds of notice letters to even get to this point. Ι mean, I think if anybody else has to do that, any 22 23 entrepreneur or inventor, it just kills the whole 24 process.

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And we have a lot of people coming to us right

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now, small inventors that have interesting patents that are saying, "How can you help us with this? We haven't gone through Markman. You've seemed to monetize this. You've gone through the process, you've gone through all the pain. Can you help us with our patent?"

And so one of the things that we're looking at is, is it worth it to take on some other patents, make them a part of our portfolio and move this ahead? That's what we're faced with in order to protect our market.

10 (Tape Two, Side A)

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MR. BARNETT: Yar?

MR. CHAIKOVSKY: My first response would be 12 that Josh did receive response very, very quickly. 13 He may be forgetting due to the sheer number of people he 14 15 sent letters to, but actually our company was one of the 16 few, and was in fact congratulated by Intouch for our responsiveness as compared to others, maybe even some 17 that are at this table, to your letter. So I would 18 disagree with that characterization. 19

20 Secondly, I would also disagree with the 21 characterization that, yes, it does get handed off to 22 lawyers, but the lawyers requested more than just claim 23 charts. The lawyer requested a significant amount of 24 information, and the information that you just set forth 25 with respect to what you provided Amazon, never

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1 forthcoming.

I mean, the reality is -- and I won't point 2 this at Intouch -- the reality when you get letters all 3 4 the time from companies is that they don't provide you this information. You're looking for information with 5 respect to the patent, whether it be claim charts or what 6 7 exactly it is that they think is problematic or infringes their patent, or the damages calculations, as Josh just 8 9 mentioned. You know, where is all this information, or maybe you could help me come to a reasoned analysis as to 10 11 what to do in this situation.

12 And the reality is, yes, lawyers do provide 13 advice in the situation. And the fact of the matter is 14 that Josh may be sitting there because his company is 15 sending out a letter, and this is his business and he's 16 not making money in his business and therefore they have 17 to sue people to extract rent to keep up with his 18 business.

19 Well, Yahoo! at the time when I was there, I 20 was getting a letter every three weeks, so maybe yours 21 wasn't on my priority list because I was getting a letter 22 from every other company in the world to do the same 23 thing, and being the only patent attorney there, there 24 was a lot to do.

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So there's also a time lag when you're dealing

1 with the Yahoo!s, the Amazons, the AOL's and all the 2 other individuals, Time Warner, et cetera, that you sent 3 letters to. These are large organizations, bureaucratic 4 organizations, and as opposed to these smaller entities such as Zaplet where I could probably respond to you at a 5 quicker point in time. The bureaucracy happens to be a 6 7 lot larger, not as large maybe as the government's, but it happens to be quite large and the responsiveness will 8 9 be quite longer in time.

10 MR. BARNETT: Thanks, Yar. Everybody, it 11 seems, is ready to speak. I've been informed that it 12 might be a good time for a break, though, just because 13 we're approaching the two-hour point, so let's come back 14 in ten minutes. I've got -- well, let's come back in ten 15 minutes. Thanks.

(A brief recess was taken off the record.)

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MR. BARNETT: -- that these companies are 17 18 dealing with and that the industry is dealing with and some of the problems that exist. I think it might be 19 20 nice to shift gears a little bit and maybe look at 21 perhaps some solutions or some ways that have been attempted to try and deal with some of this, whether it's 22 23 at the PTO or the Business Method Patent Initiative or 24 the re-examination process.

Jim, do you have any thoughts on that as far as
1 the re-examination process and some of the initiatives of 2 the PTO?

Well, the Business Method 3 MR. POOLEY: 4 Initiative, by all reports both anecdotal and I think statistical, is very encouraging, and I think it's a 5 demonstration of the way in which an agency with a gate 6 7 keeper function like the PTO can properly respond to an issue and do it in a timely and effective way. 8 So I'd 9 say kudos on that one.

10 As far as issues of pre-grant input or the 11 post-grant opposition process, I think there are some 12 very interesting things to look at there to make the 13 process more rational and efficient, and I think those 14 deserve further inquiry.

15 I think the difficult thing you have to deal 16 with is trying to get the information in to the PTO so that it can be used, and to make sure that that flow is 17 18 open and free and not discouraged or constricted by fears of estoppel by participation in the process. 19 So there has to be a certain balancing there, but I think there 20 21 are great opportunities in both pre-grant comment and 22 post-grant opposition so long as it's extremely 23 efficient, streamlined and doesn't lead us to the kind of process that we've seen in some other countries. 24

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I do want to make just two very quick comments

on some of the observations that have been made here.

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The notion of different terms or a reduced term 2 for certain kinds of patents rather than a 3 4 one-size-fits-all twenty-year term. It's a beguiling suggestion and I think an interesting one; however, I 5 think it's something that we have to look at very, very 6 7 carefully. The system has worked very well so far, I think, by and large with a twenty-year term or a 8 9 seventeen-year term or a ten-year term, whichever point 10 in history you take as the measure, but a common term for 11 all sorts of technologies.

We have to look carefully at what some of the 12 collateral problems might be of trying to define which 13 patents fall into what technology and how much each 14 15 deserves and what the effects are of the length of the 16 examination process, but all of this may be a bit academic because we have certain international treaty 17 18 obligations that may make that impossible anyway. So that's one comment there. 19

The second comment has to do with the danger in this debate of descending into name calling on patents. Not about people. I think, you know, that people can measure their own relationships, but I think when we're talking about patents it's easy to label a patent as bad, silly. And some of them clearly are, and we all can

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amuse ourselves with some of the patents that have been
 issued.

3 But as I pointed out earlier, in my own 4 observation, it's not the patent as issued that really is the biggest problem, but the way in which we deal with it 5 after it's issued. And if we succumb to labels, whether 6 7 it's the one-click patent of Amazon.com or call something else a shopping basket patent and so forth, we sometimes 8 9 make assumptions about the content of that patent and the coverage of the claims that are not warranted and that 10 11 deteriorate the quality of the debate.

12 It's very important when you're looking at any 13 patent and trying to make a judgment about its quality 14 and its coverage to read the claims and understand 15 exactly what it is rather than to put a name on it and 16 then get drawn into a discussion that may not be 17 well-founded.

18 MR. BARNETT: David, I know you have to leave19 fairly soon.

PROF. MOWERY: Yeah.

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21 MR. BARNETT: Do you have some points you'd 22 like to make?

PROF. MOWERY: I just wanted to comment very
 briefly on the point you raised about the U.S. re-exam
 process and the processes for post-grant re-examination

1 or opposition.

First, and I should preface this by suggesting this is not, as far as we can see, the fault of the USPTO, but the re-examination process as it was amended in the Congress and developed really is one that operates very differently from what we see in an EPO, European Patent Office, style opposition process.

8 If you look at the data, which again Mr. Graham 9 has helped me collect and Bronwyn Hall collect, it looks 10 as though nearly 50 percent of the re-examinations for 11 which we have records in the USPTO covering the '80s and 12 '90s are initiated by the patent holder, all right? So 13 this new prior art comes up or they encounter problems in 14 the claims.

15 So the point here is not that this is a good or 16 a bad thing. It is that this is operating for a substantial number of the patents in a very different way 17 18 than the opposition process that some people originally envisioned the re-examination process fulfilling. 19 And again, this is not a USPTO issue, this is more a 20 21 congressional design of the process issue as far as I can 22 see.

The second point relates to the opposition proceedings as they operate in the EPO. One of the benefits that some people have suggested for a more

elaborated post-grant opposition proceeding in the U.S. 1 2 system is that it could resolve uncertainty about the 3 validity and the like more quickly. However, what seems 4 to be the case in the EPO process is that, partly because of the need for an appeals procedure, this takes a very 5 long time. So one of the key benefits that is at least 6 7 held out for an opposition style process in the States would be that that is a more rapid resolution doesn't 8 9 seem to operate based on the data that we've been able to 10 collect on the EPO opposition process. That's something 11 to keep in mind.

12 And it's also important to recognize that the 13 EPO opposition process does not preclude litigation 14 following the conclusion of the opposition process and 15 the appeals of the opposition process.

16 So it's not clear what you're buying into, at 17 least on the basis of the data we've seen. When you go 18 toward an opposition process and graft it into the U.S. 19 system, which obviously would have a very different set 20 of political dynamics in the design of this process, as 21 witnessed in the re-exam process.

22 MR. BARNETT: Brad, you've been fairly patient 23 for awhile. Do you have some comments?

24 MR. FRIEDMAN: I do, actually, on what's been 25 just discussed and I wanted to talk a little bit about

1 your question on R&D.

First to what was just stated, in a potential 2 3 U.S. opposition procedure one possible solution is to 4 allow a third party similar to what we currently do in the re-exam, allow a third party to submit prior art and 5 perhaps an argument, and that's all, and have the rest of 6 7 the proceeding continue to be ex parte in the Patent And so that third party is no longer involved 8 Office. that would highlight the efficiencies, if you will, of 9 the U.S. Patent Office vis-a-vis the inefficiencies that 10 11 you might see in the EPO system where the opposition 12 period can take an extraordinarily long time.

I also wanted to note that I personally don't feel that it's ordained that all patents must be identical, whether it's 17, 20 or 10 years.

And also with respect to the breadth and scope 16 of those rights that are given, I look to countries 17 18 outside the U.S. such as the petty patents in the German system where the patentee or perhaps the Patent Office if 19 20 you might here in the U.S. can decide what type of 21 patent, what type of grant might offered to the patentee, and so that creates more options for the government to 22 23 give particular rights to the patentee for providing further innovation. I think that's something that we 24 25 might be well advised to look at.

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1 The difficulty, as I mentioned, is the 2 administrative burden, which is enormous, in trying to 3 make those distinctions, and would those distinctions be 4 then appealable, and so it's very important to look at 5 that process as well.

A comment on the innovation and the R&D 6 7 question that we had initially asked, I wanted to make this point. Outside the software industry the use of 8 9 patents for other business purposes such as corporate intelligence or determining technology trends where there 10 11 are technology gaps within the IP vector of the industry 12 is fairly commonplace. In the software industry it's 13 Outside of software the information can be used as not. 14 input in, say, a continuous feedback loop for R&D, so I 15 understand where the technology is going because I can 16 see what has been patented and what is being patented; therefore, I know how to direct my R&D to innovate in a 17 18 particular area.

19 In the software industry, as we mentioned 20 earlier, and Jim, I think you mentioned it specifically, 21 the number of overbroad patent claims allowed by the 22 USPTO, the uncertainty in the current patent process 23 going through, and particularly the uncertainty in the 24 judicial process post-grant, all combine to increase the 25 difficulties and inaccuracies of the endeavor of trying

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to use that information in a competitive manner, because there's too much information and it is no longer meaningful in the same way as it might be in other industries, which might seem irrational.

The result is that you undermine the 5 fundamental purpose of a patent system to provide 6 7 valuable information and incentives to innovate beyond the existing art so I see where the art is and I instruct 8 9 my R&D, I focus my resources and endeavors to improve upon that art for my profit and ultimately for the 10 11 benefit of society. But instead, in the software 12 industry I would say that patents are at best neutral to R&D efforts, and at worst an additional risk and 13 uncertainty that slows innovation in the industry. 14

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MR. BARNETT: Bob.

MR. KOHN: Yeah, first I'd like to clarify for the record that I'm not speaking on behalf of Borland, I'm speaking on behalf of James Pooley. Well, two comments. One is -- actually, I'm speaking on behalf of Laugh.com so that you won't take anything I say seriously.

22 One comment that, actually, Jim has alluded to 23 or referred to twice, and that is that he's not unhappy 24 with the Patent Office and how their processes and 25 procedures are going.

1 I don't have any hard facts, but I can just say 2 just through my experience over ten or fifteen years, 3 I've seen just too many patents come across my desk that 4 are generally agreed to be either obvious or the claims are just overbroad. Too many of them, whether they're 5 business model patents or other kinds of patents, they're 6 7 just stunning and we just can't believe these actually came out of the Patent Office. 8

And the other thing I'd like to just throw out 9 which is more in the notion of Adam Smith, you know, the 10 I don't really think anyone at the 11 invisible hand. 12 Patent Office is doing anything to specifically sway the system one way or another, but I did see the previous 13 Commissioner of the Patent and Trademark Office give a 14 15 speech once where he showed a chart of the revenues of 16 the Patent and Trademark Office and how proud he was that those bars kept going up and look at all the patents that 17 18 we're issuing. And it was just going up, up and up, and he was saying that was sort of the reason of their 19 20 existence, to have more and more patents issued.

And everyone, I think, was pretty skeptical in the audience that I talked to, like wait a minute, it's really we're talking about the quality of the patents that really should be the focus here and not the quantity of the patents.

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1 And to even be more skeptical, and I'm not 2 accusing anyone and I'm a lawyer myself, okay, but the Patent Office is comprised of examiners who are all 3 4 lawyers, all right, and they're going to -- I think their career path generally is not to remain patent examiners 5 but to go out in the field and to either prosecute 6 7 patents or to become like a Jim Pooley and be a litigator of patents where it's a lot more lucrative. 8

So isn't there something built in, may I ask 9 very skeptically, isn't there something built in the 10 11 system where these transaction costs and wasteful wealth 12 transfers, as economists would call them, are kind of being perpetuated by the very people who would benefit 13 from those wasteful wealth transfers and transaction 14 15 costs? Which the transaction costs of course 99 percent 16 of it go to the lawyers, so maybe the economists have a piece of that too, so they're the ones who have an 17 incentive, I would think, to create as many bad patents 18 as possible so that when they get out they litigate them, 19 20 all right?

Now, I'm not accusing anybody in specific, I would never accuse a specific person, but I think the incentive there is built in, and the Patent Office, rather than talking about quantity, ought to really be focusing on things built into the system that are, I

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1 think, incentivising high transaction costs and wasteful
2 litigation.

On the other side of the coin, I mentioned 3 4 earlier my concern or my desire for a system where, as Jim put it, it's The Producers problem where one company 5 comes in and asks for five percent, another company comes 6 7 in and asks for five percent, and all of a sudden you're 8 like Zero Mostel or Nathan Lane, you know, giving away a hundred and twenty percent, three hundred percent of your 9 10 revenues to various patents.

11 And there's an infinite number of potential 12 patent claims that can come to you, that there really has 13 to be some kind of a system whereby the reasonable 14 royalty or the fee for that patent relative to all the 15 other things that go into that project can be determined 16 at a much earlier stage rather than after the liability 17 has been determined, it should be well before then.

And I'd like to ask Jim whether he has any ideas on the subject of how, since he's a litigator and would be closer to it, how he might envision that kind of a system.

22 MR. POOLEY: If I could just answer that, and 23 I'm speaking only for myself. I've been in this position 24 before. One idea that comes to mind short of trying to 25 encourage either through industry sources the formation

1 of consortia or perhaps even through government 2 imposition, there is the idea similar to a stakeholder 3 lawsuit in court where you would implead all the people 4 that you think have IP that's relevant to what you're doing into one place, offer to pay a reasonable royalty 5 to whatever it is that's determined at the end of the day 6 7 to be the necessary IP, and let them fight it out among themselves in one place as to what the proportionate 8 9 share should be.

10 I've not had a client yet that's willing to 11 take on that burden, and of course it's an imperfect 12 solution because you don't always know who all the 13 impleaded defendants would be, but at least it's, I 14 think, a way for us to start to think about this. The 15 problem is that we don't know who all the people are and 16 we can't get them all in one place.

17 MR. BARNETT: That raises some interesting 18 issues. To a large extent, concepts such as standards 19 setting have been brought up as well as, I don't know if 20 the patent pools have been brought up so much, but those 21 seem to come about in other conversations.

Jordan, do you have any thoughts on what he just said?

24 MR. GREENHALL: Actually, I have a number of 25 comments that I'm going to hold onto the floor for a

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second, but actually MPEG was one of the areas that I
 wanted to talk about.

MPEG is the significant patent pooling 3 4 organization in my space, which has to do with video technologies, multimedia technologies. They were created 5 in response to the patent thicket that had developed in 6 7 the mid-'80s in the digital video space such that business couldn't move forward in the industry because 8 9 there was simply too many overlapping conflicting So in order to promote standards, the 10 patents. 11 international organization got together to create a 12 patent pool that would try to create both a nice standard for everybody to be able to work with and a comprehensive 13 reasonable and fair license so everybody could actually 14 15 go ahead and have rational licensing.

16 It worked quite well for the first two 17 iterations. The current iteration, MPEG-4, may be 18 exposing some of the significant difficulties that 19 have arisen since the inception of the standards 20 organization.

The first is the increasing politicalization and economic value just found in being embedded in the standard. Frankly, the first two iterations of MPEG were what you might call an ideal environment, very public service-oriented, lots of intellectual property dropped

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into it, very touchy-feely and came off quite well.
 Everybody agreed on it and the licenses were pretty
 straightforward.

4 MPEG-4 has become considerably more politicized 5 with very significant companies being part of the 6 licensing process as well as the standardization process 7 who have significant interests in the failure of the 8 standard, for example.

9 That said, they've just recently announced 10 licensing terms for one element of the standard, about 11 two years after they said they originally would. And in 12 fact those terms will be open for another year before 13 they're finalized, introducing some quite novel concepts 14 to the licensing scheme.

For those who aren't familiar, MPEG-2 licensing has always been driven by the encoder and decoder. Think of consumer electronics, flat fees based on units sold with also a small fee tied to disks.

19 MPEG-4 introduces the concept which is very 20 sort of 2000-ish of starting to also put fees on 21 broadcasts, that is per viewer, and start trying to put a 22 tax on the actual use of the technology as it scales into 23 delivery of content -- something that's shocking the 24 content providers and interestingly enough, actually, 25 economically if you just do the math, can't work. The

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1 2 fee is actually larger than the revenue generation that this provides. But that's neither here nor there.

3 The issue that's of significant interest within 4 the industry is the failure of MPEG to provide a reasonable platform of patent. That is, I can go out and 5 get an MPEG license, but that doesn't in any way protect 6 7 The number of companies who have similar me. intellectual property to those that are inside the MPEG-4 8 9 patent pool is very large; the overlapping of those 10 licenses is very large.

11 And to make it extremely concrete, if a very 12 large international multimedia company, who won't be named, asks me to license them my technology, and as part 13 of that license requires that I warrant that my 14 15 technology does not infringe on anybody else's patents, I 16 can't sign that contract, because I don't know. Even if they go out and pay the MPEG-4 license and leverage their 17 18 time and effort to actually go out and do the analysis, they can't promise that either. So it's a pretty 19 20 significant problem that even an international standards 21 organization can't promise you that if you pay their license, they can cover you against third party lawsuits. 22 Another comment, just to be clear on the 23

24 allocation of resources that we're facing and maybe to 25 give a little bit of a ballpark of how research and

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1 development is impacted by patents, our company is 75 2 percent engineering, research and development. We've been around for 2 years. For the first year and a half 3 4 we were allocating roughly 50 percent to advanced research and 50 percent to development. In the coming 5 guarter that allocation will now be 50 percent 6 7 development, 25 percent research; 25 percent of that will also now be dedicated to assisting in the filing of 8 9 patents. This is actual engineer time, these are 10 physical engineering resources who could be developing new technologies who will be working directly with our 11 12 attorneys to process the actual patents.

By the way, that does not include the negative impact on productivity that occurs when you force engineers to talk to lawyers.

As a complete side comment, but I think one that was brought up earlier that I found to be shocking and interesting, is this concept of wilfulness claims that Jim brought up earlier.

20 My first introduction to the way to deal with 21 patents by my attorneys was, for the love of God, don't 22 look at them, which meant that I was in a vacuum for more 23 than a year. I simply didn't look at any patents and I 24 never went to the USPTO site, and if anybody mentioned a 25 patent I burned it as quickly as possible.

I've recently reversed that process, simply because I've been asked to sign these warrants and I kind of feel like I need to know what I'm warranting. That puts me in a very precarious position. I now am familiar with lots of patents, many of whom it's reasonably arguable I might be infringing on, although for the record I don't believe I'm infringing on any patents.

8 That just strikes me as a very odd way for the 9 law to work, so just my two cents to those who might have 10 some ability to change it: if you could fix that, that 11 would be great.

Last part on the concept that's been floated 12 around a little bit on reallocating the scope of patents 13 14 to be proportionate to the industry, the idea strikes me 15 as being very common sensical. Really, if you sort of 16 look backwards, if the concept of patents is to promote innovation, and to be very bottom line as a citizen and 17 18 as a consumer to provide me with as much cool stuff as possible for as little as possible, a patent should 19 compensate an innovator with the very least amount of 20 economic incentive that would introduce as much 21 innovation as possible, so that if I as an innovator feel 22 23 like I can get, say, 10-X return on my risk, I'll do it. In many industries, particularly in the 2.4

software industry, you don't have to give me any

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incentive because competition would generate innovation. It would be great if I could get 100-X return on my investment, and certainly as an executive I'll probably be lobbying you to do that, but as a citizen if you look at simply the risk involved in the development of intellectual property in different industries, the investment and time to market is incredibly disparate.

8 I mean, before I got into this IP nonsense I 9 was actually involved in biotech, and they were talking 10 about ten, fifteen years, hundreds of millions of dollars 11 and very high likelihood that it'll blow apart at any 12 moment.

13 In my business I can develop intellectual property that's highly patentable in two, three months, 14 15 \$20,000, and it's guaranteed to work because I did it. 16 Rewarding me with the equivalent patent coverage just doesn't seem to me to make sense from a pure common sense 17 18 perspective. I would say that the biggest issue really is taking the time to go out and take a look at what the 19 actual economic implications are of changing that 20 21 machine, and then really taking the time as intelligent people to figure out how to implement the right 22 23 institutions to make it work.

I admit I'm extraordinarily naive. I actually do tend to believe that smart people can actually develop

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pretty good rules when they put their minds to it, but
 that naivete leads me to think that's a pretty good idea.

3 MR. BARNETT: I think at this point we should 4 go straight to the source as far as the Patent Office 5 goes, and Ray, do you have any thoughts?

6 MR. CHEN: Thanks, Mike. I'm not even sure 7 where to start. I'll just do the best I can to talk 8 about a few different things.

9 Yeah, I am concerned that maybe there is, the 10 more I listen, perhaps a perception gap going on with 11 regards to the Patent and Trademark Office, but first of 12 all, I think I do recognize that there's a concern about 13 uncertainty with regards to patent scope and things like 14 that, and perhaps patents being interpreted rather 15 broadly.

But at the same time, I think if you look at 16 the recent few years, say five to seven years, and you 17 18 look at what the Federal Circuit as well as the PTO has been doing, you'll see that there's been a rather 19 significant conscious trend towards stressing the clear 20 21 notice function of what patents should have in terms of what their scope ought to be, and I think that's been 22 23 especially stressed in these past few years.

24 If a certain Commissioner has taken pride in 25 the fact that filings have gone up and issued patents

have gone up, I think it's probably more of an indication to him that that's a reflection on the pace of technological change in this country, especially over the past 20 years where we've seen an explosion of progress in so many different industries.

I think the USPTO would definitely want to 6 7 encourage as much public participation in the process of trying to maintain a strong system of valid patents. 8 I 9 think that's really what the PTO is there to do. I don't 10 think there's anybody in the PTO that really thinks that 11 its incentive is to issue as many patents as possible. Ι 12 think it's to try to do the best job that it can do under the circumstances and under the prior art that it has 13 14 access to, and to that extent, public participation is a 15 problem.

16 I've been hearing that there seems to be 17 feelings of concern with the two re-examination regimes 18 that currently exist, and perhaps they are imperfect, and 19 we're definitely open to hearing all kinds of suggestions 20 that we can promote on the Hill to improve both of those 21 processes, as well as the possibility of opposition 22 proceedings.

I think we've heard that the Business Methods
Patent Initiative that came out a couple years ago has
done quite a bit in this particular arena to improve the

1 quality of the examination process. We've done industry 2 outreach where we've specifically gone out to seek out as 3 much prior art as possible. Obviously, most of our prior 4 art databases rely on previously issued patents, but in areas such as software and the Internet, obviously we 5 6 have to go to non-patent literature as much as possible. 7 And again, that's where we really count on public participation. 8

One question I have from hearing some of the 9 discussion this morning is whether there's something 10 11 unique about the software industry -- and maybe I pose 12 this specifically to Professor Mowery and Mr. Pooley --13 about this tension between small companies, large 14 companies, maybe a small company having a patent, and 15 whether or not there's this following perception that 16 these small companies are somehow creating a drag on the larger companies? 17

And just as a crude analogy I would look at, say, the auto industry where maybe an individual inventor has a patent on a windshield wiper and then all of a sudden goes and tries to reach out to the Big Three automotive companies and tries to find a reasonable royalty there, and is that somewhat analogous to what we see here?

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I guess the only question I have is, is there

something unique about the software industry that makes
 it different from really any other industry that's
 dealing with these same type of issues?

4 PROF. MOWERY: I have to go in just a couple 5 minutes. I think the question you pose is absolutely the 6 right question to pose to this group because I think that 7 there's a great deal of industry specific knowledge here and a lot of what, in my view, we've heard this morning 8 9 could be replicated in other industries: small firms, large firms, short pockets, deep pockets, etcetera, 10 11 etcetera, etcetera.

Seems to me there are probably two or three 12 things about software that are different. One obviously 13 14 is the fact that you have a regime change in this 15 industry in some sense where you have new markets opening 16 up where formal IP protection now is much more valuable, and you have this change in the judicial deference to 17 18 patents and the like that has increased the perceived value of patents. 19

All of that means you're in this transition period where you're going to a much more patent intensive regime. That means that the patent-based prior art is much less abundant for examination. But again, that, I think, is something that one sees in new areas of technology more generally, this transition problem in a

system that relies heavily on reviews of patent-based
 prior art.

So software is different, but software is not 3 4 different in that you've got this transition problem, and arguably, once the transition is over, whenever that 5 happens -- and as prior art becomes more abundant that 6 7 may be less of a problem -- but I think the other areas in which software may pose unusual challenges is the 8 9 potential complexity of the patent coverage of a given artifact. I mean, the argument that you can have 10 11 potentially dozens or hundreds of patents covering 12 individual components of a product, that may create one of these anti-commons problems where the complexity is so 13 14 great.

15 The second, I should say the third area in 16 which this industry is perhaps different is that the cost of entry, particularly as compared with the automobile 17 18 industry, is obviously relatively low. I mean, people still in some instances can enter this industry on the 19 basis of maxing out their credit cards. 20 That's not 21 commonly associated with other far more capital intensive 22 industries.

23 So arguably you have a much larger fringe of 24 independent or new entrants who are interacting with, 25 sometimes fruitfully and sometimes not, an established

group of firms, so in some ways that may be another characteristic of this industry that is different, but it's embedded with the change in markets and the change in technology that is driving this industry so rapidly.

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5 So those are some thoughts, but I don't think I 6 have fully exhausted the possibilities of what makes this 7 industry unique. I wish I could stay and hear from 8 people who actually know more about it from a 9 practitioner point of view, but I have to go teach. 10 Excuse me.

11 MR. KOHN: If I can reiterate a couple of 12 David's points on the difference between software and The availability or nonavailability of prior 13 others. 14 art, primarily because a lot of it's behind the object 15 code, is a challenge the Patent Office has had and we 16 realize that, and also the number of potential processes that could be in a million-line or ten million-line piece 17 18 of source code.

But again, something I mentioned earlier. You can't get a copyright on a windshield wiper, so really the only available protection for innovation for windshield wipers is patent protection. You already have copyright protection in that entire piece of software. What is the marginal benefit of patents within that particular piece of software to the people who have to

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make money selling the software? So I think that is something that should be considered, and I think clearly there is a difference in software.

4 I don't know necessarily that there needs to be any changes to the patent law to reflect this. 5 I've The changes that were 6 given a lot of thought to this. 7 made several years ago, I think were great, eliminating the submarine patents. But having been through some 8 9 major cases, I just think that -- and I didn't mean earlier to accuse the Patent Office of overtly doing it 10 11 or whatever, but certainly I do think the Commissioner 12 was very proud of the fact that the quantity of patents 13 are going up.

I don't necessarily think it's all this new 14 15 innovation, it's just all this need for defensive patents 16 because of this thing that's been created. But I think the focus might be in what is the value in the software 17 18 field of that one patentable piece of this huge product that has lots of contributions to its value, and how can 19 20 that be determined at an early stage so someone can make 21 an evaluation rather than just being faced with "We want five percent or we want ten percent, or this is going to 22 23 cost you half a million dollars to litigate," so it's a 24 nuisance value to begin with even though there's some 25 minor value there.

1 I think there should be some focus -- and I was 2 a little disappointed, James, that you didn't have the 3 total solution to the problem on the process of 4 litigation. Maybe when this lawsuit is filed or maybe when you get a demand letter there's some kind of board 5 that goes through the evaluation of what's going on here 6 7 to weed out the frivolous claims or not. I don't know the answer to that, but I think that's where a lot of, I 8 9 think, useful focus can be made. MR. BARNETT: 10 Pam. 11 MS. COLE: Yes? MR. BARNETT: You've been very patient. 12 MS. COLE: I have, and I'm usually not. Just a 13 few introductory comments. First of all, my views do not 14 15 reflect my colleagues at the Antitrust Division or my 16 superiors, and they might not even reflect me because they change every day. I actually wanted to shift gears 17 18 a little bit and talk about the role of the antitrust enforcement in all of this since these hearings are about 19 the collision, if you will, of intellectual property and 20 the antitrust. 21 Let me first say that I work with the San 22

Francisco office of the Antitrust Division, and the Federal Trade Commission also has a San Francisco office, and both offices pride themselves in being very familiar

with high tech antitrust issues that are coming out of the Silicon Valley. That is what we tend to specialize in, so know that you have local friends in the antitrust enforcement agencies that you can talk to.

Which leads me to a story that I'd like to tell 5 some of the business people here today. About a month 6 7 ago, a small business owner came in to meet with me. This small business owner was being sued for patent 8 9 infringement by a very big firm. This small business owner had found out that this very big firm had indeed 10 11 sued many companies for patent infringement, had lost all 12 of the cases that had gone to litigation, and if the cases didn't go to litigation had actually purchased the 13 defendants as a way of settling the lawsuits. 14

15 That raised a lot of red flags with me, and 16 that type of behavior by a dominant firm or a dominant patent holder can raise some interesting antitrust 17 18 issues. They could potentially raise some sham litigation issues by the patent holder in terms of 19 bringing these infringement cases as a way of tying up 20 21 these small firms and because they're too busy defending the case to focus on what they're there to do. 22

And it's also a way, like I said, that they can be acquiring these firms. And a lot of times we at the government will not know about these acquisitions because

they will fall below the Hart-Scott-Rodino notification threshold or they will be deliberately structured in such a way as to avoid Hart-Scott-Rodino notification. So that type of behavior can raise Clayton Act merger concerns, it can raise sham litigation concerns, and I opened up a case and now I'm going to look at it.

Now, the good news is that if the government looks at a case it doesn't cost you anything except your tax dollars. Now, yes, we can move slowly, but quite frankly, I'm not sure we move any more slowly than the private courts do in this.

So I just want to raise that and I actually 12 wanted to ask any of the panelists if they've had any 13 experiences mostly as a patent defendant where they have 14 15 raised antitrust counterclaims such as sham litigation 16 counterclaims, patent misuse counterclaims, unfair competition counterclaims. I mean, the good news is if 17 18 you win on that you obviously get treble damages and you 19 can get attorney's fees.

20 So I see some cards going up so I think I'll 21 just stop right there and hear from you on that.

22 MR. BARNETT: I think Bob just edged out Jim. 23 MR. KOHN: Sure. Well, when we were sued, when 24 Borland was sued by Lotus -- my God, when was that, '93, 25 1990, '91? I don't know when it was -- we intentionally

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did not file any counterclaim for antitrust or anything
 else, but particularly antitrust.

And you know, they had 80 percent market share at that time, which was before Excel essentially, so there were potential claims there, but the reason why we didn't was it would have invoked their insurance provision so the lawsuit would have been covered by insurance, so we intentionally did not.

9 And most antitrust counterclaims in patent and 10 copyright cases tend to be viewed by the people in the 11 profession as just sham. They're not really going to 12 work, but you just throw something over to the other side 13 to put them on the defensive. But we decided not to do 14 that because it would just simply have all their 15 litigation financed.

Ours was financed fortunately by our insurance because I made a claim under our advertising injury provision, and we literally changed all the insurance forms as a result. But we had almost all of our fees covered by the cost of that, and we knew that on the other side that would be the main advantage for them, so we didn't do it.

23 And again, antitrust claims are generally these 24 really soft claims and very difficult to do.

And the analogy, by the way, of

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Hart-Scott-Rodino, maybe there should be a
 Hart-Scott-Rodino kind of process before patent
 litigation begins.

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MR. POOLEY: There's something provocative.

I would just say that from my own experience, 5 increasingly antitrust claims, counterclaims are made in 6 7 patent litigation, but you have to distinguish between the sort that are the sham litigation claims which judges 8 9 look on generally very skeptically, tend to bifurcate and put off because you haven't reached the predicate point 10 11 of proving that you've won the case, and then the more 12 complicated interesting kinds of claims of the sort that you've recognized or you've mentioned, including refusals 13 to deal. 14

15 And there, I think, the experience generally is 16 that the trial judiciary, cheered on a bit by the Federal Circuit, is also fairly skeptical about those kinds of 17 18 claims because what they're hearing at least from the Federal Circuit is that patents are a very, very strong 19 20 bit of property and you can't blame owners for how they use them. And I realize, of course, it's a much more 21 complicated issue than that, but the tone is there. 22

And so, on the other hand, we absolutely see these kinds of claims coming up more and more often, and somebody's going to have to deal with them at the

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appellate level on a continuous basis, I think, until we
 get further clarity.

3 MS. COLE: Let me just respond very quickly to
4 some of those comments.

First of all, there will be separate hearings 5 that the Federal Trade Commission will be holding in D.C. 6 in terms of the role of the Federal Circuit. 7 Perhaps it is because I was one of the attorneys that represented 8 9 Intergraph in the private antitrust suit against Intel that went to the Federal Circuit, perhaps that leads to 10 11 these comments. I myself am very concerned about the 12 role that the Federal Circuit is playing in antitrust and I think that's an important issue. 13

In terms of your comment that antitrust counterclaims are often viewed as a sham or looked down upon, again, this may come from my perspective of being a plaintiff's antitrust lawyer in private practice and actually went back to the government, and after hearing comments today I'm very glad that I did.

You know, don't be so sure who's creating that perception. I mean, granted, yes, there are some cases that are of concern that are coming from the Federal Circuit, but I think you just have to be careful in terms of who might be creating that perception and why it's being created, because the antitrust laws are still

there. There are still some good opinions on the books.

And I do agree that sham litigation is increasingly becoming difficult to prove, but one of the great things about doing an antitrust counterclaim is that you get access to some very good documents that you cannot believe exist, and so I just wanted to make those two comments.

8 MR. BARNETT: I think Jim's comments brought up 9 another idea in my mind. Another avenue other than 10 litigation where antitrust or fair competition issues can 11 arise is in the licensing or cross-licensing process, and 12 we've heard concepts such as leveraging and also from the 13 standpoint of dealing with patent pools or dealing with 14 --

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(Tape Two, Side B)

16 MR. POOLEY: I have raised this notion before. 17 I'm not sure whether it's a good idea or not, but it is 18 an idea and so I'd like to throw it out here and perhaps 19 hear comment from some of the other panelists.

20 One of the problems in licensing is the notion 21 that was alluded to by Josh; that is, that virtually all 22 patent licenses are confidential. And as a result of 23 that, when you enter into negotiations with a patent 24 holder and the assertion comes across the table that you 25 should pay X amount, whatever it is, because the industry

has recognized that, the natural response probably would be, "Well, that's interesting, but let me see the licenses so I can examine what the circumstances are and weigh the context in which that kind of agreement was reached."

6 But you can't see those agreements, you don't 7 know precisely who the people are, how much it is that 8 they actually are paying when weighed against other 9 contributions that they're making or obligations that 10 they're taking.

11 That, it strikes me, necessarily leads to a 12 higher general payment of royalties than otherwise would 13 happen if, for example, and this is where the idea is, 14 all patent licenses like patent assignments were required 15 to be recorded and perhaps made available for inspection.

You know, a radical notion and one that where 16 we have to think about the collateral consequences, but 17 18 it bears mention that there's a great deal of opacity that inhibits the natural process of negotiation of 19 20 licenses, and it might be helpful if we were to free 21 ourselves from the problem that comes up every time when someone suggests you ought to pay this and you say, 22 23 "Well, let me see your other licenses and they say we 24 can't do that."

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And the rejoinder is, "Well, if I sued you or

if you sued me, we'd be able to see them." And he says, "Yes, I know that, but we're not in litigation." So you feel almost as if you're forced into litigation in order to get the discovery that you need to make an intelligent resolution to the dispute.

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MR. KOHN: I like that. That's a great idea. MR. BARNETT: Brad.

8 MR. FRIEDMAN: I had one comment, but I'm going 9 to fold it into what Jim just said, which was intriguing. 10 I'm going to, Jim, remind you of what you had suggested 11 in terms of using impleading in terms of having all the 12 people who might ask for a share of the royalties, of the 13 rents.

One thing that David Mowery said was that the 14 15 software industry was unique in terms of the number of 16 components and the patents covering the various components to it. There's another industry that clearly 17 18 comes to mind that I've previously worked in, which is biotech, and certainly pharmaceuticals, which shares that 19 20 problem that the final product is covered by a large pool 21 of patent owners, each of which own the naked virus, the gene, certain components, the vehicle of delivery and so 22 23 forth that result in the final product.

And some system whereby you could pool these interested parties, and I view them now as patentees on

the one hand, and then on the flip side the potential licensees whose agreements you can't see, pool them together and create basically a market-driven assessment of the value of the patent.

The difficulty there is markets with few people 5 in it are extraordinarily inexact. Currently what we 6 7 have, though, is a one-off every time, and so I certainly don't see that what I'm suggesting is a panacea, but it's 8 9 a whole lot better than what we currently have. Nor, of course, am I suggesting a particular structure because I 10 11 haven't thought of one, but I think it's important to 12 look at the uncertainties that we can focus on and bring to light. 13

For instance, we require some license 14 15 agreements to be recorded if you want to create a secured 16 interest in that license and the value, the revenue that comes with it. Well, perhaps having all license 17 18 agreements recorded for the purpose of allowing the value of the patent to be seen is a good idea. Whether or not 19 20 that should be public to everyone or available to those 21 who sincerely are approaching for a license, maybe that's 22 a good thing to do.

23 Which is leading me to say perhaps we want to 24 go to a compulsory license model such as in France, in 25 which case a reasonable royalty becomes out there and all

comers who are interested can show that they deserve to have a license. I'm not sure if we want to go there, but I think it's something we ought to look at if you're looking at trying to shed light on those areas of uncertainty.

6 MR. BARNETT: Thanks, Brad. I think at this 7 point we may start wrapping things up. If anyone has any 8 particular final comments they'd like to make or any 9 thoughts that they've had as a whole, we'd appreciate 10 them now. Jim.

11 MR. POOLEY: Just a quick comment. The 12 compulsory licensing scheme I know Brad appreciates is a 13 provocative notion, and just for my own point of view I think we need to be very, very cautious about that, 14 15 because one of the pillars of the patent right is the 16 right to exclude, and once you create a general compulsory licensing scheme you've eliminated that right. 17

I think there is some merit in other suggestions I've heard where, for example, the right to exclude, that is to provoke a judge to issue an injunction, might be limited to those who actually practice the invention, but a general compulsory licensing scheme I think is anathema to our system. MR. KOHN: But compulsory licensing isn't

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totally foreign to intellectual property. It may not

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1 apply in the patent field because the relative value of 2 the patent of the particular product is going to be so 3 varied in each case it would be very difficult.

And I mean, I don't know how they do this in France, but in the music industry there's a value of a song to a sound recording and they've set it at 7.55 cents and that's what the government's statutory rate is set. And some songs have greater value than others to a recording, but you know, there is a level playing field that they can establish there for that.

I was looking at my testimony seven years ago in front the FTC and I suggested in one instance, and I'm not taking this position today, but that a compulsory license might be applicable in an antitrust situation where someone is controlling some kind of an interface standard or something like that to such a degree or so dominant that it's determined that --

MR. POOLEY: Essential facility.

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MR. KOHN: Essential facility, I don't know what the terms are, and I don't want to get too close to that subject. But anyway, I'm not suggesting that, but compulsory licensing might be confined to specific instances where the antitrust field comes about.

24 MR. FRIEDMAN: I just wanted to say that I 25 think it's clear we have a lot in our arsenal in terms of

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enhancing innovation and specifying the ways in which we do that, and so if we put all of those on the table and take the radical idea that we can actually change things with a focus of vision as opposed to it's hard to change what we have as opposed to inertia, I think we can get to a place, perhaps even in our lifetime, where we've improved the system quite significantly.

8 MR. BARNETT: Very good. Does anyone else have 9 any comments? On that note, I would sincerely like to 10 thank all our panelists for coming today and would like 11 to join in a round of applause for them.

(Applause.)

13 Thank you for attending. The next session is14 at two o'clock.

15 (Whereupon, at 12:25 p.m., a luncheon recess
 16 was taken.)

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AFTERNOON SESSION 1 2 MS. GREENE: Welcome back and thank you for 3 returning for the afternoon panel. We had, as many of 4 you know, a fantastic panel this morning that was an industry panel looking at the Internet and software. 5 This panel is entitled "Diverse Perspectives in 6 Patenting" and we have an extraordinary group of folks 7 around the table, so let me turn to introducing them very 8 9 quickly. Firstly, I'd like to introduce my colleagues at 10 11 the government. My name is Hillary Greene and I'm from the General Counsel's Office at the Federal Trade 12 Commission. To my left is Bill Cohen, who is the 13 Assistant General Counsel for Policy Studies in the 14 15 Office of General Counsel. Policy Studies. 16 MR. COHEN: Policy Studies, that's where we MS. GREENE: 17 18 come from -- Bill and Hillary. And then one person over 19 we have Carolyn Galbreath, who is a representative from the Department of Justice; and then to her left we have 20 21 Commissioner Tom Leary from the Federal Trade Commission; and to my right, Ray Chen, who's from the Patent and 22 23 Trademark Office. Okay. Let me just go real quickly through who 24 25 our panelists are. They're going to be each giving

presentations scattered throughout, so why don't I just get the intros out of the way up front.

3 First we have Greq Aharonian, who is the 4 publisher of the Internet Patent News Service, a daily e-mail newsletter that covers intellectual property 5 The newsletter has focused on the issue of 6 issues. 7 patent quality, in particular the problems patent applications and examiners are having dealing with 8 9 non-patent prior art. Mr. Aharonian is also a consultant to corporations and law firms conducting patentability 10 11 and invalidity searches primarily in the electronic and 12 computer areas.

13 We also have John Love with us. John Love is the Group Director in Technology Center 2100 at the U.S. 14 15 Patent and Trademark Office. As director, he is 16 responsible for managing the work of several hundred examiners who review patent applications for compliance 17 18 with statutory requirements for patentability in the area of data processing, e-commerce and cryptography. 19 Mr. Love has also served as Chairman of the Supervisory 20 Patent Examiners and Classifiers Organization and has 21 been awarded many Department of Commerce awards for his 22 23 work at the Patent Office.

Next we have Rick Nydegger, who is a founding
 partner at Workman, Nydegger and Seeley, conducting IP

1 matters for many of the firm's clients in the electronic 2 software and information science, e-commerce and medical 3 device technology areas. Mr. Nydegger was invited in 4 1999 to become a member of the National Patent Board, a 5 non-profit entity founded to provide access to 6 experienced IP attorneys for mediating patent disputes, 7 and he has also served as an arbitrator.

Next we have John Place, who is the Executive 8 9 Director of the Center for Internet and Society at Stanford Law School, a policy center dedicated to 10 11 exploring the impact of the Internet on law and society. 12 Mr. Place is a former Vice President, General Counsel and Secretary of Yahoo!, the first in-house attorney Yahoo! 13 And before joining Yahoo! Mr. Place was senior 14 hired. 15 corporate counsel at Adobe Systems. The Los Angeles Daily Journal has named him one of the 100 most 16 17 influential attorneys in California.

Next we have Carl Shapiro. He is a professor 18 here at the Haas School of Business and is Director of 19 20 the Institute of Business and Economic Research and Professor of Economics in the Economics Department at 21 2.2 UC Berkeley. He has also had a public service career. 23 He served as Deputy Assistant Attorney General for 24 Economics in the Antitrust Division of the U.S. Department of Justice during 1995 to '96. His current 25

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research interests include antitrust economics, intellectual property and licensing, product standards and compatibility and the economics of networks and interconnection.

And next we have Robert Taylor, who is Managing 5 Partner of the Silicon Valley office of Howrey, Simon, 6 7 Arnold and White. For more than 25 years he has specialized in patent and antitrust litigation and 8 9 related fields of law. His experience covers all aspects of litigation in these areas. He is the former Chair of 10 the Antitrust Section of the ABA. He was also a member 11 12 of the Advisory Commission on Patent Law Reform, whose report was presented to the U.S. Secretary of Commerce in 13 14 August, 1992, proposing changes to patent laws.

15 Next is David Teece, who is participating with 16 us once again today. He is an applied industrial 17 organization economist and an economics professor here at 18 the Haas School of Business. He has testified before 19 Congress and government agencies on regulatory, 20 technology and antitrust policy, and has authored over 21 150 books and articles.

Additionally, we have Les Weinstein. He is the Senior Litigation Partner at Squire, Sanders and Dempsey, focusing on patent and antitrust matters. He counsels technology clients in a wide variety of fields including

chemical, pharmaceutical, electronics and telecom
 industries. He began his legal career as the first U.S.
 Patent and Trademark Office registered patent lawyer
 employed by the U.S. Department of Justice Antitrust
 Division.

And we have an unfortunate omission. Katherine 6 7 Ku, the Director of the Office of Technology Licensing at Stanford University, is not able to join us, which is 8 9 unfortunate, but we are really delighted to have in her place Luis Mejia. He is the Senior Associate in the 10 11 Office of Technology Licensing at Stanford. He has been 12 at Stanford for 14 years and has negotiated over 200 license agreements. He has a Bachelors of Science and 13 14 Mechanical Engineering from Arizona State University, and 15 has been the co-founder of several Silicon Valley startup 16 companies. He has spoken internationally on many occasions on the topic of technology transfer at 17 universities. Most recently, he was keynote speaker at 18 the Ericsson Innovation Awards at Canberra, Australia. 19

20Well, it took a while. Fantastic panel. Thank21you all so much for joining us.

Let's see. In terms of logistics, we're going to have three presentations, then we're going to have discussion, then we're going to have two presentations, and then we're going to have a break. Then we'll have a

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couple more presentations and then a discussion.

The bottom line is that I realize that the 2 3 numbers don't add up. Several of the panelists who are 4 joining us today were kind enough to forego a formal presentation on the assumption that our discussion would 5 be an adequate vehicle for them to get their ideas out. 6 7 And what I can say is: we know who you are, and so while everybody else needs to tilt up their table tent like 8 9 this to let me know that you have a comment to make, I want to make sure that those people who won't be giving 10 11 formal presentations just throw their table tents at me. 12 I really want to make sure that you have your points adequately included. Okay, so here we begin. 13

We talk about the social trade-offs that are inherent in the patent system, and what we have is you have disclosure, and what you get from the disclosure is a right to exclude. As a result of that, we as a society are hopefully promoting innovation.

What we're going to be looking at today is, as a practical matter, what does it mean to implement that trade-off? What are the consequences of how we choose to implement that trade-off? Step one in this process of implementing the trade-off is clearly the patent application or the grant process. Our first three presentations will focus directly on that process, and

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then we'll have some discussion. And then we will expand our inquiry into how the patentee uses the rights once acquired, and part of that will be the litigation that invariably, or at least frequently, ensues.

5 So why don't I turn now to our first 6 presentation by Les Weinstein.

7 MR. WEINSTEIN: Thank you. Can you hear me in 8 the back? You may want to change places with people that 9 can't.

First I need a standard disclaimer. I do not speak for my law firm, my partners or my clients. I come here today speaking on my own, drawing on my experience in the middle of the last century as patent examiner, as an antitrust lawyer, and now increasingly involved in the patent antitrust interface.

For those of you who are interested, more extensive remarks and some suggestions about the problems that need to be remedied are going to be available on the FTC's website. I'm going to focus on a couple of points today.

I want to compliment the Justice Department and the FTC for this very important step. This is something that is essential to our economy, and you're to get high praise for undertaking this work.

25 I am deeply concerned with the way the patent

1 system is functioning today. My view of it is that we 2 are no longer granting patents on inventions, we are 3 granting patents on investment. And that's a policy the 4 country can make, but it would be much more efficient to do it through tax policy rather than handing out --5 through the examination process with all of its 6 7 imperfections -- patents which are also clubs, and I'll come to the nature of those clubs in a moment. 8

9 They're clubs to drive people out of business. 10 They can be clubs used to destroy their investment. The 11 exclusionary power of a patent, as Kodak found out a few 12 years back when it lost \$900 million because it made a 13 "mistake" can be very powerful in how our economy is 14 effected.

15 Now, in fairness to the Patent Office, which is 16 often everybody's current whipping boy, it's fair to recognize that the Patent Office is caught often between: 17 18 the dictates of the Court of Appeals for the Federal Circuit which is expanding what can be patented, the 19 20 statutes our Congress has passed through whatever 21 legislative process goes on commanding them to do certain 22 things; and its own shortcomings in budget and 23 occasionally in talent. So I do not want you to think 24 that I'm here to bash the Patent Office particularly, but 25 to talk about how the system works.

1 The problem as I see it is that we are issuing 2 too many patents with too many claims, each of which is 3 an individual patent as a practical matter that cannot be 4 understood. We are told that a patent is like a deed to property or like a statute, that it's supposed to warn 5 people as to what is forbidden. Yet in almost every case 6 7 now, millions of dollars are spent and certainly hundreds of thousands in Markman hearings so a judge that is 8 9 reversed about 50 percent of the time, can tell people what that patent means. Something is wrong with that 10 11 system.

12 There are patents that come out today with 13 hundreds of claims, unintelligible to almost anyone 14 except the people who drew them. And yet, people who 15 violate them jeopardize sometimes a lifetime of 16 investment or their division or their product. That 17 system doesn't work well to spur innovation or carry out 18 the constitutional mandate.

19 Indeed, for those of you who were here this 20 morning and listened to the people in the software 21 industry talk about how threatening this is to their 22 businesses, as I see it, patents today are often 23 entrenching the established at the expense of allowing 24 the newcomer to come in. I question today whether a 25 Steve Jobs could start an Apple or a Bill Gates could

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start a Microsoft in view of the web and thicket of patents that is out there. Let me give you just a couple of quick examples.

I was in the ski shop the other day and I was interested in buying an orthotic for my ski boot, and I spotted this little card here saying it's covered by 38 patents. Now, that's very interesting because, as it turns out, a competitor only needed 1 to protect its own device.

Now, I'm not faulting this company. It merely took advantage of the system. I'm not faulting any company that is playing by the rules. The question is, do the rules work?

Again, this morning those of you were here heard Jim Pooley say don't jump on patents until you read the claims, don't take anecdotal evidence. Let me read you a claim here of a recently issued patent by four inventors of IBM.

19 "A method for providing
20 reservations for restroom use,
21 comprising receiving a reservation
22 request from a user and notifying
23 the user when the restroom is
24 available for his or her use."
25 You know, if you say to this flight attendant,

"Please tell me when the bathroom is available," you're all probably infringers. This patent has in it 64 claims by 4 inventors. It goes on to make a real contribution, though, because it suggests in one of the alternative claims that you could schedule people by either the price of their ticket or their frequent flier miles status.

Now, let me tell you that similar things are going on with laser technology, going on with semiconductors and microprocessors. And this is a burden, this is a drag on our economy and we need to figure out some way to fix it.

MS. GREENE: Right. And we're going to move on to our next presenter, and we'll be coming back to you and hopefully figuring out ways in which we can, quote, "fix it." Our next presenter will be Greg Aharonian.

16 MR. AHARONIAN: Well, since I'm going to blame 17 the lawyers I suppose we can fix it by getting rid of the 18 patent lawyers.

My problem is as follows. I'm not a lawyer, so when I hear a lot of these words I have to kind of define them in my mind. When I hear the word 'antitrust' I'm sure there are a lot of legal rules in Washington about what exactly that means, but in my mind it's someone who abuses the spirit of the system and not actually any particular law.

1 A couple big businesses chit-chatting over some 2 drinks somewhere could probably do it discretely enough to not violate any laws but end up somehow abusing the 3 4 system in some way. To me that's not so much antitrust but against trust, to abuse the trust of the public, of 5 their peers, whatever. So to me, I mean, what's at 6 7 interest to me in the patent system is the abuse of trust that goes on, assuming there is any. 8

Now, to me, I have no problem with someone with 9 10 a good patent, developed patent with a new invention, 11 being as nasty as he wants. I suppose that's kind of the 12 fun of the game and the reward of actually coming up with something new. I mean, I think there's very little new 13 to be discovered and I think the person who does discover 14 15 something new should be able to have as much fun as he 16 wants with it, or her.

17 My problem is with the quality of the patents. 18 There are just too many patents, as Les and many other 19 people have stated, that are just plain bad; and I blame 20 a lot of it on the applicants themselves and their 21 lawyers.

22 Certainly, I've bashed the Patent Office many 23 times over the years, and I think there's much they could 24 do to improve their operations, but they are hamstrung in 25 many ways by politics and budgets and things like that.

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But what gets me is just kind of the cavalier attitude of a lot of patent applicants, especially the corporations.

3 I've passed out, in the back of the room if you 4 don't have a copy, some statistics I've gathered on computing patents, which is my field of expertise, and 5 the numbers, I think, are quite interesting. 6 The data 7 ranges from 1976 to 2001, so it's a very long time It stretches the Internet period and it 8 period. 9 stretches over the '70's and early '80's when a lot of 10 the formative technologies that now are part of the 11 Internet and other areas were being developed.

I mean, you see some interesting things. We go from a few thousand patents in the early '80's to upwards of seventeen to twenty thousand computing patents a year being issued now. And I mean, frankly there's just not that much innovation out there to justify that kind of rise.

One of the reasons why so many patents are issuing is that the Patent Office really has no choice. The examiners are obligated to pretty much process a patent application in two passes so that at the end of the second pass if they have no more ammunition to use against a patent, they pretty much have to issue something.

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And the problem is that you look at one column

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there, Number OREF, and the second column, Percent ZREF.
What that translates into is the number of non-patent
prior art references cited on the average patent is the
number of OREF. And percent ZREF is the number of
patents that cite no non-patent prior art at all.

Now, in the computing field as of today there 6 7 are probably about ten million publications in the general area of computing. There are major 8 9 organizations, IEEE, the ACM, that have hundreds of conferences and journals every year with thousands of 10 11 pages in each one. You walk into any engineering library 12 around the country and all you'll hear is the librarians complaining about not having enough room on their shelves 13 for more books, more conferences, more papers. 14 So that 15 for a computing patent today hitting the Patent Office, I 16 would say that there are about ten million potential pieces of prior art that might be asserted against it. 17 18 Now, the vast majority of them are in different fields of computing. I mean, a patent on a graphics technique will 19 20 have no prior art in the database area.

But the fact that over half of all patents issuing cite none of this prior art to me is abominable. And the reason is that the corporations and the applicants aren't doing any searching because they're not obligated to. The problem then is that the examiners,

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who everyone knows are overworked and under-resourced, they don't have time to go out and seek that prior art. The end result is that they have to issue patents on ludicrous ideas like a reservation for an airline restroom because they don't have the specific information on hand to properly issue a rejection.

So the solution is quite clear, it's to stiffen 7 the search requirements for applicants. Rule 56 -- which 8 9 is an obligation on applicants to disclose what they know but not to search what they know exists -- to me, is a 10 total joke of a rule. It allows companies, especially 11 12 large companies like an IBM which brags about having the 13 biggest databases on the planet and the best search engines in the universe, to then say, "Oh no, we don't 14 15 know how to find out anything, only apply for our 16 patents." I mean, come on, give me a break.

The other problem is that right-hand column, Percent Jepson. For patent applications there's a language you can use in the patent claims and there's a certain phrase that appears occasionally, "the improvement comprising." Now, if any of you use software or any technology, almost anything you see coming out new on the marketplace is an improvement on something else.

I mean, there are few truly revolutionary ideas anymore that are just so new that they're not an

1 improvement on anything. So, I mean, to someone who's 2 naive to all this you would think that every patent claim where someone's claiming what it is they've invented 3 4 would first say, "Here's my improvement over the existing art," so that we could then focus, for example in Markman 5 hearings and other such venues, on what it is that's 6 7 truly new that someone might be infringing. So you'd think that 80, 90 percent of the patents would be using 8 9 this format if they were truly sincere.

10 Given that even amongst lawyers in fields of 11 computing the thought is that at least half the patents 12 are invalid and, therefore, they're an improvement on nothing. And, yet, over the last 20 years we see the use 13 14 of this format dropping. Why? Because lawyers will say, 15 "Well, if we specifically point out to the examiner what 16 the improvement is, he'll issue us an obviousness rejection because he'll say, `well, you have so much 17 18 other stuff that everyone already knows about, your little improvement's too trivial, it's obvious, so no 19 20 patent.'"

I can understand that, but the answer to me is to have the patent lawyer work with the Patent Office to come up with a way to, A, get their client to do more searching, to come up with some minimum search requirement that everyone would have to do, and B, to

come up with a way of pointing out what the improvement
 is so that people can focus on that.

So, I think there's a lot of work that can be 3 4 done with the mechanics of the system itself to improve greatly the quality of the patent without imposing an 5 undue economic burden on anyone. Applicants are now 6 7 spending ten to twenty grand to get a patent issued out of the Patent Office. In bulk, decent searching could be 8 9 done on all those either by the companies themselves, by people such as myself, and I do this for a business, or 10 by giving more money to the Patent Office so they could 11 do it. I'd estimate at the level of about \$500 on the 12 average for a patent application. So for someone 13 spending ten to twenty grand, and again we're talking 14 15 mostly corporations in the computing field, I do not 16 think \$500 is an undue burden to help improve the quality overall of the entire system. 17

18 And the result then is these issues keep on 19 getting pushed off year by year. A lawyer down in the valley, Ron Laurie, in 1988 and 1989 gave a talk on 20 21 computing patents, and this was before all this hit the press and became real big news. But even back then he 22 23 was arguing, based on his experiences in the firms he was 24 with, that 80 percent of the issued computing patents 25 were invalid. That was, what, 14 years ago, and frankly,

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I have seen nothing change in the subsequent time period.

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2 So my concern over the past few years has been 3 harping on this one issue. There's a lot that can be 4 done very easily, very reasonably in terms of cost to greatly improve the quality of the patents. And I think 5 that if applicants -- and again, if you look at one of 6 7 the columns, Percent Corporation, the vast majority of these patents are going to corporations large or small. 8 9 We're not talking about some quy in a basement anymore, 10 this is corporate stuff.

If you really want to get a powerful weapon, the patent is -- and I have no problem with the patent being a powerful weapon -- I think you should have a higher burden to get such a weapon. But for too long the patent bar has done nothing, and the Patent Office I don't think has a chance to do much of anything.

What happens with all these issues? You have 17 18 to go into court, spend hundreds of thousands of dollars, millions of dollars, arguing what it is that was 19 invented, whether or not the prior art was relevant or 20 21 not, in front of a jury or a judge who doesn't understand the technology, and the district court doesn't even 22 23 understand the patent laws. I mean, it's a real mess, much of which could be dealt with a lot earlier in the 24 25 system, but it isn't. The result is that large companies

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and smaller companies start building up these patent thickets and they start suing people and it's hard to fight stuff like that off.

I myself should know. I mean, I've been sued for patent infringement on a patent that is totally worthless, and you know, spent a fair amount of my own money defending myself. In the end I think I'll prevail, but it's not something I should have been made to do.

9 And it's the type of patent that, had the 10 applicant been required to do some searching ahead of 11 time when he was filing for the patent, or if the patent 12 assignee, once he got the patent but before he sued 13 someone in court, was required to do a search.

I could maybe see arguing that, you know, let's not burden everyone at the patent application stage. But to be able to sue someone without doing any due diligence on the validity of your patent and hiding behind the the canard of, you know, the patent was presumed valid, I mean, again as a non-lawyer, that's silly. It may be legal, but it's not very serious.

So I find it funny that in this era where we have in Silicon Valley some of the brightest minds, some of the most powerful software tools, tremendous amounts of technology, some of which is being claimed, that the very process for protecting that technology, the patent

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1 system, is so ineptly run.

I mean, how can large companies in Silicon 2 3 Valley with a straight face file for these patents and not do any searching when a five-minute automobile ride 4 from their buildings and offices to, for example, the 5 libraries of Stanford University which are some of the 6 7 best libraries on the planet, or companies here in the East Bay, to apply for a patent and not say to one of 8 9 your engineers, "Get in your car, drive over there, park it somewhere, do some searching for an hour or two and 10 11 then we'll throw the results into the patent 12 application," to me is just total nonsense, it's silly. 13 MS. GREENE: Okay. Thank you so much. And we're going to have John Love give his perspective on the 14 15 patenting process. If I can get this up on the screen. 16 MR. LOVE: 17 Thank you. 18 I was also here this morning and found it very interesting to hear the different perspectives. At some 19 times I found it difficult to sit back and not say 20 21 anything. I was kind of rising up in my seat whenever the term 'PTO' was mentioned, but there is one thing I'd 22 23 like to say about some comments this morning to get the 24 record straight.

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A comment was made that all the examiners at

1 the PTO were both attorneys and engineers. And there 2 was, I quess, an insinuation, perhaps in jest or maybe 3 not, but that this somehow gave them incentive to issue 4 as many patents as they could because they were later on brought into the private practice and would be defending 5 and suing on these patents. But I just wanted to get the 6 7 record straight that the vast majority of examiners are not attorneys; a close percentage would be about ten 8 9 percent have law degrees.

I appreciate the chance to come and give a presentation on what we're doing at the PTO to improve the quality with respect to these software and, in particular, business method applications. I'd like to give a little bit of a background here. I think most of us know this but it's been talked about indirectly and sometimes directly.

There are knee-jerk reactions to patents that 17 18 are issued, and of course while the language may seem clear even in the claims, the claims do define the scope 19 of the invention, but the claim interpretation is a 20 21 question of law and not of fact, and what you read may not be exactly what would be interpreted to be covered by 22 23 the scope of that claim. It's very complicated. Not 24 unimaginably complicated, but it is a technical question 25 that the courts do go through when they interpret the

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scope of a claim. They look at the specification and the
 prosecution of the case that could have an effect on the
 narrowness or how narrow those claims are interpreted.

4 And of course, we know that the right is to exclude others from making, using or selling the 5 invention, and in response to what Les said awhile ago 6 7 about exclusivity rights, I think we need to keep in mind that the Constitution in Article 1, Section 8, talks 8 9 about securing for inventors the exclusionary rights that we're talking about here, so even the founding fathers in 10 11 the Constitution provided for a patent system.

There are many ways, and we don't pretend to be 12 perfect at the PTO, there are many ways that third 13 14 parties or others can participate in the application 15 process both before and after a patent is granted. With 16 the recently changed law, the AIPA, most patent applications will, in effect, be published 18 months 17 18 after their filing date. After that, any member of the public has an opportunity to submit prior art to the 19 Patent Office for our consideration. 20

Prior to that publication date, if an applicant becomes aware -- excuse me, if a member of the public somehow becomes aware of a pending application or sees that a product is stamped patent pending, they can send to the PTO what's called a protest under our rules, Rule

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291, and include with that any information they'd like us
 to consider as a protest to the grant of a patent
 application on that particular product.

And we also heard this morning some discussion about the various procedures that we have after the grant. And we do have, in fact, at least four procedures whereby the validity of a patent can be brought into question after it's issued by a third party without necessarily getting involved in a, except for the fourth one there, without being a party to litigation.

The first is through a prior art citation as 11 12 provided for in Rule 501. Any third party can submit a prior art statement and have it placed in the file of a 13 Those submissions are submitted to the group 14 patent. 15 directors for review and will in fact be considered 16 should a reexamination request be filed in another proceeding. Those prior art statements that are in the 17 18 file will be considered.

19There's an opportunity for an ex parte re-exam20proceeding. Any member of the public can initiate that21proceeding, and we've averaged in the last 15 or 20 years22about 400 per year.

Also, the AIPA provided for a second type of reexamination proceeding that we call inter partes. And that's the one where there's been a lot of discussion

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about the adverse or the estoppel effect that may be, say, a detriment or a deterrent to people using that particular process. We've only had three filed to date, but part of the reason is that it only applies to applications that have been filed after November of 2000, so there haven't been a great deal of patents that have issued since then.

8 And, of course, invalidity can be raised as a 9 defense in litigation by a party who's being sued or in 10 the preliminary injunction hearing.

11 As far as I know, the Patent Office, we do an 12 internal review of the quality of our patents, and we, I believe, are the only one in the world that will publish 13 the results that we get, our findings. And these reviews 14 15 are done by staff that report directly to the 16 Undersecretary for Commerce and they do not report to the patent core management, so we hope and we feel that this 17 18 gives it a certain amount of objectivity.

What you see there -- at the bottom line -represents the core error rate. That means that in 5.5 percent, at least in '99, of the applications that we eventually allowed, that there were 1 or more claims that our internal review found to be unpatentable for various reasons, either 102, 103 or 112 or 101.

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The TC-2100 and 2600, TC stands for technology

1 center, these are the two technology centers that deal 2 with what we can, I quess, imagine as software patents. 3 There's a 95-percent chance that they would be assigned 4 to one of these technology centers. And you can see that the error rate in those two technology centers is below 5 In fact, last year, 2100, which I'm 6 the office average. 7 associated with that has the software or the e-commerce patents and the business method patents, our error rate 8 9 went down substantially from '00.

In the year 2000, March of 2000, there was what 10 we called the Business Methods Initiative. That was 11 12 partially in response to a public concern about the quality of patents that were being issued in the business 13 methods area, and to address those concerns we put out a 14 15 rather comprehensive program to help us in the 16 examination of these applications. The purpose of the industry outreach portion of that initiative was to help 17 18 identify additional sources of non-patent literature [NPL], to provide training opportunities for examiners, 19 and also provide a forum to discuss business method 20 21 issues.

22 We are partnering with over 30 industry 23 organizations that communicate with us and talk to us and 24 provide us resources for training and indicating 25 additional sources of NPL, since this initiative began.

These are some of the organizations that we partner with:
 the Information Technology Association of America,
 Software Industry Information Association, NACHA, BITS,
 and you can see the others.

We've had two internal partnership meetings 5 Representatives from these business 6 with our customers. 7 organizations and the legal community attend and we discuss the issues that are common and important to all 8 9 of us. The initial roundtable was held in July of 2000 -- since I have ten minutes, I got to promise to get 10 11 through here in ten minutes. We published a federal 12 notice in the Federal Register where we indicated the non-patent literature sources that we examined and we 13 asked our customers and our partners to indicate to us if 14 15 they felt there were other areas that we should be 16 looking at.

Part of the Director's initiatives were to create three mandatory fields of searches for the examiners. The first would be the traditional classified search for the examiners, the second would be foreign patent literature databases, and the third was that we required the examiners in the business methods area to do a non-patent literature database search.

Now we've identified over 900 commercial
databases and we've grouped them together depending on

1 the particular technology or part of the business method 2 area that the examiners are searching. And it's a 3 mandatory search that they go into these commercial 4 databases and do word technology searches on the inventions. We also have available to the examiners 5 professional searchers who will help them go through 6 7 those databases and will help them craft their search strategy and actually do the search for them if they ask 8 9 for it.

Many of our partners have sent representatives to give us presentations on different topics. You see some of them here, and they're very well received by the examiners and they really give us a great deal of information on what the up-to-date techniques are in the industry.

We have a program in the PTO where we will pay for examiners to take technical courses during their non-duty hours, and we've expanded that now to take courses in finance, business and insurance so that these courses now also qualify for the type of training that we will pay for for our examiners.

We've revised the guidelines to take into account the <u>State Street</u> and the <u>AT&T</u> decisions, which by the way, I hope have put to bed most of the 101 issues. We're focusing now on trying to develop the best art that

exists as opposed to the 101 issues about eligibility. I explained this to you a little earlier -- about the fact that we have a mandatory search for all cases that are originally filed in class 705, and the examiners are required to search a document from each one of these sources of searching.

7 A unique aspect of this program that we initiated in 2000 is what we call our second level 8 9 review. When an examiner gets to the point where they feel the case should be allowed, we pass that on to an 10 11 experienced examiner or panel of examiners who review 12 that case. They, first of all, review it to make sure that the searching requirements have been met. They look 13 to make sure that reasonable allowances have been placed 14 15 in that case, and they also do a basic review of the 16 scope of the claim. If they have any questions or concerns about the scope of the claim then they'll kick 17 18 it back to the examining group and we'll take a second look at it. That's in addition to our overall quality 19 20 review program.

That is a sampling of all cases throughout the office, and since this program has been introduced, for the entire portion of '00 which included the first two quarters of '00 prior to the initiatives, the allowance rate was 55 percent. In '01 the allowance rate for class

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1 705 went down to 45 percent, and that's compared to the 2 office-wide allowance rate, which is 69 percent. The 3 allowance rate is basically the percentage of cases that 4 are allowed versus those that are eventually abandoned. And to give you some raw numbers of the patents that we 5 issued in class 705 for '00, we issued 899, and the 6 7 patents that we issued last year in FY '01 basically were cut in half to 433. So I hope that provides some basis 8 9 later for discussions following up. MS. GREENE: Why don't we have some of the 10 11 discussion now? 12 MR. LOVE: Okay. 13 MS. GREENE: We've gotten several different 14 perspectives on the patent system and how the trade-offs 15 are working as a practical matter. Do we have anybody 16 else that would like to comment as to what their 17 experience has been? MR. WEINSTEIN: 18 I have a question for Mr. Love. MS. GREENE: Absolutely. 19 MR. WEINSTEIN: To be candid, I'm troubled 20 21 about the terms "partners" and "customers." When I was an examiner there were "practitioners" and "applicants." 22 23 Shouldn't your only partner be the public in which you 2.4 invite the public in to discuss these things and to talk

about what is good for the public interest?

25

MR. LOVE: I think we realize that we have a duty to protect the public interest, and patent examiners have always, their job is to protect what should be protected and then not to protect that which is in the public domain.

And when we talk about partners we don't limit it to people that have filed patent applications. We have members of the press, we have members of academia come to us and participate.

MR. WEINSTEIN: Would you be happy if the FDA treated people seeking new drug applications as customers?

MR. LOVE: That would be a definition of acustomer certainly.

15

MS. GREENE: Bob?

I have just a comment really on a 16 MR. TAYLOR: couple of the points that Mr. Aharonian made. 17 I think 18 it's certainly contrary to my experience that companies 19 start litigation on patents where the lawyers that are representing them haven't done a substantial amount of 20 21 due diligence, because you can spend a very large amount of money as the plaintiff in a patent case. And to get 22 23 to the end of a patent case and have a court say that that patent is invalid, particularly because of prior art 2.4 25 that surfaced that you could have found, is not something

that any of my clients would tolerate for very long.
They're very insistent that we know, as best we can
determine before we start those lawsuits, that we're
going to prevail at the end of the day.

5 I also had a question perhaps of Mr. Love, 6 because I think Mr. Aharonian makes a fairly good point 7 that when you analyze the software patents the Patent 8 Office doesn't seem to be using the non-patent database 9 information as much as it might.

When the Commission on Patent Law Reform sat 10 11 ten years ago now, one of the suggestions that was made 12 to the Commission over and over again by people in the business was that the Patent Office really does need to 13 create its own database for the very reason that 14 15 Mr. Aharonian mentioned -- that the technology develops 16 so rapidly that you really are not going to find in the patent database the real prior art -- and I'd just be 17 interested in a comment as to where that's going. 18

19

(Tape Three, Side B)

20 MR. LOVE: -- we are relying on commercial 21 databases. And as I said, we have over 900 that are 22 available to the examiners. They have a terminal on 23 their desk that they can access these databases and 24 they're encouraged to use it.

25 I think we perhaps have a ways to go, but at

least the numbers show that we're going in the right direction, and in fact, in the business methods area it's a mandatory search right now. I would like to be able to say that 100 percent of the cases that issue in 705 will have at least some NPL literature cited, but I won't promise perfection.

MS. GREENE: Carl.

7

8 PROFESSOR SHAPIRO: Yes, I have a couple 9 questions for Mr. Love as well from the perspective of 10 somebody who's trying to listen to all this and sort out, 11 you know, are there really a lot of bad patents out there 12 or not and what should we do about it.

First, the idea of imposing search requirements on applicants, I'm wondering if PTO had a view on that. It seems like a good idea to me, I guess.

16 And the second thing, you gave some data indicating, if I saw that last slide correctly, in 17 18 class 705, whatever that is, less than half the number of patents have been issued in '01 than '00. Do I take from 19 20 that that you're saying that the PTO has significantly 21 improved the quality and there were probably a good number of low quality patents issued but you hope you've 22 23 gotten over that problem?

24 MR. LOVE: Getting to your first question, 25 there's been discussion about mandatory prior art

searches or IDS's [Information Disclosure Statements]
being submitted. I mean, it's still nothing that we're
advocating at the current time. Certainly Rule 56 is
there. One of the methods that we encourage of complying
with that is submitting a prior art statement or an
information disclosure statement, so that's one way of
complying with your duty of disclosure.

With respect to the numbers, I guess they speak 8 9 for themselves. We understood that there were concerns about the quality of the patents that were being issued 10 in the late '90's; and with the increase in the awareness 11 12 of business methods as a viable form of patent protection as a result of the State Street decision, we felt it was 13 important to take these initiatives. And certainly I 14 15 guess the squeaky wheel gets the oil and the squeak goes 16 away. So the fact that there are fewer patents in '01 than were issued in '00, I think is an indication that 17 18 we're at least searching harder for prior art in these cases and we hope that we're getting the claims narrowed 19 to the point of where they should be to protect the real 20 invention and the contribution to the art. 21

22

MS. GREENE: John.

23 MR. PLACE: First I've got to make a 24 disclaimer. I'm not a patent attorney, I'm way not smart 25 enough for that, but the perspective that I can bring to

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1 the discussion is as one who has had to manage through 2 this patent environment for a company, and I have some 3 experience as to how the patent environment influences a 4 company's behavior and influences how it allocates its 5 resources. Just to comment on a few things that have 6 been mentioned here.

7 It could be, if I recall the slide on the 8 patents allowed in '00 versus '01, it seemed like the 9 percentage allowed had gone down, but if you extrapolate 10 those numbers it seems like the number of applications is 11 much more in '01 as well. Is that correct?

MR. LOVE: Well, the number of examiners also has increased significantly from '00 to '01, and then the filings tripled from '98 to '99.

MR. PLACE: Okay. But the filings were, it seems like they were significantly less from '01 to '00. Is that if you extrapolate those numbers?

18MR. LOVE: That were issued. Yeah.19MR. PLACE: Oh, okay.

20 MR. LOVE: Yeah, these were the issued patents, 21 but the filings have gone up.

22 MR. PLACE: I'm just looking at the allowance 23 rate.

MR. LOVE: Right, yeah.

24

25 MR. PLACE: And if you take the allowance rate

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-- I'm just wondering if my premise is correct, because 1 2 if that's the case, if there are significantly fewer number of patents applied for in '01 and that's the main 3 impact on the raw number allowed -- it could be because a 4 lot of the so-called business method patents have been 5 filed by Internet startups and other companies that were 6 7 in a much different financial position in '01 than they were in '00 and their financial backers, either venture 8 9 capitalists, et cetera, they didn't want their companies 10 spending their resources on patent applications.

11MALE VOICE: It takes longer than a year to12process a patent. It's not an automatic cycle.

MR. PLACE: All right, fair enough. Just athought.

15 With respect to who does the searching on prior 16 art, what has been my experience -- and I don't know what the right answer to that is because, again, I'm not a 17 18 member of the patent bar -- but how it impacts companies is you get a patent claim and all of a sudden you have to 19 marshall all kinds of resources, and the most precious 20 21 resource of a small company or a medium-sized company is not necessarily cash, it's engineering resources. 22

23 Engineering resources are far more precious in 24 many cases than cash, and you'd have to divert a 25 significant amount of engineering resources, especially

in the Internet space, to go out, marshall all their 1 2 contacts, spend a lot of time digging up all the prior 3 art that they can. And so there's a shift, the burden 4 and the cost of finding the prior art is shifted to the potential defendant. Again, don't know whether there's a 5 better system, but that's been my experience how it works 6 7 And the soft costs, i.e., the engineering resources now. that are diverted from actually being productive and 8 9 actually building products and actually making a business run, they're diverted now to defending a patent claim. 10

There's another diversion of engineering 11 12 resources that we can talk about when we get into the business aspects. Again, I'm not a patent attorney but I 13 have worked with many, both in-house such as 14 15 Mr. Chaikovsky from this morning and with a multitude of 16 outside patent counsels, and so I've taken the liberty of canvassing some of them and asking them what certain 17 18 problems might be and what certain solutions might be. And with respect to the qualification of the examiners, 19 one idea that was presented is, if I understand it -- and 20 21 again, correct me if I'm wrong, it's not my field -- in the past, software engineers couldn't be examiners, and 22 that was relaxed. 23

24To really understand the prior art in certain25business method patents -- and again, I understand when

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you talk about business method patents that can be a 1 2 fuzzy line -- but to really understand the prior art in 3 the Internet space and the business method patent, you 4 sort of have to be of that space, and in many cases having a business background is very helpful. 5 So one idea that has been mentioned by a couple of my contacts 6 7 in the patent bar is, well gee, maybe we don't require everyone to have an engineering degree. Maybe we allow 8 9 people from other backgrounds, other business 10 backgrounds, maybe finance degrees.

And then you could say, "Well, why don't we get people who both have a finance background and an engineering background?" But if you look at that, someone who's got an EE and an MBA is going to be an incredibly valuable commodity and because of the opportunity cost of working for the Patent Office it is probably not going to get a large number of people.

Okay, you've raised a really 18 MS. GREENE: interesting way of thinking in terms of where are we 19 placing the burden. Where does the burden lie? 20 Who's 21 capable of handling it better? How much cost does it 22 impose? As the session wears on we're going to see that 23 part of the allocation of burden question up front may be 24 connected to what are the costs and benefits down the 25 line. Because obviously the patent application process

is -- we're just starting at the beginning. And then we're going to look at the way that it's used and the litigation that often results. So these are our three last comments for this session and then we will switch to some more presentations. Greg?

6 MR. AHARONIAN: I have a comment to Robert and 7 then a question for John.

I actually want to take back what I said. 8 Ι 9 didn't want to tar and feather all law firms or all applicants. There are law firms that do exactly what you 10 11 say, make sure working with their clients that their 12 clients do have some good stuff to assert, and also work with their clients to help them fight off the bad stuff. 13 But there are other law firms that don't, so there are 14 15 good apples and bad apples.

As I mentioned in my Patent News, when I got sued I turned to one of the best firms in the business, your firm, to help defend me, so you know, I understand completely. I am constantly asked by inventors and stuff for what law firms to use, and you know, I have a list of firms that I think are very excellent and I give them their names all the time, including yours.

MS. GREENE: We'll stipulate that there aresome good law firms.

25

MR. AHARONIAN: I suppose I've kind of lamented

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over the years that the good law firms and the good lawyers really haven't done more to crack down on their bad brethren. I mean, there are some firms out there that working with their clients are just bad and, you know, should be kind of stomped out.

MALE VOICE: Bad people.

6

7 MR. AHARONIAN: Now, as I said, I've done invalidity studies on close to 500 software, Internet and 8 9 business method patents in the last 5 or 6 years, pretty much working with all the firms here at one point or 10 11 another and many others. I have no problem, because in 12 many cases it's my money on the line, if someone asks me 13 to do a search and in the end I really don't find anything of any thrilling value. I probably won't end up 14 15 charging on that particular search. But when people call 16 me up to do a search, lately they've been calling me up with batches of five patents to bust. I don't know why 17 18 but it just seems they come in clumps in five. I think it has something to do with IBM. 19 IBM for many years liked to throw five patents at people, and I think other 20 21 people are picking up on that.

And when I get ready to do the searching and start planning to allocate time and anticipate income, I figure I'm going to collect on four out of the five patents. That is, I'm going to find some really good

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1 prior art that takes down one or more independent claims 2 out of four of the five patents. It's pretty much held 3 up like that for about eight or nine years, and it 4 certainly is consistent with what Ron was saying back in the '80's, that about eighty percent of the issued 5 patents in the computing business have one or more 6 7 independent claims that are invalid on one of two grounds if not one of three grounds. 8

Now, I routinely do surveys out of my
newsletter of what everyone in the business thinks just
based on their impressions of the invalidity rate.
Typically, when I get hundreds of responses from lawyers,
academics and inventors from the computing field, it's
upwards of 60 percent, 80 percent of the issued patents
have 1 or more independent claims that are invalid.

So it concerns me that, oh, the many years I've 16 been sending out my data that I've repeatedly heard 17 18 Patent Office officials, John now and Jerry before him, 19 saying that by their internal measures they're getting 20 about a 5 to 10 percent error rate on having 1 or more claims of an invalid nature, and it makes me continually 21 question exactly how the Patent Office does measure their 22 23 quality internally. And given the endless accounting 24 scandals all over the place where internal controls were violated and ignored, it seems to me that it's due now 25

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that the patent system have an independent outside
 assessment of the patent examination process.

3 MS. GREENE: Okay. And now I want to switch to4 someone else. Les?

I want to ask Mr. Love another MR. WEINSTEIN: 5 6 question. I have some question about your statistics. 7 When I take a patent prosecutor out and buy him a martini, they tell me that it's almost malpractice not to 8 9 get a patent issued. And what they tell me is that when 10 you take out the mom-and-pops and the nonestablishment 11 applications and subtract from that the odious practice 12 of filing continuation after continuation, which you take credit for, that the actual issue rate at the corporate 13 14 level approaches 90 percent. And I've seen studies to 15 that effect. Is there merit to that?

16 MR. LOVE: I'd have to see the data you're 17 referring to. Believe me, we're not happy with 18 continuations either, because they do add to the 19 workload.

20 MR. WEINSTEIN: But you have not looked at any 21 data to determine what the issue rate is for the Fortune 22 500 or Fortune 100?

23 MR. LOVE: Our statistics don't take into 24 account the characterization of the applicant, if that's 25 what you're asking.

1 MR. WEINSTEIN: Take a look at Mr. Quillen's 2 study which is part of this record. You'll see that his 3 statistics, which are pretty good, looks like it's 4 90 percent issuance rate.

5 MS. GREENE: Okay. I see that we have 6 two more folks teed up to speak, Bob and Luis. Let me 7 just throw out on the table the question of, and you can 8 address whatever you want, but we've got this idea of 9 what obligation could or should be imposed in terms of 10 search?

MR. AHARONIAN: Actually --

MS. GREENE: If you did -- one second. 12 If you did have some sort of search requirement, what would be 13 limiting principles for that, and how would that be 14 15 converted into practice? Because I think that the 16 translation mechanisms of the aspirational goal of what we want to achieve in terms of how do we actually get it 17 18 out of any institution is interesting and I'm curious to 19 hear what you all have experienced and what you think it 20 should be.

21

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11

Is this going to be fast?

22 MR. AHARONIAN: Yeah. Mine was a question to 23 John, does he think we should have an independent outside 24 review of their quality?

MR. LOVE: Well, I think you ought to ask

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Mr. Rogan about that, how he feels about it.

MS. GREENE: Okay.

3 MR. LOVE: We administer the laws as Congress
4 sees fit.

MS. GREENE: Bob?

6 MR. TAYLOR: I'll address the question you put 7 on the table and save for a later time the point I was 8 going to make.

9

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MS. GREENE: Okay.

10 MR. TAYLOR: It seems to me that the biggest difficulty with imposing a search requirement on anyone 11 12 who comes to the Patent Office, there are two aspects of it and they're both problematic. One, the vast bulk of 13 14 patents that get issued really never have any economic 15 significance. And so if you add to the cost of getting a 16 patent several dozen hours or numbers of hours of engineer time, you really just impose a burden which 17 18 really is just an additional cost of getting a patent on 19 a company. That's the first point.

20

MS. GREENE: Okay.

21 MR. TAYLOR: The second point, and I think it's 22 perhaps the most difficult one, is the task of policing. 23 How do you know whether someone has lived up to their 24 responsibilities? Right now the state of the law is that 25 if an inventor or the lawyer who represents the inventor

in the Patent Office can be shown to have known about a piece of prior art and if, with an intent to deceive the Patent Office, they failed to call that to the attention of the Patent Office, then that's regarded as a violation of Rule 56, inequitable conduct, and the patent is unenforceable.

7 There's a specific intent requirement. And we 8 get into the things that keep trial lawyers in business 9 -- which is trying to determine from the fact of 10 nondisclosure whether the surrounding facts are such from 11 which you can infer specific intent. You rarely get hard 12 evidence of specific intent.

Now, just translate that problem as it now 13 exists with proving inequitable conduct into an arena 14 15 where you're now saying to the engineer your job is to go 16 search. You have to go, as Greg put it, to Stanford 17 University, and not stop at the McDonald's on the way and 18 spend half of your five hours having a coke and a hamburger. I think it's an impossible standard to try to 19 20 articulate and administer as part of the system.

21 MS. GREENE: Okay. And I'll just throw out and 22 we'll take it up in our next session: What are the 23 implications of what you've just said in terms of what 24 presumptions should be attaching to the patents? And as 25 a practical matter, what are the implications of these

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burdens in terms of the cost to search up front or what issues or what comes out at the back end?

Luis?

3

MR. MEJIA: Yes, I'll make my comments very 4 First of all, costs are extremely important to 5 quick. universities. We generally operate our licensing 6 7 operations much like an individual business unit within the university. We have to be able to justify our patent 8 9 expenses by the income we generate from licensing. So, consequently, we have a different perspective on what we 10 11 choose to file patent applications on.

The difficulty in what we do is that the 12 inventions that we deal with are very early stage. 13 Oftentimes they're ten, sometimes twenty years, ahead of 14 15 their time before they're possibly commercializable, so 16 costs are very important to us. Some of the current changes in the Patent Office, I think, have led to more 17 18 complicated and costly prosecution. One thing that I've noticed recently is an increase in the number of 19 20 restriction requirements that we're getting. It's not 21 uncommon now to see a restriction requirement with four or five different groups, so we're faced with having to 22 23 do the possibility of four or five different patent 24 applications to try to get claims allowed. So anything 25 that goes to increasing the burden on universities with

regard to the patent prosecution process, I think will
 not be a welcome thing.

I'll address the issue of searching also because, again in an effort to try to keep our costs down, we do do searches on many occasions. Fortunately we do have the Stanford University libraries to access, but we do it because it's a cost effective means to get enforceable and strong patent applications.

9 It's a different motivation, of course, than 10 what companies have. Companies are motivated to file 11 patent applications for defensive purposes and to build 12 their patent portfolio estates to increase the valuation 13 of the companies. This is completely contrary to what 14 universities file applications for.

So I guess my point in summing this up is with regard to anything that's going to increase the cost of filing patent applications and the prosecution of those, I think that would be looked at quite negatively by the university environment.

20 MS. GREENE: Okay. And you've teed us up 21 perfectly because you're drawing the distinction about 22 the ways in which the universities and businesses may 23 anticipate using the patents differently. We have with 24 us our next two speakers, two attorneys who have a lot to 25 say about how businesses use patents, and so I'd like to

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1 start with Bob Taylor.

MR. TAYLOR: I've got a PowerPoint presentation 2 3 in my computer set up. Let me start off by saying that 4 in preparing for this presentation today I thought very hard about how one distills remarks on a topic that could 5 take ten hours into ten minutes, or perhaps even more 6 7 than ten hours. So what I've really done is to try to hit some high points, and I'm going to move very rapidly 8 9 through them and then hopefully the questions can flesh out some of the points. 10

And like Les, I have to make the same disclaimer that no one should conclude from any of my remarks that they're on behalf of either my firm or any of my clients.

15 Fundamental principles, it seems to me, are an 16 important starting point for the work of these agencies as they think about some of the many complex issues that 17 are on the table as a result of Chairman Muris's 18 challenge in his November talk on this subject. The 19 fundamental principle -- and it goes directly to 20 21 something that Les said although I reach a different conclusion from it -- the fundamental principle is that 22 23 reward is essential to attract capital and to attract 24 people that are willing to undertake risk. And the 25 patent system is for many industries, particularly those

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with high front-end costs where their products are easily copied and attracting free riders, the patent system is an absolutely essential requirement for those companies to be in business at all.

I represent a small medical products company, 5 and their objective is to make the best surgical products 6 7 that are available to surgeons. They take 22 percent of their revenue stream and plow it back into R&D. And they 8 9 live and they die by their patent portfolio, it's the crown jewels of the company, and there are just literally 10 dozens of companies in the California economy and 11 12 nationwide that are in that same circumstance.

13 The second point. Patents and copyrights over a long period of time have offered a proven method for 14 15 measuring the reward for an innovation with the value 16 that it brings. The vast majority of patents never get asserted, they never have any economic value. They have 17 18 economic value, remember, only if there is some economic 19 advantage of saying to someone you cannot use this invention. It is only a tiny portion of patents for 20 which that turns out to be true. 21

Third bullet point. Much of the concern that we're hearing expressed about patents today, I think derives from a couple of industries, the drug industry being one where you see for a given product or a given

drug a very high level of profitability. One of the things it's important to harken back to, however, is the risk equation. High profitability for success often reflects high failure rates for people that tried and didn't succeed.

One of the wonderful examples from 50 or 60 6 7 years ago was the wildcatter looking for oil. The wildcatter drills 9 or 10 wells that are dry before the 8 9 company hits one that produces any real oil, and the oil that comes out of the 1 well that's producing has to pay 10 11 for the costs of drilling those 9 dry holes or nothing 12 happens, there's no economic incentive to do it. The 13 drug industry is the same way; every blind alley costs money, and those do not show up in the profits that are 14 15 measured by looking only at the cost of producing a given 16 drug.

My final point on this fundamental principles 17 slide is that the marriage of capital and entrepreneurial 18 zeal in the California economy and in the nation's 19 economy has been one of our primary engines for growth 20 21 over the last 20 years. I'm going to talk a little bit about the history of the intellectual property system 22 23 over a longer period of time in a second, but I want to 24 just focus clearly on how important this marriage of 25 capital and people willing to take risks has been. The

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primary growth in the American economy has come out of
 this.

Before we start looking at changes that need to be made, I thought it was important to focus the agencies on a little bit of historical perspective on where we've been.

7 Early in the twentieth century, if you look back over the history of the patent system, early in the 8 9 twentieth century the enactment of the Sherman Act in 1890 began to dominate the thinking of courts towards 10 11 what you could do with a patent. License restrictions 12 became unlawful. As a general principle, any effort by the patent owner to capture value outside the patent was 13 not only unsuccessful but often held to be illegal. 14

15 There was a case decided in the '30s called 16 Carbice v. American Patents Development Corp. It had to do with a company that was in the carbon dioxide 17 business, the dry ice business, and in order to create a 18 market for their dry ice they came up with a clever 19 20 two-layer box arrangement that you could stick the ice in 21 the little space between the two boxes, and they got a patent on that. And when they tried to enforce the 22 23 patent the Supreme Court of the United States said that 24 because your patent is on a box and you're trying to use it to sell carbon dioxide, that's an extension of the 25

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1 patent monopoly.

This kind of thinking just took away much of 2 3 the incentive that companies had to be innovative. This company wasn't in the box business. They were in the dry 4 ice business, and they created that box only to help them 5 sell some dry ice. That was evidence of what throughout 6 7 that period of time was an intense hostility by the Supreme Court toward all forms of intellectual property. 8 In the early 1980's, actually in 9 Times change. the late 1970's we began to get very concerned in this 10 11 country about the successes of foreign competition, the 12 Japanese automobile industry, the German automobile industry, the Japanese and Korean electronics industries. 13 Many industries were being afflicted by foreign 14 15 competitors coming in, and in the early days of that the 16 concern was that their labor costs were low. The steel industry, for example, said, "Well, how can we compete 17 18 with these foreign competitors from Asia whose labor costs are much lower than ours?" By the end of the 19 20 1970's, it was Japan and Korea primarily that were coming 21 in with technological superiority, and that turned out to be a wake-up call. 22

23 In that same period of time we were seeing the 24 rationalization of antitrust to economic principles. 25 Market power became an important criteria before we would

1 find conduct actionable. Per se rules really were 2 narrowed, and the primary principle was the shift from protection of competitors as an objective of antitrust to 3 consumer welfare. All of this was accompanied by an 4 upheaval in the treatment of intellectual property. 5 The first harbingers you see, at least the first that I've 6 7 been able to find, are the <u>SCM v. Xerox</u> and the <u>Dawson v.</u> 8 Rohm & Haas cases.

In <u>SCM v. Xerox</u>, SCM challenged the Xerox use 9 of its patents to maintain what had become a monopoly in 10 11 plain paper electrostatic copiers. They contended that 12 because Xerox had bought the patents from Dr. Carlson and the Battelle Institute in the early days, that that 13 purchase of the patents with the intention of having a 14 15 monopoly was illegal. And the Second Circuit could 16 easily in an earlier time have agreed with that, but the Second Circuit to its credit took a hard look at the 17 18 economics of investing in a risky new technology. And it's commendable reading for you because it lays out very 19 clearly the risks that Dr. Carlson had to take. 20

He took that technology to every serious business products company he could find. IBM turned it down several times, and finally he got the Haloid Corporation, a little company in Rochester, New York, to make an investment in the technology and commercialize

it, and that company changed its name to Xerox.

1

2 And the <u>Dawson v. Rohm & Haas</u> case, the Supreme 3 Court --

MS. GREENE: What I was hoping that we could do is to switch actually to your next slide. That's just because I have an advance copy, and I'm concerned because I really would like to have these ideas put on the table so that we can all think about them for the next bit and then have our break.

The purpose of this slide is to 10 MR. TAYLOR: 11 recognize a couple of points -- that the reconciliation 12 of antitrust and intellectual property is still required today despite having created a much more hospitable 13 environment for intellectual property in the 1980's that 14 15 exists today. The two primary points on this slide that 16 I know Hillary wants to talk about are the fact that the consumer welfare analysis, as a matter of economics, is 17 18 quite different between intellectual property and traditional antitrust, and I articulate that in this way. 19

If you look at just an ordinary restraint of trade as a matter of antitrust law and you ask the question: does this restraint diminish consumer welfare? Does it raise prices or does it diminish output. You examine that restraint of trade on its own and you see whether that restraint in fact diminishes consumer

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welfare. Everyone agrees, or at least most everyone agrees, that intellectual property and antitrust seek the same objective in that both seek to enhance consumer welfare, but the enhancement in intellectual property comes in a different time frame.

If you just look at whether or not there's an 6 enhancement of consumer welfare to let someone enforce a 7 patent, close down a competitor as Kodak did with 8 9 Polaroid, you clearly diminish output and allow Polaroid to maintain a higher price, so that's not the time frame 10 in which you ought to be examining this enhancement of 11 12 consumer welfare. And that turns out to be a hidden problem that is very confusing to the courts that often 13 get into this. I suspect it's one for which you all are 14 15 going to struggle as agencies in trying to find a way of 16 figuring out exactly how much diminution of consumer welfare you're willing to tolerate as part of the patent 17 18 system.

And the second point is somewhat related. When a patent owner has a real patent monopoly as a matter of economics as did Polaroid in the time frame anyway of when Xerox [sic] was trying to get into their business -when you've got monopoly profits one of the questions that has come up over and over again, going all the way back to the <u>General Electric</u> case in 1926, is to what

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1 extent ought antitrust policy allow the patent owner to 2 share that monopoly profits in order to diminish the incentives of other potential competitors that might 3 4 produce competing technologies? That's the question that didn't get addressed in the <u>GE</u> case, has never really 5 been carefully addressed by any court that I've ever 6 7 seen, and yet it is an implicit question that underlies antitrust analysis in many of these cases. 8

9

All right, I quit.

10MS. GREENE: Okay. Do you have the last slide11up? It's got a lot of good information.

MR. TAYLOR: Oh, yeah, this is an important slide. One of the things that I want the agencies to keep well in mind is when we talk about reconciling the patent system and the copyright system to principles of competition, I want you to keep well in mind that they're already defined in an effort to reconcile them.

John mentioned that the U.S. Constitution makes 18 reference to the patent system and it does. It is both a 19 20 sanction of the patent system, but it's also a limitation 21 on the power of Congress to grant exclusive rights. Thev have to be hooked to something like progress in science 22 23 and the useful arts. Going back through the Supreme Court jurisprudence, particularly that drafted by 24 25 Justices Douglas and Black, you see constant references

to the fact that Congress couldn't create this kind of a right. The best explication of the reconciliation of the patent system with principles of competition in the early days is in <u>Graham v. John Deere</u>, the Supreme Court decision by Justice Clark.

We find competition used today in patent and 6 7 copyright analysis in connection with defining the scope of what is protectable in a software copyright, for 8 example, the Computer Associates v. Altai case, the fair 9 10 use doctrine, and just recently the Ninth Circuit in Sony 11 v. Connectix held that a competitor of the copyright 12 owner can reverse engineer the software -- can copy the software in order to reverse engineer it and extract out 13 14 the ideas that are not protectable in that.

15 You see the same thing in the patent law, you 16 see claim construction issues being referenced back to what competitors should reasonably be able to rely upon. 17 You see section 112 issues, particularly the definiteness 18 issues in section 112, harkening back to what should 19 competitors be able to construe from the history and from 20 21 the patent itself. And clearly you see competitive concerns being used to shape the doctrine of equivalents. 22

23 My final point is that the agencies are already 24 being heard on these points. Probably the best brief 25 that was submitted to the Supreme Court in the <u>Festo</u> case

was the one submitted by the Solicitor General's Office 1 2 in consultation with both the Patent Office and the 3 Department of Justice. 4 So that's my final slide and I've used up all of my time. 5 MS. GREENE: Okav. 6 7 MR. TAYLOR: And then some. MR. WEINSTEIN: -- in your reference to Kodak. 8 9 Kodak got about, by my account, 400 patents on essentially the same technology. Polaroid fenced Kodak 10 11 out forever. There never was competition in instant 12 photography. Polaroid got lazy, didn't see the digital 13 revolution coming and went bankrupt. And this is a good 14 example of how piling patent on patent on patent deprives 15 the public of ever getting the reward that they're 16 supposed to get under the constitutional provision. MS. GREENE: Okay. And why don't we take a 17 18 break now for ten minutes and then when we get back we're going to start off with Professor Teece and then turn to 19 20 Carl Shapiro, and we will address the questions of what 21 are the implications of those patent layerings. Thanks. (Whereupon, a brief recess was taken.) 22 MS. GREENE: Do you have your PowerPoint? 23 24 Thank you for joining us again. Okay. 25 PROFESSOR TEECE: Perhaps I can begin by trying

to open up the concept of the patent thicket. I think we've heard today and on a number of previous occasions that there may be antitrust issues when so-called patent thickets exist. The suggestion is that when there's a lot of patents they may not only just get in the way of competition, but they may in fact get in the way of innovation itself.

It seems to me that these discussions are 8 9 fairly superficial and that the right question to ask is not whether or not there's a patent thicket, but whether 10 11 or not the patent thicket, if there is one, is 12 undergirded by a technology thicket or not. Because it's one thing to have a patent thicket without technology, 13 but it's quite another to have a patent thicket with 14 15 technology. Needless to say, I'm not troubled by the 16 latter but one could be troubled by the former.

But I'm amazed that when discussions about patent thickets take place and people complain about all of these patents, there's never much of a discussion about whether or not there's any technology; and if there isn't any technology then why isn't it easy to work around?

A related concept that I think is necessary to understand the patent issue in the antitrust context is the difference between patents that are complements

1 versus those that are substitutes. Many patent thickets 2 involve a complex mixture of both. And, in fact, one 3 with a large portfolio will probably never know what's 4 really a substitute and what's really a complement, and perhaps it's not important to know. But, as a matter of 5 theory, if one is cross-licensing it's almost impossible 6 7 in my mind to find a way where you would ever be troubled by complementary patents being licensed in some type of 8 9 cross-licensing arrangement.

There may be issues that arise if what is being 10 11 cross-licensed is substitutes rather than complements; 12 although just figuring out what a substitute is, as I said before, may be quite difficult. But even where 13 substitutes are being cross-licensed it could be, for 14 15 instance, that by combining substitutes you in fact 16 create a new technology which is better than either. But the general sense here, of course, is that maybe it's 17 18 better for companies not to cross-license their substitutes but to pursue them independently because that 19 20 way you'll get more competition in the market. I mean, I 21 think that is a hypothesis that's worth exploring on a case-by-case basis, but as a general matter, licensing 22 23 and cross-licensing really ought not raise antitrust 24 issues.

I believe that the question of royalty

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1 stacking, which is a related question that frequently 2 comes up, is perhaps of the same ilk. Here we're talking 3 about a circumstance, and it relates to the patent 4 thicket idea, where there are multiple bits of intellectual property that are needed to bring a product 5 to market. And of course if every owner of every bit 6 7 wants a five-percent royalty, you can't make it if there's fifty patents. And indeed, in a fairly simple 8 9 product like a personal computer, I think someone mentioned yesterday there are literally hundreds, if not 10 11 thousands, of patents. So the royalty stacking problem 12 arises, in theory at least, if you have a variety of parties who are each asking for their piece of the action 13 in the way of a royalty, and the stacking of one royalty 14 15 claim on top of another overburdens the technology and 16 the technology fails. That's the concern.

Question: Is this an antitrust problem? Well, 17 18 I think it's important to ask what is the generic problem underlying this and is it unique to intellectual 19 20 property, and I think the answer is no. You see exactly 21 the same problem in many other contexts. For instance, if I'm a real estate developer and I want to develop a 22 block of city property, the guy with the holdout lot may 23 24 screw up my opportunity to develop the entire block, but 25 in such circumstances one typically doesn't go to the

Federal Trade Commission nor the Department of Justice
 and seek relief.

Is it different with respect to intellectual property? If someone's holding out on a patent that's important for development, should the agencies and should the antitrust laws be involved? I think it's a bit more complicated than the urban development example I gave you, but the principles are similar. If there are alternative technologies, then clearly there is no issue.

And, in general, these things tend to get 10 11 worked through so long as you've got rational actors who 12 are aware of the fact that there are other parties claiming value from their intellectual property. So the 13 concerns only really arise if you have negotiation that 14 15 is for some reason socially inefficient, but if people 16 are rational and are aware of the other bits of intellectual property around, these problems should get 17 18 solved. So there may be transactions cost issues here, but it's hard for me to see that there is a competition 19 policy problem. 20

Let me use that as a basis to circle back to this whole question of patent breadth. We've heard, I think for the last three days about the saga of the patent that's supposedly too broad, and the Patent Office takes it on the chin for supposedly granting patents that

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1 are too broad. I think we must recognize that there may 2 be patents that are too narrow as well, but the people 3 that don't get granted patents that are broad enough 4 don't come forward and complain. So the political economy of this process is one where people that have to 5 6 pay to people that have patents that are too broad 7 typically show up, and those that get patents that are too narrow you typically don't hear from. 8

9 But clearly the sweet spot here is to align the 10 scope of the patent with the scope of the invention. And 11 what of course we all seek and I trust what the Patent 12 Office tries to do is to conceptually end up there on the 13 45-degree line, but if you listen to some people, they 14 don't want patents to be issued on that 45-degree line as 15 clearly as someplace lower than that.

16 Well, how should the Patent Office deal with 17 this or how should the antitrust authorities deal with 18 it? Well, it seems to me that if there's an antitrust 19 issue here at all, and I'm not sure there is, it's purely 20 a policy one, it's certainly not an enforcement one.

21 We don't want the antitrust authorities running 22 around playing cleanup behind the Patent Office. If 23 there is an issue, and I'm not sure there is, it seems to 24 me that discussions need to take place between the 25 enforcement agencies and the Patent Office to clear it

up. But I think if the Federal Trade Commission or the Department of Justice jumps in directly, it simply creates additional uncertainty and, in fact, perhaps leads to a reduction in economic efficiency rather than an improvement.

The other point that I think needs to be made, 6 7 and I think Mr. Love did an excellent job of this, is that there are mechanisms for combating the overly broad 8 9 When people speak about patents being overly patent. broad they often leave you with the impression there's 10 11 nothing you can do about it, but Mr. Love explained in 12 some detail so I won't bother to go through it that at least since 1999 patent applications are thrown open to 13 14 the public. You can come in and protest and try and get 15 things changed. And of course, as was explained as well, 16 these matters do get dealt with in litigation, although the question there, of course, is at what cost? 17

So let me just briefly talk about some of the litigation issues here, and I would draw your attention to the paper by my colleague Mark Lemley because I think he really puts in context the reality that we're looking at.

23 You know, there's over 200,000-odd patents that 24 are issued each year, but in the end there's only about 25 100 trials each year over patents. There's, I think

something like 16,000 patent suits, but 100 of these end up in court.

Where do you focus your attention? You know, 3 4 should the Patent Office be spending lots of resources on a whole bunch of patents that are never going to see the 5 light of day? Or should the resources be focused where 6 7 the rubber meets the road on those few patents which in fact are economically important and that are the ones 8 9 that get litigated around? So I think my comments here are perfectly consistent with what Bob Taylor was saying, 10 11 and that is that these issues do get sorted out in court, 12 the question is at what cost?

13 And that brings me to my final comment. You know, patent thickets have gotten a bad name, so has 14 15 so-called defensive patenting. But once again, people 16 don't really tell you what they mean by defensive patenting. I think by defensive patenting people are 17 referring in the main to a circumstance where someone 18 19 gets a patent merely for the purpose of essentially trading or exchanging or cross-licensing with somebody 20 21 else. And clearly if that's the case, then you'd be better off if everyone could agree not to engage in such 22 23 behavior. How one would effectuate such an arrangement 2.4 of course without violating the antitrust laws is a 25 completely different issue.

But it seems to me that a defensive patent once again is something that's in the eye of the beholder. If a patent has to be used, then there's got to be some technology that's underlying it, so a defensive patent must have something underlying it, otherwise it's not something that would ever get in the way.

7 So my point here is that, as with the concept of the patent thicket, the whole concept of defensive 8 9 patenting has to be blown open as well to see whether or not there is anything that's deeply troubling with 10 11 respect to the behavior that I just described. I think 12 at the end of the day what one will discover is that, yes indeed, there are some inefficiencies in the market for 13 know-how, that it takes a while for industries and for 14 15 the players in an industry to figure out cross-licensing 16 and other arrangements that will move the technology 17 forward.

But as Hal Varian described in the first day of these hearings, with the sewing machine industry in the early days there were patent disputes, in the automobile industry there were patent disputes in the early days, with respect to radio there were patent disputes, but some way or another, and there's a different story in each case, these things got sorted out.

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And that one should indeed be concerned that

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1 technology could be delayed, but the reality is that if 2 there is reasonable clarity around intellectual property 3 rights, people will negotiate through to solutions. 4 That's not to say that some litigation won't be involved along the way, but all of this is to say that there may 5 be some policy issues here, and undoubtedly there are 6 7 some, that the Patent Office and the competitive authorities can work on together, but in terms of finding 8 9 enforcement opportunities whereby the antitrust agencies need to go out and use the antitrust laws to fix patent 10 11 problems, I think that's going to be a very, very rare 12 circumstance.

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MS. GREENE: Professor Shapiro.

PROFESSOR SHAPIRO: Thank you. Well, I come to 14 15 the discussion as somebody who's spent a lot of time 16 doing research and getting involved in some cases involving antitrust, many of which have important 17 18 intellectual property rights associated with them. Ι 19 would commend or encourage you to look at my website and 20 a paper I've written about patent thickets and also on 21 patent settlements.

And I'm a believer, I think, which reflects what Professor Teece just said, that some division of labor between the antitrust enforcement agencies and the PTO. Typically, at least, the standard, or certainly my

approach, to antitrust is to take as given the intellectual property rights and then for the antitrust analysis to then evaluate what companies are attempting to do in terms of its competition in the presence of those rights.

6 But having said that, I think that the FTC and 7 the DOJ cannot just be neutral, as it were, with respect 8 to changing conditions in the patent world. I mean, FTC 9 and DOJ have always had to kind of roll with the punches, 10 if you will, in terms of changing business conditions, 11 whether it's additional international competition or the 12 need to consolidate because of economies of scale.

13 I would say the changing business conditions now that are on the table and we're talking about involve 14 15 significant changes in the way patents are issued and 16 treated and used, and this is not neutral with respect to So in my limited time I'd like 17 competition by any means. 18 to focus on three changes in the nature and use of patents that I think are well documented and in fact have 19 only been confirmed by the last couple days of these 20 21 hearings, and I want to talk about their implications for antitrust enforcement. 22

The first change let's just call the patent thicket which we've now heard of: the increasing propensity of the patent, the increasing number of

patents, the defensive patenting particularly in selected industries such as we've heard and indeed some of the industries that have been represented at these hearings. So patent thicket is one.

The second is the fact that in more and more 5 antitrust cases the agencies, in order to evaluate the 6 7 competitive effects of what is before them, whether it's a merger or a license, need to or feel they need to 8 9 assess the quality or strength of the patents that are involved in the case, and that can be a headache for the 10 11 agencies and I want to talk about how they can operate in 12 that situation. So let's call the second one the importance of patent strength in evaluating antitrust 13 specific matters. 14

15 And then a third area would be the increasing 16 number of weak patents that have been issued. And actually the fact that you can have a patent thicket does 17 18 not mean there are a lot of weak patents. I think this is what David Teece said, there may be a patent thicket 19 because there are a lot of good technology, so let's 20 21 break out the third point. If we believe there are a lot of weak patents, that raises a whole set of separate 22 23 questions.

And when I say patent strength or weakness, I would tend to define that as, if you have a patent, the

probability that if it gets litigated it will actually be proved to be valid and infringed, that would be its strength. So it's not a technical measure, it's something of how strong it is in the context in which the patent is being applied or considered or asserted.

6 And certainly we've heard that there's a lot of 7 concern about there being weak patents. Again, this is 8 nothing new historically whether we get into the sewing 9 machine or the radio or the airplane, but it seems to me 10 it's not a matter of indifference to the antitrust 11 agencies if there are many weak patents being issued.

I would certainly be in the group that would 12 encourage the FTC and DOJ to be part of a process working 13 with the PTO to improve the quality of patents, and we've 14 15 had that conversation today. I think we have to take it 16 as given that there are probably a lot of low quality patents out there. Even if the PTO has improved its act, 17 18 which it sounds like they're at least indicating they believe they have, there's a whole body of lower quality 19 patents that still are out there that would be enforced 20 for some time. 21

22 Okay. So the three areas. First the patent 23 thicket. I would pose the question as, how should 24 antitrust enforcement policy account for the presence of 25 large numbers of patents, including potentially blocking

1 patents, in certain industries?

2 I think primarily this becomes a business Companies in these industries such as 3 issue. semiconductors, are well aware of this problem and they 4 have a variety of business reactions to it, primarily 5 cross-licensing, patent pools, various licensing 6 7 practices. I think I do not agree with Professor Teece that these things necessarily work themselves out in an 8 Royalty stacking. 9 attractive manner. Seems to me 10 the example of the urban real estate tells us that, 11 first, that's a real problem when you have holdout people 12 who can prevent major development, but it's mitigated by the fact that if somebody holds out on one block you can 13 14 probably go to another block and build your skyscraper. 15 That's not going to be true if we have truly blocking 16 patents, particularly in the context of industry 17 standards.

So businesses are trying to work this out all 18 the time. It's not a costless thing to do. I think by 19 20 and large the agencies have done well to recognize the 21 benefits of cross-licenses and patent pools, and they should affirm those benefits going forward. For example, 22 23 the DOJ's treatment and business review letters in the 24 MPEG and DVD patent pools I think were exemplary in that 25 respect.

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1 I would, in contrast, take issue with the FTC's 2 analysis in the Intel case where they did not count as a competitive benefit the lower cost that Intel achieved 3 4 through its so-called IP-for-IP strategy, where Intel hoped by trading IP they could have lower costs than 5 having to basically pay royalties on their core products. 6 7 However, I think these days we're in pretty good shape in the U.S. and I doubt the current FTC would bring the 8 9 Intel case. But I might flag that the European 10 Commission is not necessarily quite in the same camp, and 11 I'm somewhat concerned actually about their taking a more 12 rigid view of various restrictions such as field abuse and geographic restrictions associated with patents. 13 But I think the patent thicket is primarily a problem for the 14 15 quality of patents, and the agencies are doing a pretty 16 good job understanding what businesses have to do in the context of the thicket. 17

18 Secondly, how can the DOJ and FTC enforce the 19 antitrust laws without also coming to highly technical 20 judgments about the strength of various patents that are 21 central to more and more antitrust matters?

Here I would say let me give an example. So when Gemstar and *TV Guide* sought to merge about a year and a half ago, Gemstar was suing *TV Guide* in the area of interactive program guides, but in the face of that

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1 lawsuit TV Guide was competing. After the two agreed to merge, Gemstar basically went in and said to the DOJ, 2 3 "Look we have these patents. To the extent TV Guide's competing, it is illegitimate competition because they're 4 simply infringing our patents. And, therefore, a merger 5 6 that eliminates illegitimate competition should be fine. 7 You shouldn't be in the business of preserving such infringement activity, so let us merge and get on with 8 it." Now, of course the agency, particularly since there 9 10 was a whole slug of Gemstar patents, they didn't want to have to evaluate the quality of each of these and the 11 probability they would win and so forth. 12

13 I would suggest an approach where much as the 14 agency would take in a case where there was a merger and the acquired firm came in and said, "We're about to leave 15 16 the market, we're about to exit because, you know, our 17 products, we can't keep up." The agency would look and say, "Well, by all indications out there on the market, 18 19 you're competing effectively. We have no reason to think 20 that that will change overnight, and so we're inclined to look at what you do rather than what you say in terms of 21 2.2 predicting future competitive effects and we're not going 23 to simply take as given that you now say you're about to 24 exit when your documents don't support that, when your business behavior prior to the merger does not support 25

that."

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So, on that view, one should look at the ongoing competition in the face of the patent suit that had been filed there by Gemstar against *TV Guide*, and I would not view that competition as somehow illegitimate. We don't know how the patent suit will end up, and the effects of the merger can be evaluated to a considerable degree without assessing patent strength.

The very same issues come up with some of the 9 10 FTC generic drug cases where incumbents pay money to have 11 challenging generic players either not enter, as in the 12 Cipro case, or delay entry. Then one does not necessarily need to assess the strength of those 13 underlying patents in order to evaluate the competitive 14 effects of these arrangements. Now in other cases, 15 cross-licenses and some pools, I think it is inevitable 16 17 to evaluate patent strength.

So what I'm saying is with some good economic analysis the agencies can minimize the extent to which they have to be judging the strength of patents in order to do their job enforcing the antitrust laws; but they can't entirely avoid that and that's just the way it goes.

24The third area, the presence of low quality25patents, I must say I'm even more concerned about this

problem. I was quite concerned about it before, and being here the last couple days has just elevated that concern. One might ask how should antitrust enforcement policy be affected if many low quality patents are thought to have been issued?

Okay, now while I go back to my starting point, 6 7 which is I don't think the antitrust agencies should be in the business of saying this patent should never have 8 9 been issued, because that's the PTO's job. At the same time, if there are low quality patents, that is low 10 strength in the sense I've defined the term, then one 11 12 should be more suspicious of agreements that eliminate competition based on those patents, because competition 13 is more likely to flourish if the patents are actually 14 15 litigated because they would probably fail just by 16 definition if it's a weak patent.

So in other words, just simply comparing a 17 18 business arrangement, whether it's a merger or a license, 19 we would say without this arrangement the parties might 20 litigate. But say they would litigate and the patent would probably fail, that might open up a lot of 21 competition. And compared with that the proposed 22 23 business arrangement looks to afford less competition and 24 less benefits to consumers. That's a legitimate 25 comparison and is more likely to go against permitting

such arrangements if the patent is seen to be weak.

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Now, in this respect again a number of lawyers I talked to say, "Well, the patent is presumed to be valid and it's a right to exclude and the patent holder should be given a lot of deference here to enter into arrangements even if they eliminate competitors, because after all that's what the patent is supposed to be for."

8 And my answer to that, and maybe this will be a 9 pithy end to my short remarks here, would be, well, you 10 keep hearing I guess the standard thing for IP lawyers is 11 the patent is a right to exclude. Well, I'm going to be 12 maybe controversial and say I disagree with that. I 13 think the patent is not a right to exclude; the patent is 14 a right to try to exclude.

15 If I have a patent, unless I can get a 16 preliminary injunction, I can't get you to stop 17 infringing what I claim is infringing. I can go to court 18 and try. Now if the patent is very weak I may fail.

19 So all patents should not be treated as though 20 they were an absolute exclusionary right. Some are 21 stronger or weaker than others. And the presumption of 22 validity should not mean that the patent is treated as an 23 absolute right to exclude, and of course there's no 24 presumption of infringement to begin with anyhow.

So I would encourage us all to think about the

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patent not as some absolute right to exclude, but more of a probabilistic right. It may be a right to exclude or it may not be, and of course that will depend on how strong it is. Thank you.

5 MS. GREENE: Thank you very much. And just as 6 a little point here -- many of the earlier schedules that 7 came out said we're ending at 4:30, but we'll be 8 continuing till 5:00 o'clock. Obviously, that's barely 9 enough time to fit in everybody's comments, but we'll at 10 least give it a try. And next I think we'll hear from 11 Commissioner Leary.

12 COMMISSIONER LEARY: Thanks very much. I 13 appreciate the opportunity to make a couple of highly 14 individual comments here.

15 I've been interested in this interface between 16 patent and antitrust law for as long as I've been on the 17 Commission because I see them as essentially the flip 18 side of the same issue, and the issue is how we weigh 19 present effects versus future effects.

Bob, with respect, I disagree with your comment about the differing time lines between competition law and patent law. The incipiency component of antitrust is forward looking, just like the patent laws are, and the only difference is that they're sort of upside-down. In the antitrust laws when you're looking at whether or not

there is some kind of an incipient antitrust violation, you're looking at some present conduct that may be benign or even pro-consumer in a static sense, that may have long-term anti-competitive effects. And to be simplistic about it and without expressing any views on the merits, that's kind of what the <u>Microsoft</u> case is all about.

7 The patent law is upside-down. In the patent 8 regime what you're doing is you're saying we are willing 9 to tolerate certain present anti-competitive, 10 anti-consumer effects in the expectation that in the long 11 run it will lead to pro-consumer benefits, innovation and 12 so on, not only with these particular products but across 13 the entire economy.

So in a sense they are both incipiency regimes 14 15 and they both involve a certain degree of wishful 16 thinking, or in the other case pessimistic thinking, and I think the problem I have is that we don't really know a 17 18 great deal about how to weigh those trade-offs. Anybody would say you have to discount future effects very 19 20 heavily when you're weighing them against present effects 21 because of the time value of money and the increased uncertainty as you go out ahead, but beyond saying that, 22 23 I'm not sure I know how to do it, at least for my piece 24 of this puzzle.

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And it seems to me that what we're talking

1 about here, a couple years ago you may remember a 2 responsible economist would say that the high-technology sector is different, we shouldn't have any competition 3 rules in the high-tech sector, it's so fast moving and so 4 on and so forth, the antitrust laws have no application. 5 You don't hear that too much anymore. I don't know 6 7 whether that's psychological as a result of the crash of the .coms or what, but we don't have that feeling of this 8 9 magic mystical thing that's going to turn the economy 10 upside-down.

11 On the other hand, I don't think that anybody 12 in the enforcement community and I don't think that any 13 of the critics of the current patent system sitting 14 around this table would say that there's no role for the 15 protection of intellectual property, so I don't think 16 that's the issue. I don't think we need to frame it that 17 way. Those are just straw horses on both sides.

18 The issue is what are the appropriate trade-offs and what can we do to improve the trade-offs 19 20 given the best knowledge we have, recognizing that we can 21 never ever perfect it. To me that's what the value of these hearings are, as an exchange of information and an 22 23 effort to accumulate some kind of body of knowledge. I've certainly learned a great deal. The key issue for 24 25 me sitting here is the issue that some of the other

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1 people have addressed and that is: what can we do about 2 it?

I mean, we in the Federal Trade Commission do 3 4 not run the world. We don't establish patent policy and we don't establish energy policy and we don't establish a 5 great many other policies in our economy, but we are 6 7 asked to comment from time to time. We're asked to comment in judicial actions. We file amicus briefs. 8 9 We're asked to comment about various legislative 10 proposals. And my sense is that thing that was called 11 competition advocacy about 15 years ago, I think you're 12 going to see more of it. I think you're going to see more proactive commentary by the Federal Trade Commission 13 -- and I would assume, maybe, by the Department of 14 15 Justice as well, I can't speak for them -- in those areas 16 bringing whatever expertise we have to bear on issues of 17 public concern.

Just as I don't feel embarrassed to submit a comment in another forum, I would hope that speakers as we go forward in these hearings will not feel remotely embarrassed to tell us specifically what they think we can do within our limited jurisdiction to assist this process. Thanks.

24 MS. GREENE: Comments on the Commissioner's 25 comments? Yes, Bob.

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1 MR. TAYLOR: Let me see if I can expand a 2 little bit, Tom, on the point about the time line. 3 MS. GREENE: Which I gave you generously all 4 of, what, 20 seconds to explain? No, 45 seconds. And it's helpful MR. TAYLOR: 5 to go back to some basics and just ask the question, what 6 7 is a patent and why do we give it?

If you accept the idea that the inventor brings 8 9 to our society something that didn't exist before and that there's nothing improper or anti-competitive or 10 11 anything else about saying to that inventor, "If you'll 12 tell us what you did and record it here so that others 13 can do it, we'll give you a limited monopoly -- we'll give you a limited exclusive right," I won't use the term 14 15 "monopoly." So if the only question that the court or an 16 agency is having to deal with is, is there anything improper or anti-competitive about letting that inventor 17 18 enforce its rights in that particular technology? Because it's new and because that's the bargain that you 19 20 struck as a government with the inventor. I don't think 21 there's even a competition law issue involved in it. 22 COMMISSIONER LEARY: I agree.

23 MR. TAYLOR: The competition law issues come up 24 when you start examining the real world behavior of 25 companies that own the patents. They don't just

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normally, some do but many do not, they don't just sit back and own the patent. They enter into all sorts of complex relationships, and it's those complex relationships with other companies that are potential competitors that raise the issues that bring antitrust concerns into play.

7 Now, I don't disagree with you that antitrust often focuses on a longer time line than just a snapshot 8 9 look at an industry. But the point I was trying to get across is, if you think about any given patent, and it's 10 much simpler to do this if you think of a one-patent 11 12 industry or a one-patent company -- think about any given patent and strip yourself of social policy and just look 13 at economics -- that patent was given to a company for 14 15 technology that's already invented.

You don't have to give the patent to get the 16 technology that's already been invented except to the 17 18 extent it may require some disclosures. So what you're doing, as a matter of policy, is you're granting a patent 19 20 on technology pursuant to a long-term contract in hopes 21 of encouraging the next investor to come along and develop technology and to disclose it. But if you just 22 23 look at the specific patent that's on the table, that 24 patent represents the ability of someone to diminish output and raise price, and in that sense it doesn't fit 25

the kind of equation that a normal antitrust analysis would fit. That's the reason that I say the time lines are different. I do understand the point, though, about antitrust taking a longer horizon, particularly in the last 15 or 20 years.

COMMISSIONER LEARY: I don't have any problem 6 7 with what you say. It's just that it seems to me, just as in the late '70's and in the '80's, we in the 8 9 antitrust community came to the conclusion that we were emphasizing long-term downside effects excessively and 10 11 condemning a lot of arrangements that were benign in the 12 short term out of an excessive fear of long-term effects, in both of these regimes, we always need to be open to 13 the possibility that there is a present imbalance, that's 14 15 all I'm saying.

And I don't disagree with this. 16 MR. TAYLOR: The reason I raise the point is, in our interest to 17 18 reconcile patents and antitrust, let's not get too short-term in our effect and forget that the purpose of 19 20 the patent system, if you back off and look at the last 21 20 years -- and it's the reason I went through a 22 historical perspective -- and ask yourself what has 23 happened in the American economy, it is a vastly 24 different more vibrant economy today than it was in 1980. 25 Those American companies that were being pushed out of

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world markets are now being challenged because they're too dominant in world markets. We are a much stronger country, and if you think that there's any connection between that and the reinvigoration of the patent system, you really do have to take a macro look at this.

6 COMMISSIONER LEARY: Yeah, and that's a very 7 fair comment. We did that in the antitrust world as 8 well, because we looked at what was happening to American 9 industry in the '70s and came to the conclusion that our 10 present antitrust policies may well have been unrealistic 11 in light of what was going on around the world, so that's 12 a fair comment.

13

MS. GREENE: Rick.

I was asked to come and to 14 MR. NYDEGGER: 15 comment about the kinds of things that clients that we've 16 worked with over the years take into consideration as they attempt to develop patent portfolios. 17 That's an 18 interesting question in the context of the hearing on antitrust policy as it relates to the interface with 19 20 intellectual property laws.

From my experience, smaller clients tend to look at patents from the standpoint of added value to their business and entry into a marketplace. They're interested in acquiring patents to protect their innovative technologies and ideas and hopefully put them

on a somewhat level playing field with larger
competitors.

On the other end of the scale you have larger 3 4 clients. We also have some interaction with clients that are fairly significant players in their respective 5 industries, and interestingly enough, I see those clients 6 7 also using patents in what I think is a pro-competitive way, not an anti-competitive way. Although I will be 8 quick to tell you that if I'd ever sat in a discussion 9 with a client that talked about using patents in an 10 anti-competitive way I certainly wouldn't admit to it in 11 12 this forum. Larger clients, from our experience, tend to use patents in many respects, I think, to protect, as do 13 smaller clients, their innovative technologies, but also 14 15 I think to protect themselves with respect to a concept 16 called freedom of design access, continued access to technology. That's an important concept to many of them, 17 18 particularly the larger ones.

19 Turning to the question of antitrust policy and 20 how that plays into these kinds of considerations, which 21 I think admittedly is a much more difficult topic in some 22 ways. It seems to me that historically antitrust law has 23 played the role of implementing enforcement policy in 24 those circumstances where patents have been abused.

25 Unlawful tying arrangements, for example, which

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1 have attempted to improperly extend the scope of the 2 subject matter of the patent to unpatented subject 3 matter, or unlawfully extending the term of the patent 4 beyond the lawful term of the patent, those kinds of arrangements. And I would make the additional point that 5 typically antitrust enforcement policy has been concerned 6 7 with the large firms, not the small players who are seeking entrance. 8

So I suppose that if there is a question, if we 9 take for just a moment as a given the assumption -- and I 10 11 don't want to by any means by this comment suggest that I 12 agree with it; in many respects I do not -- but if we 13 take as an assumption that there are large numbers of patents that are being granted that are overly broad in 14 15 their scope, not high enough quality, I think the real 16 question that that seems to pose then is, does that give rise in some fashion or another to large firms to 17 18 increase or strengthen their monopolistic positions, assuming that they have them? I think that's a tough 19 question to address, particularly given the fact that 20 21 much of what goes on today goes on in a context that's 22 much different from when the antitrust laws first 23 developed this enforcement policy.

I thought that Professor Greenstein from
Northwestern University submitted a paper that was

1 extremely interesting on this point and I want to just 2 make reference to a couple of points that he made by way of closing that will kind of emphasize the comments that 3 4 I've made here. He made the point, first of all, and I'll 5 6 quote: "Public policy should 7 distinguish between environments 8 9 where intellectual property is effective and where it is not. 10 When 11 it is not, policy should be concerned when a dominant firm uses 12 13 noninnovative tactics to move the 14 focus of competitive behavior away 15 from innovative activity." As a corollary to that he made the comment 16 17 that: 18 "Recent rethinking reframes the 19 analysis of the central question 20 about large firms. It presumes we 21 live in a world of widely distributed 22 technical knowledge where many small 23 firms have access to some if not all 24 of the technical assets necessary for 25 inventive activity. And, in

1	addition, commercializing those
2	inventions involves use of real
3	assets from both disinterested
4	parties such as venture capitalists
5	and deeply interested parties such as
6	incumbent firms."
7	And then he concludes with these two points in
8	relation to this idea:
9	"This approach directs attention
10	toward two questions. First, if the
11	two parties cooperate, do incumbents
12	have assets that significantly raise
13	the value of the invention in its
14	commercial form?"
15	Then he says as it turns out:
16	"Policy issues arise in markets where
17	incumbent's assets survive, which is
18	to say most innovative markets."
19	And then his second point is this: "Especially
20	crucial," and I'm quoting again:
21	"Especially crucial, if the two
22	parties compete, can entrants
23	effectively exclude the incumbent
24	from imitating their invention? Most
25	markets lie between two extremes,

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1 those where entrants can exclude by 2 the incumbent and those where they 3 cannot. To be sure, the effectiveness of intellectual 4 5 property such as patent law plays a 6 key role in determining which 7 situation arises, and when inventors can exclude imitation, then markets 8 9 for tradeable technologies arise. The larger point is that inventors 10 tend to act as the source of ideas 11 12 but they do not tend to overturn 13 commercial leadership." A lot of what's gone on, it seems to me, in the 14

15 hearings is anecdotal in nature, but there are very large 16 and real questions out there. I think one of the key 17 questions, as I said at the beginning of my comments, is whether if one assumes that there are problems with the 18 scope of patents being granted, does that necessarily 19 20 suggest an enforcement policy or something else? I 21 thought Professor Teece's point on that was a good point, 22 it was well taken. Perhaps there's a role in terms of encouraging reformation. I think the Patent Office is 23 24 painfully aware of that.

25

They've undertaken that role last year. Just

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last year at about this time, they implemented an
initiative with respect to their business methods patent
examination group. We heard John Love talk about that
today.

5 I think related to that question is whether 6 patents in that category are really any different from 7 patents across the board that the Patent Office deals 8 with and grants. We've heard a lot about business method 9 patents.

Back in the '70s when I was first starting to 10 11 practice, there was an interesting patent tacked up on 12 the wall of one of my clients that was a medical device company having to do with a method for swallowing a pill. 13 14 This is a problem that's been around for a long time, over a hundred years in fact. If you look at the 15 telephone and the telegraph cases, the very same issues 16 17 were presented in those cases over a hundred years ago in 18 terms of whether the scope of those patents was commensurate with what was being added to the state of 19 20 the technology in terms of what was new and different and 21 patentable.

22 So, I guess in short, again coming back to 23 Professor Greenstein, I'd simply close with once again, 24 maybe, a quote from his comments because I think it 25 dramatically underscores the situation. He says this:

1 "Public policy can encourage 2 dominant firms to compete by innovating. It can do this by 3 4 discouraging powerful incumbents from 5 using non-innovative tactics that discourage innovation at other firms. 6 7 How far does this principle extend? For example, should public policy 8 9 selectively intervene to discourage a powerful incumbent from using 10 innovative tactics such as patent 11 12 suits and patent blocking?" 13 MS. GREENE: Right, Professor Greenstein certainly does raise a lot of very important points in 14 15 his comments, which I will say as a plug are on our 16 website, ftc.gov, which is where the proceedings from the entire set of hearings over the next several months will 17 be put. There will be transcripts from our hearing today 18 as with all the other hearings. PowerPoints will be put 19 20 up there as well.

21 And you've really honed in on an interesting 22 point which is sort of delineating these roles, as 23 Professor Teece said, that the antitrust agencies have a 24 policy role to play. And, as you said, a reformation 25 role as well as this enforcement role.

MR. NYDEGGER: I think that's the real
question.

MS. GREENE: Okay, and I'm curious does anybody want to take on either one of those potential roles and give us some advice?

6 MR. WEINSTEIN: Let me try and address in an 7 effort to be constructive what it's like to be on the 8 wrong end of a patent assertion. If you're a small 9 innovative company, really got something good, and you 10 get a letter in the mail that says, "If you don't pay us 11 big bucks, you're going out of business because we're 12 going to sue you."

First of all, the deck is stacked dramatically 13 14 in favor of the patent owner. Most people do not realize this, but section 102 of the patent law says the Patent 15 16 Office shall issue a patent unless it proves that the 17 patent is unworthy. Imagine a big drug company coming in 18 armed with lawyers and Ph.D.s against some college graduate two years out of chemistry battling with this 19 20 drug company. So there is this presumption that the Patent Office has the burden of carrying the ball. 21 Now 2.2 this company gets sued, and what does it find? There's a 23 presumption of validity when you might argue that it could be just the other way around. 24

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In addition to that, the Court of Appeals says

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1 a presumption of validity is not strong enough. We're 2 going to make clear and convincing the standard to 3 overturn it. We don't like a preponderance of the 4 evidence standard.

So this little upstart company with a great new 5 6 cure for Parkinson's Disease or whatever you want to 7 hypothesize is now faced with five patents with a hundred 8 and fifty claims with fantastic financial burdens placed 9 upon it if it wants to stay alive. It has to decide 10 whether it can finance its defense or whether it's going 11 to fold and merge with that company, sell out its 12 portfolio, give up or pay a high priced license fee, assuming the plaintiff will license as opposed to just 13 14 say you're gone. Now this is a very serious real world 15 problem, it happens every day. I've been there, I've 16 seen it, and that's the way the system really works when 17 it comes to Mr. Big versus Mr. Little.

Now let's assume the patents are invalid. Let's assume that Mr. Big has just decided to aggregate and throw out the standard letter saying somewhere in these five patents we got you. Put yourself in the position of this innovator and figure out what's good for the consumer, what's good for competition, and how we get the balance back to where it needs to be.

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Now, I agree with the Commissioner that there

1 is a strong need for an advocacy role. I do think 2 particularly where there are reckless or knee-jerk assertions of these patents there's room for section 5 of 3 the Federal Trade Commission Act and there is room for 4 other various remedies under the Clayton Act and the 5 6 Sherman Act when things go beyond the pale when the 7 patents have been purchased in order to aggregate those 8 patents.

9 Let me just say if I can just two more points 10 and then I'll be quiet.

11 No one has addressed either this afternoon or 12 this morning that I heard the subject of whether or not 13 we're giving patents for R&D or investment versus 14 invention. This goes to the fundamental question of the 15 standard of invention. That is the essential question 16 for reform. It's not an antitrust issue, it's an 17 essential question for reform.

The other thing is, I'm old enough to remember 18 when the head of the Senate Judiciary Committee, Philip 19 20 Hart, and the head of the House Judiciary Committee, Emanuel Celler, were there worrying about the public 21 2.2 interest. Worrying about it, preserving it, holding I haven't seen their likes in the Senate and 23 hearings. 24 the House on the patent front since they've been gone. 25 I've seen people come in and say, "Well, you

1 know what, you guys in the software industry, if you can 2 agree on a bill we'll pass it. You get together, go out 3 in the hall, and we'll pass it. Or you guys get together 4 and pass a new patent law just so you're all in 5 agreement, we don't want to get in this fight."

6 Well, who was protecting John Q. Public? And 7 that's the role I think that must be played by the 8 enforcement agencies or this will not get corrected.

9 MR. PLACE: I might add that the same dynamic 10 happens in copyright as well.

11

MR. WEINSTEIN: Yes.

MS. GREENE: Okay. Actually, ProfessorShapiro.

14 PROFESSOR SHAPIRO: T think some of this 15 discussion about the big guys versus the little guys and 16 how threatening it is if you're on the wrong side of the 17 suit actually should highlight exactly where the FTC and 18 the DOJ should not go in taking sides on those sort of It seems to me that that's always going to be 19 disputes. 20 We heard it on biotech earlier, you know, the case. 21 there's people saying you've got all these patents, 2.2 particularly when large numbers of patents are asserted 23 and they're suspect about the quality.

As I understand the law here, it seems to me just right, so long as somebody's asserting their patent

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1 in good faith and there's no fraud on the Patent Office, 2 that is what the patent allows you to do. And the other 3 quy might not like it and it may tend to exclude and shut down the target of this assertion, but that should not be 4 something that the FTC or DOJ should try to stop any more 5 6 than they should get into mandatory licensing if somebody 7 doesn't want a license. So I think that's where you want to draw the line. 8

9 Now, when we get to a whole range of other 10 business practices, if somebody's acquiring patents and 11 maybe building up a portfolio that has an exclusionary 12 effect, or the terms of a settlement are restrictive conditions, are exclusive arrangements -- merger could be 13 14 an instance of this -- that's when you come in and say, 15 "No, no, maybe those particular terms are not something that is pro-competitive." But I think you don't want to 16 17 get swept off in the passion of those who are on both 18 sides of these disputes, which is inevitable when people are asserting these intellectual property rights. 19

And of course, you can take that view and still play an active role in making sure that the public and the little guy is protected in the sense that the patent policy is well thought out and the way the PTO is run and the procedures to make sure that patent quality is improved. But don't get in the middle of these disputes,

they're simply the normal process of people asserting
patents, which of course can be exclusionary.

3 MR. WEINSTEIN: Carl, would you get in the 4 middle if you learned that the letter accusing the party 5 of infringing five patents was sent out without an 6 investigation and challenge it under section 5 of the FTC 7 Act?

8 PROFESSOR SHAPIRO: Again, not being a lawyer I 9 think I'll duck this one, but it seems to me so long as 10 it's good faith and if it's Bob Taylor's law firm and 11 they've checked it out --

MR. WEINSTEIN: No, it's bad faith. I askedyou to assume no investigation.

PROFESSOR SHAPIRO: Well, my understanding is if it's bad faith in the sense, for example, you know the people don't infringe, and it has a true exclusionary effect that effects a whole market and not just, you know, one competitor, then that's a real antitrust issue, sure.

MS. GREENE: Okay. Professor Teece.

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21 PROFESSOR TEECE: I'd like to build on what 22 Carl is saying and put it back to Mr. Weinstein. Yes, 23 you can come up with these individual anecdotes, but in 24 fact one of the interesting things that's come through 25 from these hearings is that the guys with the patents are

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1 not the big guys frequently, it's the little guys. In 2 fact, Mr. Nydegger just pointed out that in many cases 3 small firms, new entrants, use their patents to establish that they're qualified players in an industry, and those 4 of you that heard Bronwyn Hall yesterday will remember 5 6 that she surveyed the semiconductor industry and found 7 that the folks that really especially appreciate patents are the new entrants. 8

So the sort of traditional, old-fashioned view 9 10 that the incumbent firms have the patents and the poor 11 little new entrant's getting hit on the head and this is 12 retarding competition, while it undoubtedly occurs from time to time, the reality is that doesn't fit anymore 13 from what I'm hearing based on the field research that's 14 15 been done around here and from what people are giving in the way of general comments. 16

17 So we have to be very, very careful not to 18 craft policy based on the individual anecdotes. I mean, I've been in many circumstances where the venture 19 20 capitalist says, well, I'm throwing in an extra million 21 dollars for a patent litigation because I expect it. 2.2 This is not the end of the world. The odd patent case, 23 there's a hundred of them a year, is not the end of the 24 You know, every industry when it emerges there world. 25 are difficult problems around patents, but we shouldn't

throw the baby out with the bath water. We should certainly always work to try and improve policy, but you know, to craft policy based on individual sad cases will surely give us bad policy.

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MS. GREENE: Greg.

6 MR. AHARONIAN: You know, there's another 7 agency we haven't really mentioned here today, at least 8 in this session, I'm not sure of the others, but that's 9 the Securities and Exchange Commission.

None of these lawsuits and activities before 10 the lawsuits happen in a vacuum, especially during the 11 12 Internet bubble era. Oftentimes we'd see one startup after another, as soon as they got their patent issued, 13 14 go straight to the press and announce that they got this great patent that's going to let them block out all their 15 16 competitors that was broad as hell. You would see the 17 stock price rise immediately and significantly, and then 18 over time as everyone started checking it out and realized these guys are bullshitting, the price dropped. 19

In fact, I commented on this in my newsletter and an economist actually checked it out and he figured that you could actually make money by shorting the stock of a startup or a big company that announced a bogus patent the day after they announced it.

To me, one of the reasons I'm so insistent on

1 patent quality is not just for players in the industry 2 itself, but also bad patents lead to market distortions in stock prices and related phenomena, and that is 3 directly a charge of the Securities and Exchange 4 Commission, to make sure such things don't happen. 5

So my question for Professor Teece and maybe the Commissioner is maybe we're addressing the wrong 7 commission here or maybe we've got to pull in the SEC.

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9 Bad patents distort the markets, that's bad for 10 everyone, and there are competitive problems there as 11 well. Maybe we should bring them in, because they do 12 have a direct role as opposed to these kind of vague trying to find some antitrust goings on out there, which 13 I think is hard. 14

15 PROFESSOR TEECE: Well, you know, I'm not in favor of bad patents, but I would point out that there's 16 17 learning that goes on. And you just described it as 18 basically that people are idiotic and think that somehow or other issuing a patent is conveying uncommon value. 19 20 Anyone that's studied patents will know what Bob Taylor said, namely there's only one in a hundred that ever has 21 commercial value, so the fact that there are idiot 2.2 investors out there who make dumb decisions and there's 23 people who make money on it, I don't see the SEC needs to 24 25 get in and fix that. We're not going to fix every

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problem in this society. If people take a while to learn, so be it. But if we run in and try to regulate our way to perfection, we're certainly not going to get perfection.

5

MS. GREENE: John.

6 MR. LOVE: I just want to comment. I've heard a lot of concerns raised about what to me is patent 7 misuse and I certainly understand that there are problems 8 there, but I think that's a different issue than looking 9 10 at the patent system in general. If there are concerns 11 about patent misuse I think the FTC and Department of 12 Justice, certainly there's a concern there in some policy issues, but I quess I'll reiterate don't throw the baby 13 14 out with the water. The problem may not be with the 15 patent system. It may be in the use and the practices that people make of it, of the patents themselves. 16

17 And one other thing. The last 20 years there 18 have been other industries that have gone through similar, I guess, patent awareness and increases in 19 20 patent activity, and I just want people to keep in mind 21 that the patent system has served industries very well 2.2 the last 20 years. You know, our economy has certainly flourished and we've been one of the best economies in 23 24 the world and the envy of many companies. In the 25 sporting goods area, those of you that play golf and

tennis, I'm sure you're aware of the number of patents 1 and the increased development of the technologies of those companies, and they seem to be surviving very well.

Also, I used to have jurisdiction over the 4 medical and health care industries, and I think people 5 6 who are familiar with those industries, 20 years ago they 7 were very, very -- I guess, in the patent infancy stage about using and filing for patent applications -- but 8 9 over the past 20 years the activity in that area has 10 increased drastically, because I know I had to oversee There used to be about six examiners 11 the increase. 12 handled all the applications in the surgical area, now 13 there are over 150.

14 So other technologies have dealt with the They've survived, competition has flourished, 15 problem. and software may have some different characteristics, but 16 17 I think let's not overreact about the value of the patent 18 system if in fact there are some misuses of the patent itself, which seems to be a different issue. 19

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MS. GREENE: Okay. Bob.

MR. TAYLOR: I would very much not want to see 21 2.2 the agencies getting into the business of trying to 23 police what somebody thinks might be bad or weak patents. 24 First of all, I think you may even be proceeding from an 25 incorrect premise that there are more patents today than

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there were at other times in history. The size of the American economy is vastly different today than it was 20 years ago or 40 years ago, and if you make an assumption that there might be some correlation between the number of patent applications and the gross national product, then you at least ought to examine that question, which I'm not sure anybody has done.

8 Furthermore, on that point, the nature of the 9 American economy. We are increasingly finding our growth 10 in the economy in new technology, and while new 11 technology has been a driving force for this economy for 12 200 years, it is today the primary driving engine, and 13 that will in and of itself lead to a large number of 14 patents.

15 The further point, though, is even if you accept the idea that there are in the patent system a lot 16 17 of weak patents, and I'm not sure I agree with the way 18 Carl looks on a weak patent. He said he thought that a weak patent was one that might not be enforceable. 19 Т 20 think the system itself, by and large, takes care of the unenforceable or the invalid patents. I think there 21 2.2 probably are some patents that make very marginal contributions in terms of the advance of human knowledge, 23 24 and if I were thinking about patents that would support 25 anti-competitive types of arrangements between companies,

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it would seem to me that that would at least be a
relevant inquiry.

Indeed, I think that if you contrast the old 3 General Electric case dealing with tungsten filament 4 light bulbs with the U.S. Gypsum case which dealt with a 5 6 machine that depressed the edge of a wall board, of a 7 piece of wall board so that when they build a house they can put tape in the joint, cover it over with mud and can 8 9 seal the crack, the way the Supreme Court handled the 10 price fixing arrangements or the price restrictive 11 licensing arrangements in those two cases, you will at 12 least find some historical precedent for treating differently technology that really adds something of 13 14 great importance to the economy.

15 But for the agencies to get in and try to bring 16 enforcement actions and try to identify those strikes me 17 as an almost impossible task. There's precedent for it. 18 U.S. v. Glaxo, and there's at least another case brought by the Department of Justice back in the '40's and '50's 19 20 where they challenged restrictive licensing based on the grounds that the patent was invalid and they went after a 21 2.2 validity attack on the patent. I thought we had laid 23 those to rest by the time we got to about 1970.

24 MS. GREENE: Right. Unfortunately, our time is 25 starting to come to an end, so just to restate one of our

issues and throw it out for everybody to make some closing comments, Professor Teece articulated it as -- I keep picking on your presentation -- you've got some problems, but they do get sorted out, and then the guestion becomes at what cost?

6 And one of the things that seems to be percolating through our discussion is that the cost of 7 addressing certain problems changes if you address them 8 9 early on or later on; and, in fact, the nature of the 10 issue or the problem may change over time, depending upon 11 what it is. And I'm obviously speaking about the patent 12 process through turning it into actually using the patent, then potential litigation, et cetera. 13

14 So with that as just sort of a final word on my 15 part, does anybody have some additional comments?

16 PROFESSOR TEECE: Just one last comment, if I 17 may. There probably are a few cases where in theory the 18 agencies can improve things, but let me come back to a 19 fundamental issue about patents and patent disputes.

20 Most patent disputes and the reasons why they 21 end up in court are around different perceptions by the 22 parties as to validity and infringement and therefore 23 value, so there's uncertainty. If there was a clear 24 definition of the property rights these things would 25 typically get worked out in the marketplace through

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negotiation and there wouldn't be litigation.

Even if the agencies can improve things in 2 3 theory, if you inject another element -- namely, I've got a patent, not only do I have to work through the 4 probability that it's valid and the probability if it's 5 6 valid that it's infringed, but I've also got to take into 7 account what the agencies will do -- unless there's 8 absolute clarity with respect to the way the agencies are 9 going to act, that's an additional element of uncertainty 10 that can create distance between the parties to the 11 litigation and reduce the likelihood of settlement. So 12 you end up pushing things out of the marketplace and into 13 the courtroom unless whatever you craft is so clear that 14 it doesn't add another element of uncertainty. So that's 15 kind of just raising the bar really on terms of how you get good public policy here. 16

17 I'm willing to admit that I think that there is 18 some policy improvement that can come through the agencies working together at a policy level. 19 But when 20 you get into the enforcement action, unless the policy quiding the enforcement is crystal clear, you're going to 21 2.2 take a step backwards rather than forward because you're 23 going to create additional uncertainty which will lead to 24 more disputes, not less.

MS. GREENE: Carl.

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1 PROFESSOR SHAPIRO: I think the agencies have 2 of course long realized that there are various licensing 3 arrangements and deals between competitors that can act against the public interest. That's equally true of 4 various settlements. So while I agree with various sort 5 6 of hands off sentiments that have been expressed, I would 7 leave you with the notion that you should not presume 8 that settlements or other arrangements involving patents 9 that are reached between competitors are in the public 10 interest. There is just no such inference, and that's 11 why it's an entirely legitimate area for the agencies to 12 keep an eye on such settlements, particularly between 13 direct competitors.

14

MS. GREENE: Right. Les.

15 MR. WEINSTEIN: Picking up on this point and also responding to Professor Teece, it's important to 16 17 recall that for every case that gets to trial, and I have 18 no data on this, but it would not surprise me if there were 50 or 100 that get settled that if they had gone to 19 20 trial would have had a defendant prevail, but the risk of the draconian injunction putting you out of business and 21 2.2 the treble damages and the uncertainty surrounding 23 litigation forces settlements which impose a tax on the 24 public as opposed to allowing the invalid patents that 25 are pouring out, and I do think they're pouring out, to

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1 get adjudicated.

2 MS. GREENE: Now, even though it's five, I want 3 to give everybody the opportunity to have a last comment, 4 so we're going to just keep going. Rick.

MR. NYDEGGER: Yeah. I think one thing is 5 worth noting here in terms of this whole issue with 6 7 respect to patent quality. I think that in a sense in 8 fairness to the PTO, if there is a question here, an 9 issue -- and I again, I don't think we ought to 10 necessarily jump to that conclusion too quickly -- a lot of the evidence seems to be anecdotal in nature. 11 But T 12 think it's worth noting that the PTO deserves an 13 opportunity to probably have access to the resources it 14 needs to do its job properly and then to see if that 15 results in improved quality at the outset. It's no secret that over the last five years Congress has 16 17 diverted a half-billion dollars of user fees paid to the 18 PTO for other purposes that Congress deemed to be more important than patent examination. 19

20 What's worse, uncertainty and increasing 21 pendency that results from that uncertainty, or trying to 22 decrease that pendency, those both can have implications 23 in terms of potential anti-competitive effects. I 24 personally think that the uncertainty that comes from 25 increasing pendency can perhaps be a larger problem.

1 The PTO has struggled mightily to keep that 2 down. In that same five-year period, for example, the pendency has gone from 20.8 months to 24.7 months. 3 They're doing a good job of staying paced but that's 4 putting pressure obviously on the PTO in terms of its 5 6 resources. The number of filings in that same period 7 rose by 71 percent. Their staffing, on the other hand, 8 rose something like 34 percent, or half the pace. How 9 many corporations do we know of that could handle those 10 kinds of increases in demands on their output or 11 production with essentially staying level or at half the 12 pace? That's a tremendous burden for any agency to bear, so perhaps if there is an issue that's the starting point 13 14 for solving the issue it is to give them a fair chance to fight with both hands instead of one hand tied behind 15 16 their back. 17

MS. GREENE: Greq.

18 MR. AHARONIAN: I'll agree to some extent with Robert and David that, as much as possible, keeping up 19 20 government agencies is always a good thing. I firmly believe that a very effective and reasonable, and 21 2.2 sometimes undue, burden of costs affects that industry 23 itself, but working with the PTO can solve a lot of these 24 problems.

25

At the same time, as John kind of jokingly

1 pointed out, every industry for the last hundred years 2 has had this problem, and he said that eventually we resolved it and moved on. At the same time, that means 3 for the last hundred years this country has been unable 4 to anticipate how to deal with the next thing. We keep 5 6 on screwing it up every generation. You'd figure at 7 least one time we'd say, "Hey look, ten years from now we're going to get another headache. Why don't we get 8 9 ready for it now." So in a sense we've been kind of 10 screwing this up repeatedly for the last hundred years; 11 and I say screw up because, in the engineering sense, 12 this is something that can be fixed.

And as the data I like to toss out all the time shows, industry really isn't doing enough, I don't think. In that case, where industry refuses to take these problems seriously over a long period of time, good or bad, let's bring in someone else. I mean, they might not make it any better or worse, but we've blown our opportunity and it's time to shake it up a bit.

20 MS. GREENE: Thank you. Luis. 21 MR. MEJIA: Yeah, I'll make it very quick 22 here. I just wanted to follow up on Professor Shapiro's 23 comment about settlements most likely being between 24 competitors.

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The university is rarely a competitor with a

company in which we find ourselves in litigation. Just for illustrative purposes, the university has only sued three companies in thirty years. So we do this very rarely and most of the time hesitantly when we do do it, because that's really not what we're about.

6 The point I wanted to make was that in my 7 experience with the process, and having only very limited experience in this realm, there is oftentimes great 8 9 pressure to settle, and the pressure seems to come from, 10 again from my limited experience, from judges that don't want to handle patent cases. And then we have to take a 11 12 look at the possibility of, you know, being overturned and all of the down sides of not settling. 13

14 So the point is that I think from the 15 university standpoint I think our avenues are somewhat 16 limited because we don't find ourselves in direct 17 competition with companies in which we can cross-license 18 and have a standard type of a settlement. So I would just throw that out as something to think about. 19 I know 20 it's beyond my experience really to go into any great detail on that, but I do know that from my limited 21 2.2 experience that there are some issues there that do tend 23 to be problematic.

24MS. GREENE: Thank you. John.25MR. LOVE: I thought I was through but I have

1 one more comment in response to Greg.

2 MS. GREENE: We'll end on a note of Love --3 what can I say.

What I meant by saying we've been MR. LOVE: 4 through this before is the cycle of what we call emerging 5 6 technologies where the patent activity due to the nature 7 of the technology the grants are very broad in nature, and I think that's part of what the system is all about. 8 9 You have emerging technologies, you have pioneer 10 inventions, the inventors are entitled to broad claims. 11 But then the developments come along, patents are issued 12 to improvements, and you know, at the end of the cycle you have several companies that are competing and seem to 13 14 be doing very well. And again I'll say there are many examples of that over the last 20 years and to me that's 15 16 one of the benefits of the patent system.

MS. GREENE:

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MR. LOVE: Thanks.

19MS. GREENE: I lied because I did say everyone20could have their last comment, so Bob.

Okay.

21 MR. TAYLOR: I just wanted to say that it's 22 been a great privilege to be part of this group, it's a 23 very distinguished and thought provoking discussion and 24 I've enjoyed it immensely.

25 MS. GREENE: I couldn't end it better myself.

1	Thank you	all so much	•					
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1 CERTIFICATION OF REPORTER 2 3 CASE TITLE: COMPETITION AND INTELLECTUAL PROPERTY LAW 4 AND POLICY IN THE KNOWLEDGE-BASED ECONOMY 5 HEARING DATE: FEBRUARY 27, 2002 6 7 I HEREBY CERTIFY that the transcript contained 8 herein is a full and accurate transcript of the notes 9 taken by me at the hearing on the above cause before the 10 FEDERAL TRADE COMMISSION to the best of my knowledge and belief. 11 12 13 DATED: MARCH 8, 2002 14 15 16 KENT ANDREWS 17 CERTIFICATION OF PROOFREADER 18 19 20 I HEREBY CERTIFY that I proofread the transcript for accuracy in spelling, hyphenation, punctuation and 21 format. 2.2 23 24 DIANE QUADE